Irish National Opera

INO Orchestra Auditions 2026

Contents **Pages**

Violin.....2-4
Viola.....7-11
Cello..... 12-16
Double Bass.....16-19
Harp..... 20-26
Flute & Piccolo.....27-33
Oboe & Cor Anglais..... 34-40
Clarinet, Bass Clarinet & E flat Clarinet.....41-46
Bassoon & Contrabassoon.....47-53
French Horn.....54-56
Trumpet.....57-60
Trombone.....61-63
Bass Trombone.....64-66
Tuba.....67-69
Timpani.....70-72
Percussion..... 73-79

Violin

Audition Requirements

Solo works (required)

Mozart Violin Concerto No. 4 in D or No. 5 in A, 1st movement exposition
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Please prepare all 4 excerpts below:

Strauss Don Juan (Opening to 14 bars after C)

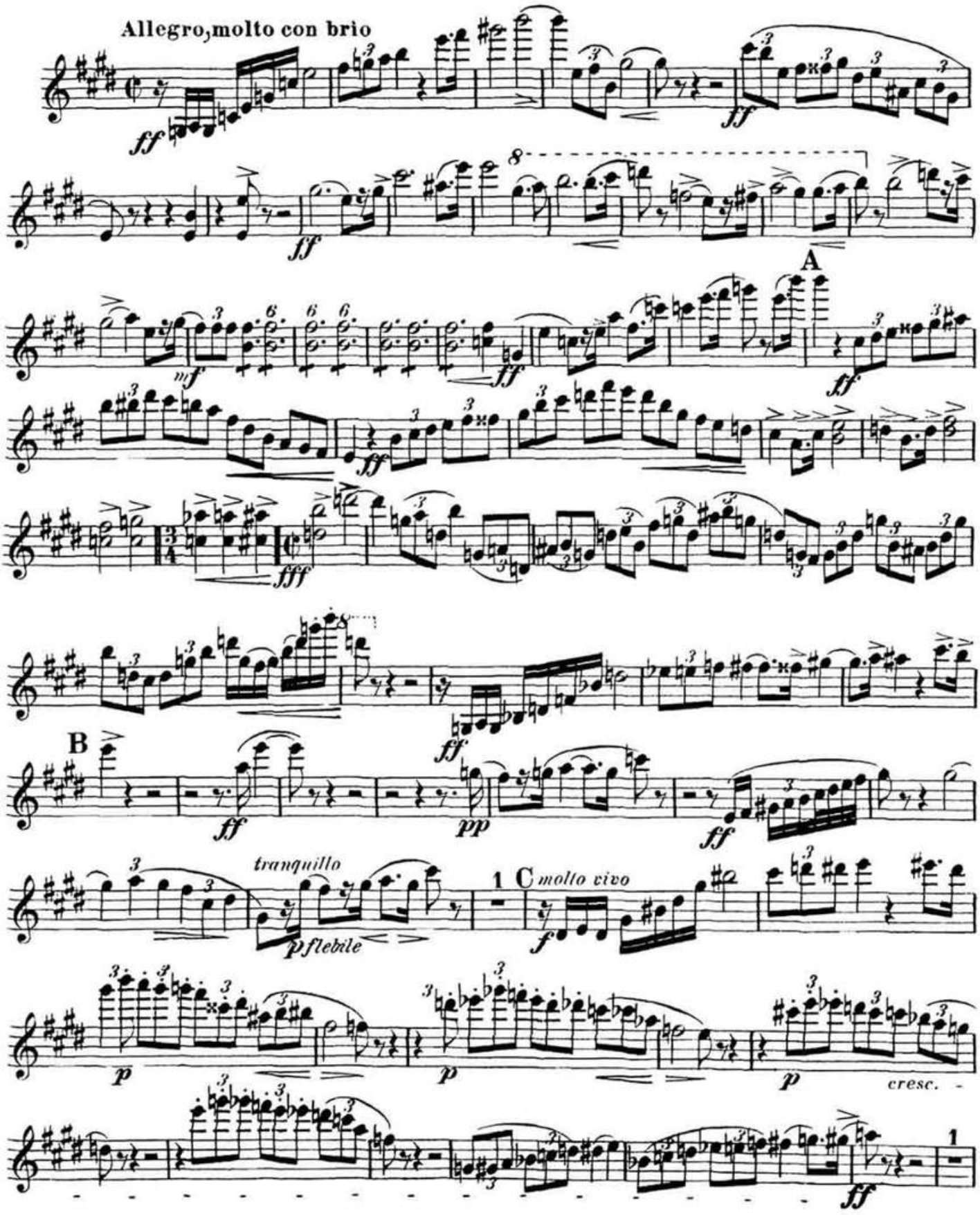
Mozart The Magic Flute - Overture (Bars 20-60)

Mendelssohn A Midsummer Night's Dream - Scherzo (Bars 17-99, until letter E)

J Strauss Die Fledermaus - Overture (Bars 1-40)

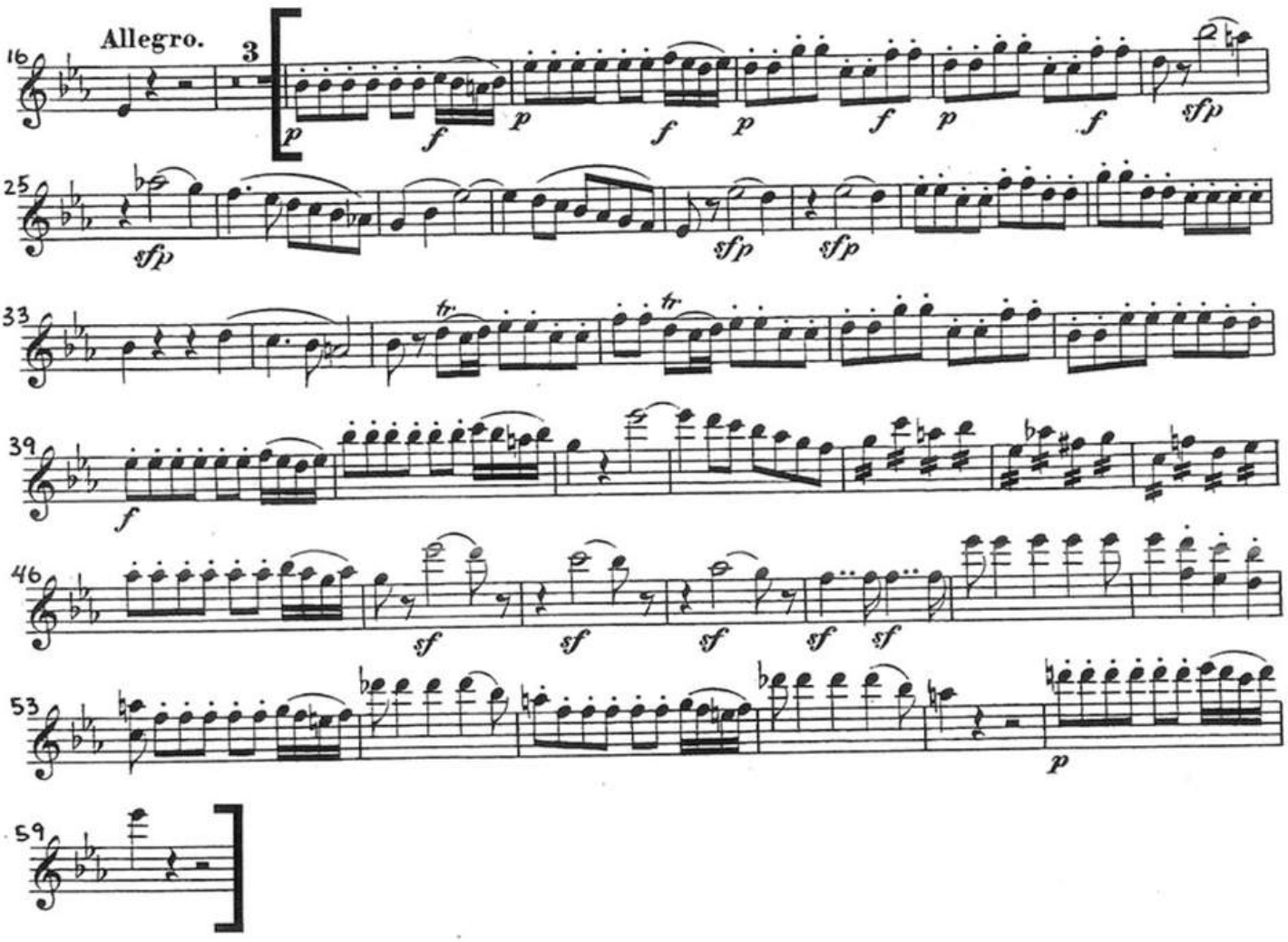
VIOLIN

Strauss Don Juan (Opening to 14 bars after C)



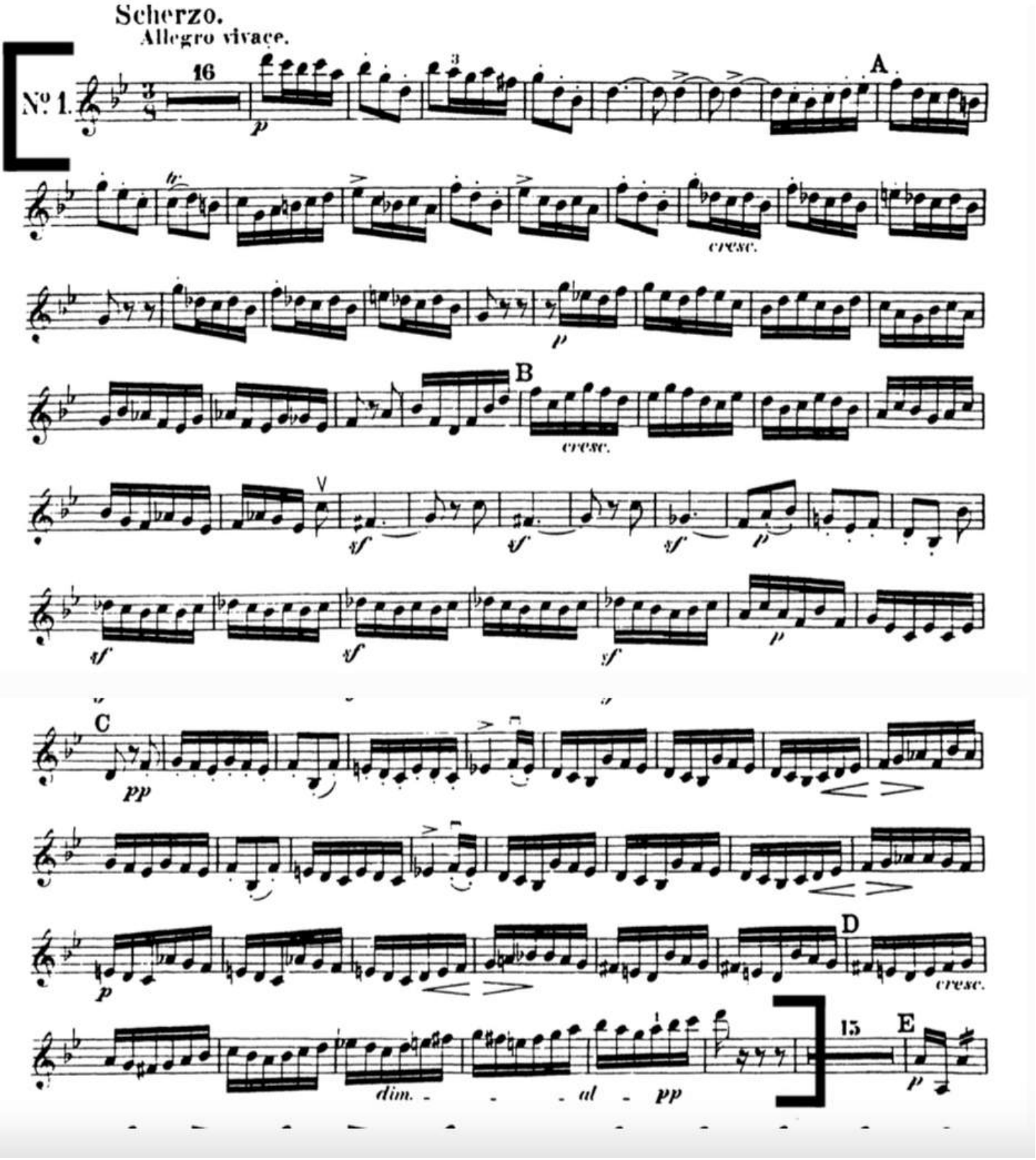
VIOLIN

Mozart The Magic Flute - Overture (Bars 20-60**)**



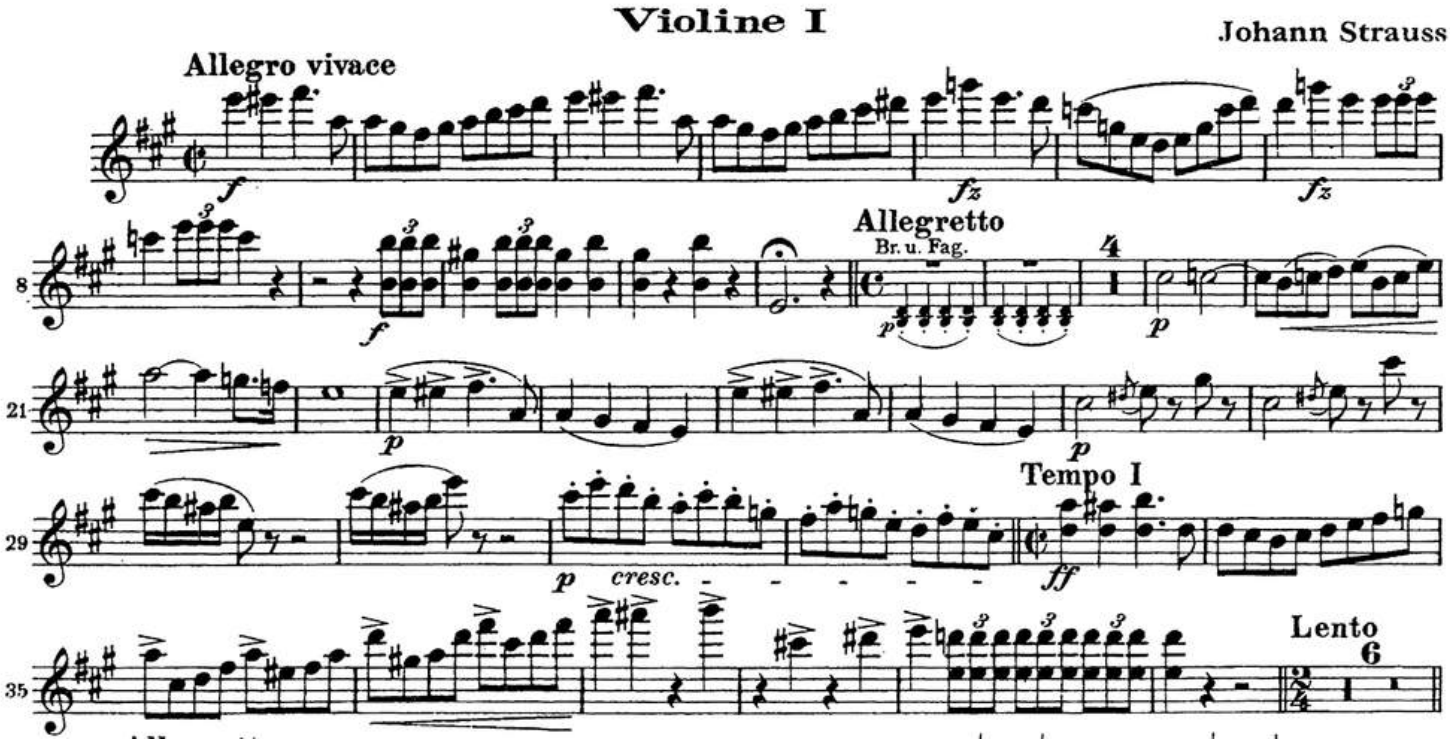
VIOLIN

Mendelssohn A Midsummer Night's Dream - Scherzo (Bars 17-99)



VIOLIN

J Strauss Die Fledermaus - Overture (Bars 1-40)



Viola

Audition Requirements

Solo works (required)

Hoffmeister or **Stamitz** Viola Concerto, 1st movement exposition
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Please prepare all 4 excerpts below:

Mendelssohn A Midsummer Night's Dream - Scherzo Bar 17-Letter D)

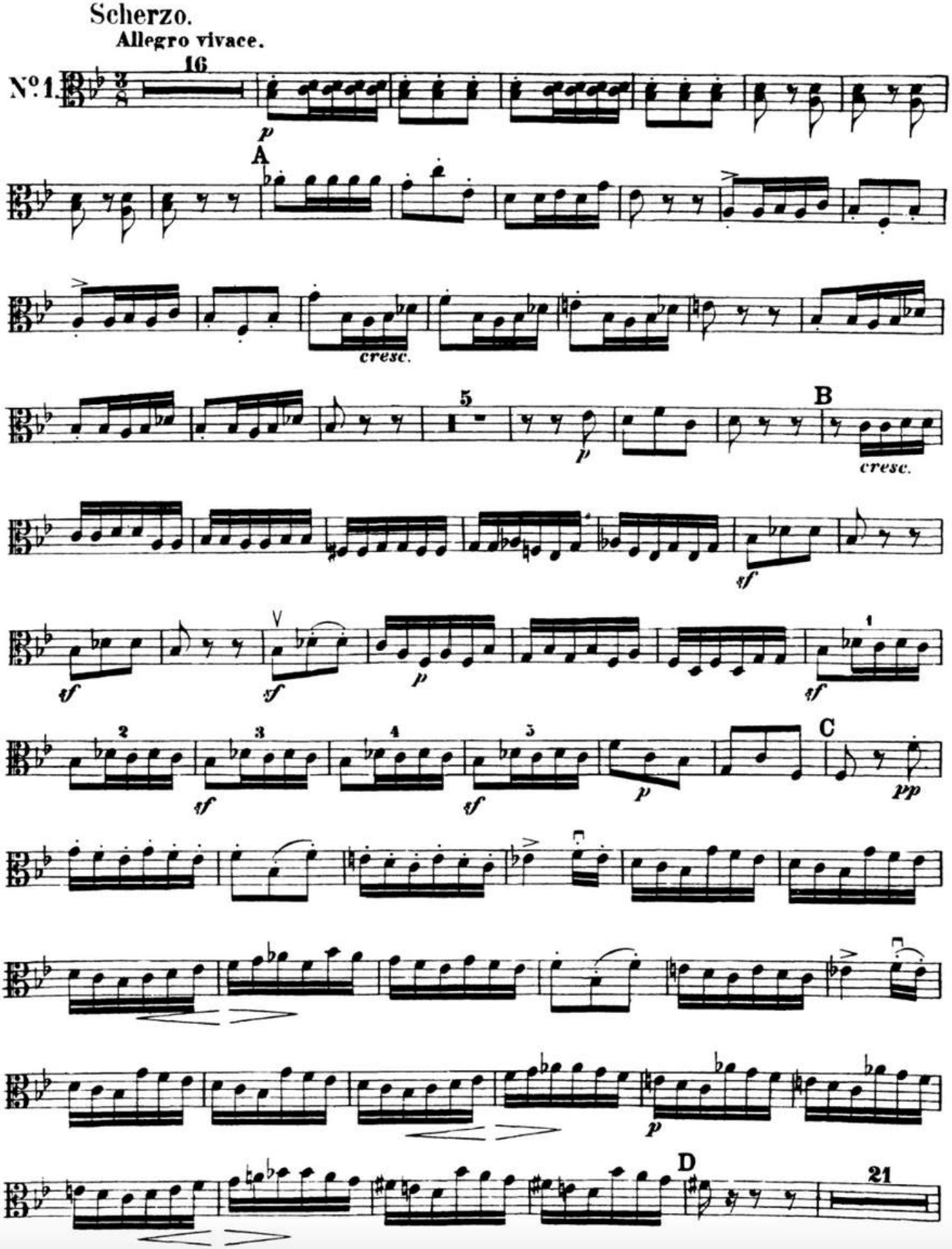
Mozart The Magic Flute - Overture (Bars 27-64)

Puccini Madama Butterfly - Act I, Allegro (7 bars before Fig. 1-10th bar of Fig. 2)

Strauss Don Juan - Beginning to Letter B

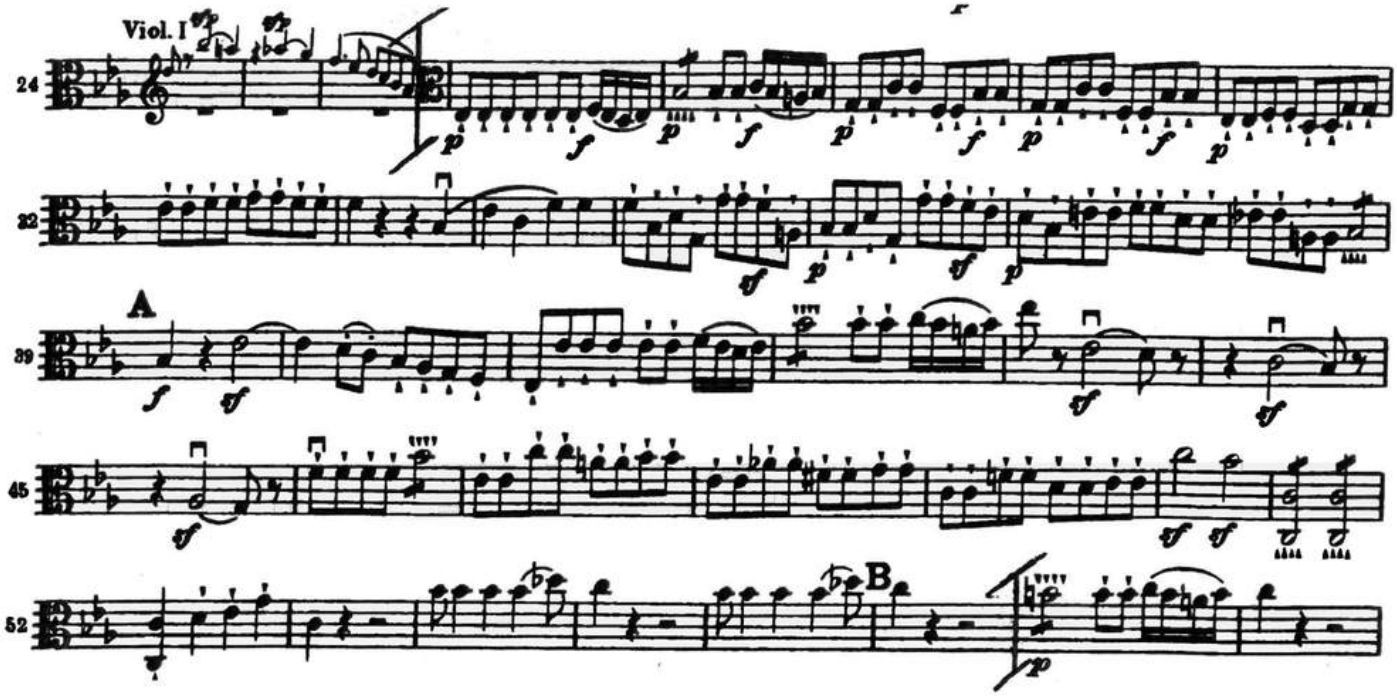
VIOLA

Mendelssohn A Midsummer Night's Dream - Scherzo Bar 17-Letter D)



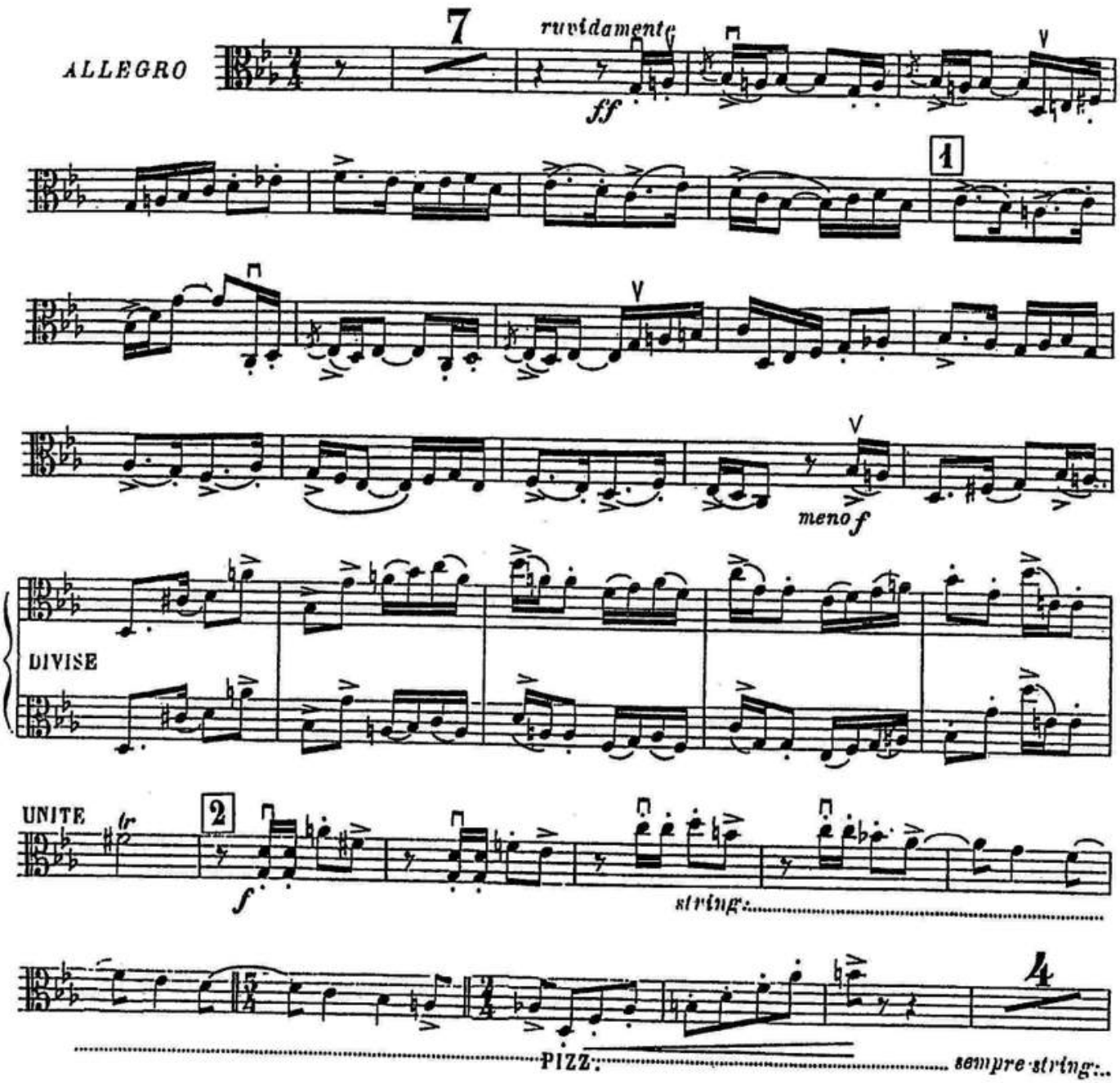
VIOLA

Mozart The Magic Flute - Overture (Bars 27-64)



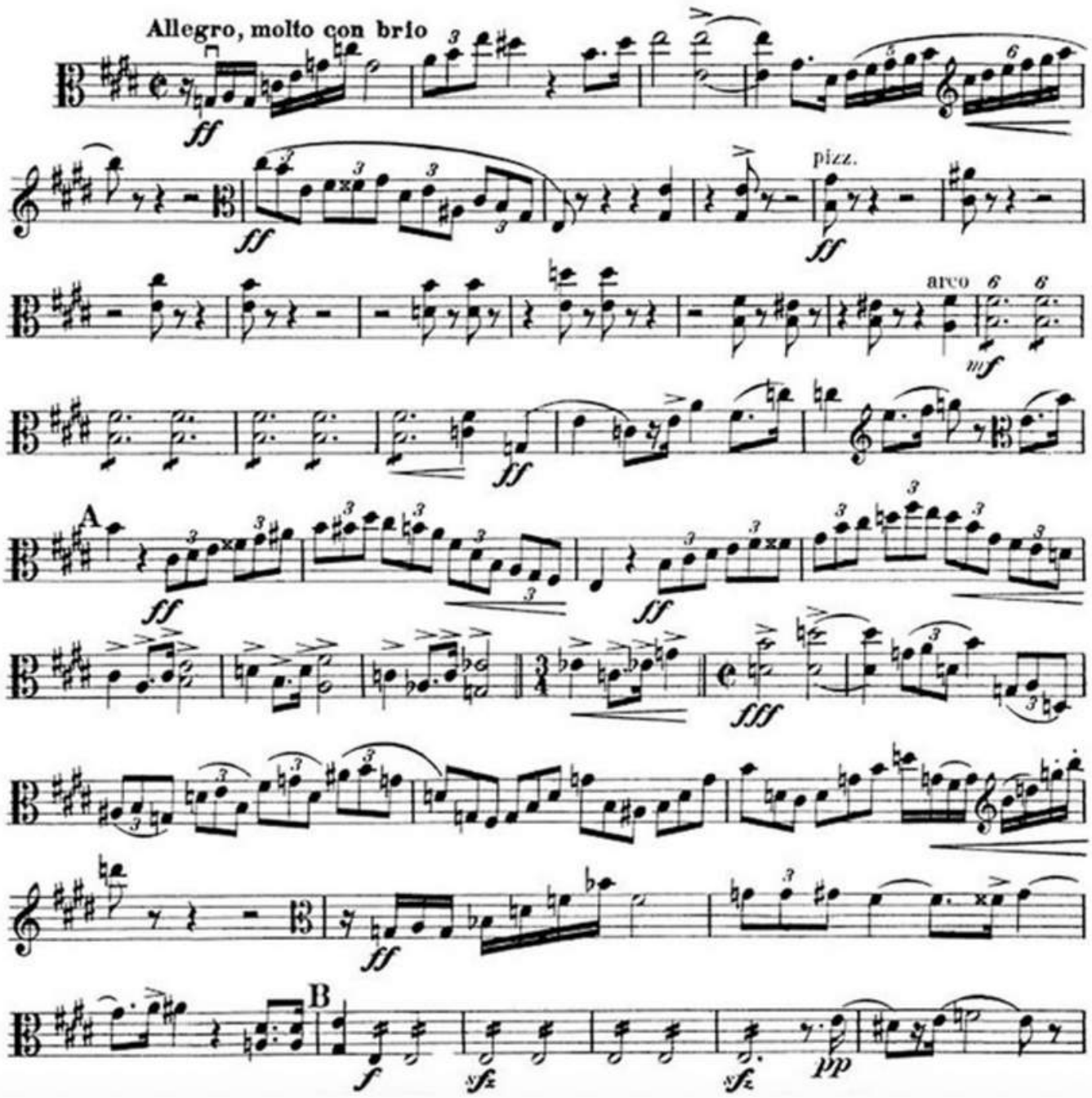
VIOLA

Puccini Madama Butterfly - Act I, Allegro (7 bars before Fig. 1 - 10th bar of Fig. 2)



VIOLA

Strauss Don Juan - Beginning to Letter B



Cello

Audition Requirements

Solo works (required)

Haydn Cello Concerto No. 1 in C or No. 2 in D, 1st movement exposition
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Please prepare all 4 excerpts below:

Mozart The Marriage of Figaro - Overture (Bars 74-107)

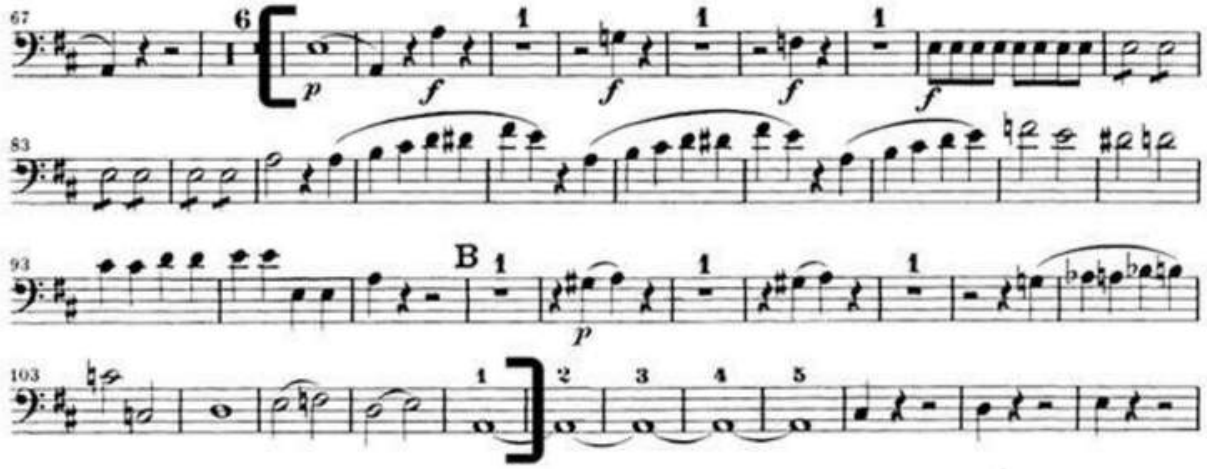
Strauss Ein Heldenleben (Opening to 5 bars after Fig. 5)

Mendelssohn Midsummer Night's Dream - Scherzo (Letter C to Letter D)

Wagner Tristan und Isolde - Erster Aufzug (13 bars before Fig. 1-Fig. 4)

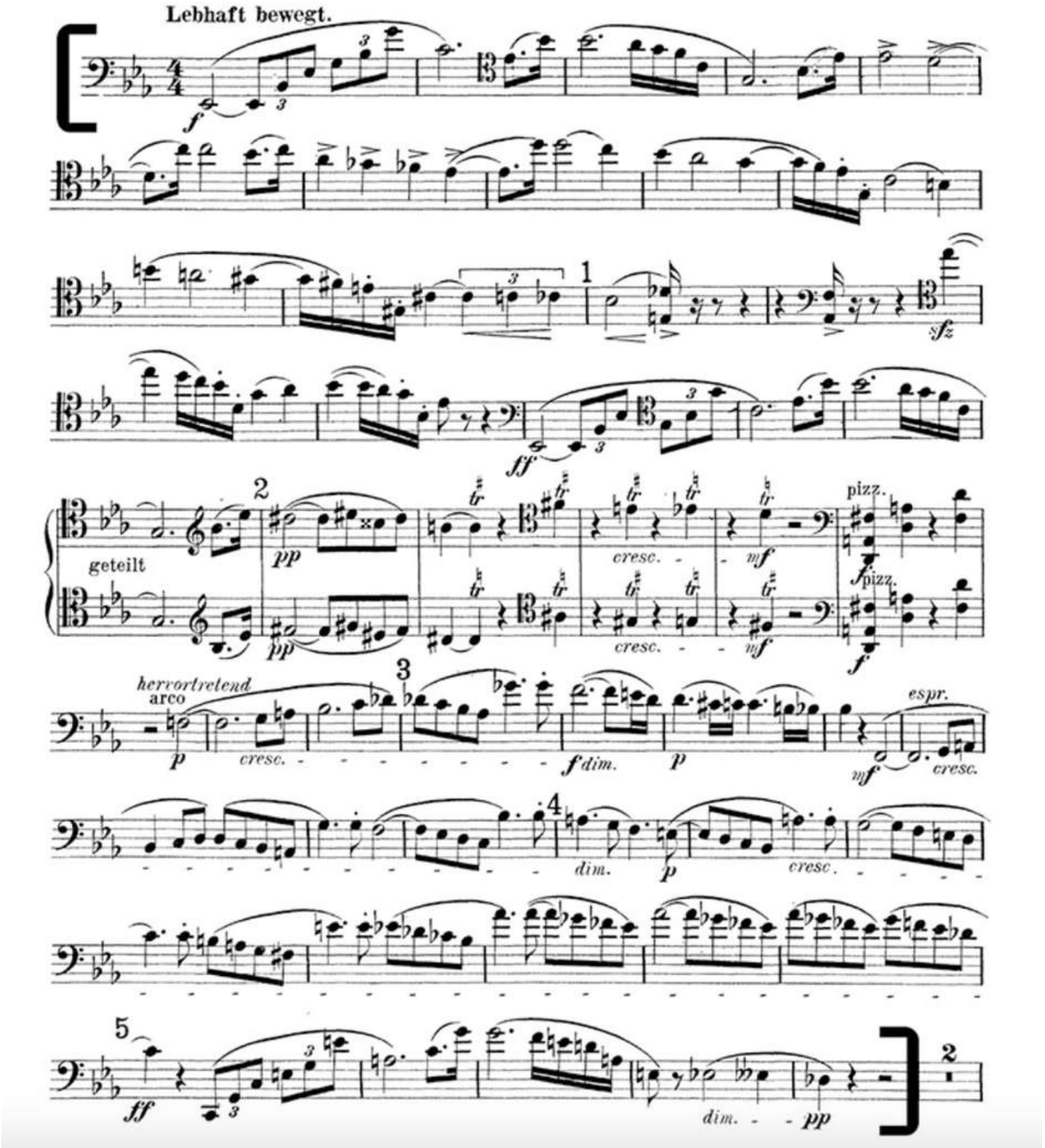
CELLO

Mozart The Marriage of Figaro - Overture (Bars 74-107)



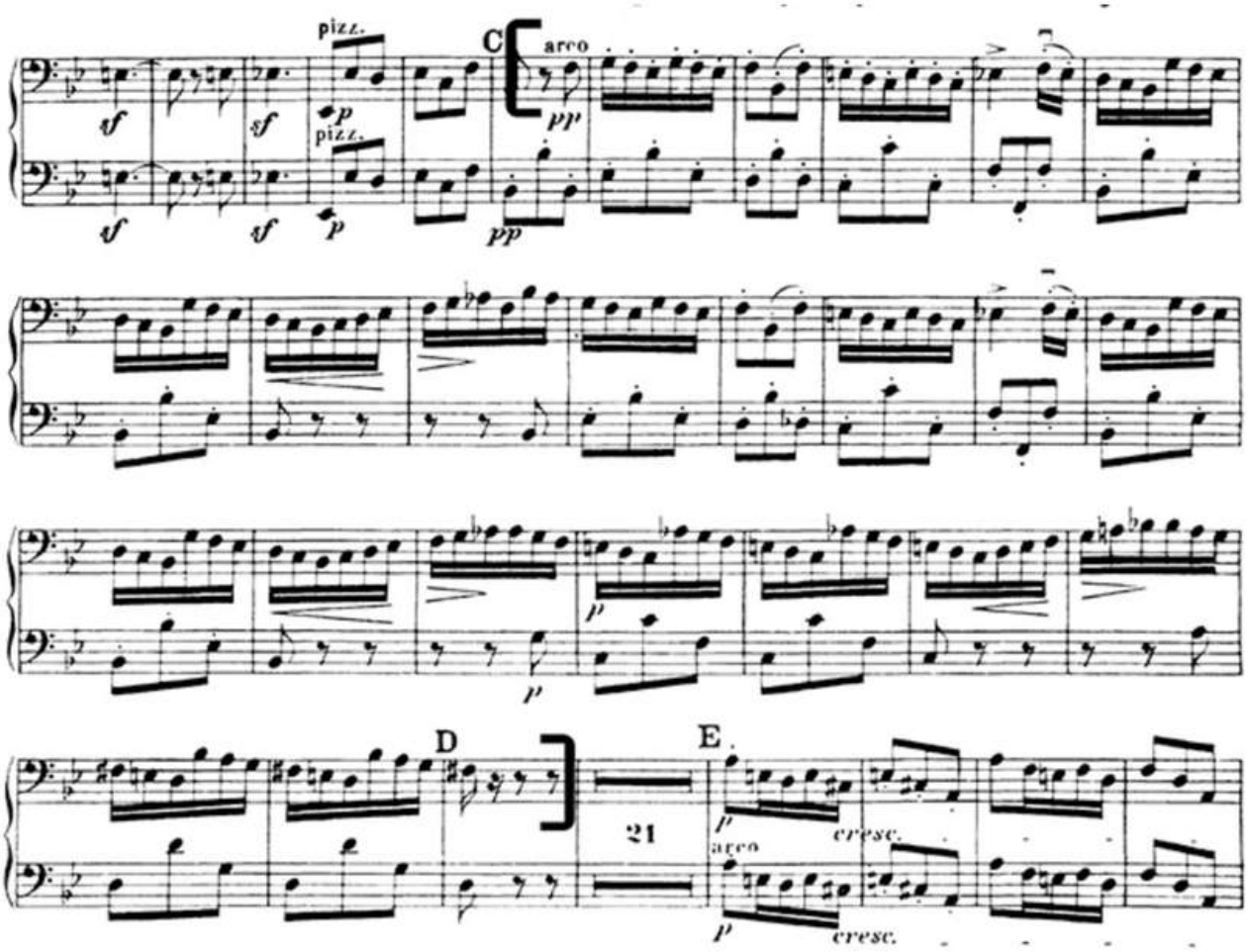
CELLO

Strauss Ein Heldenleben (Opening to 5 bars after Fig. 5)



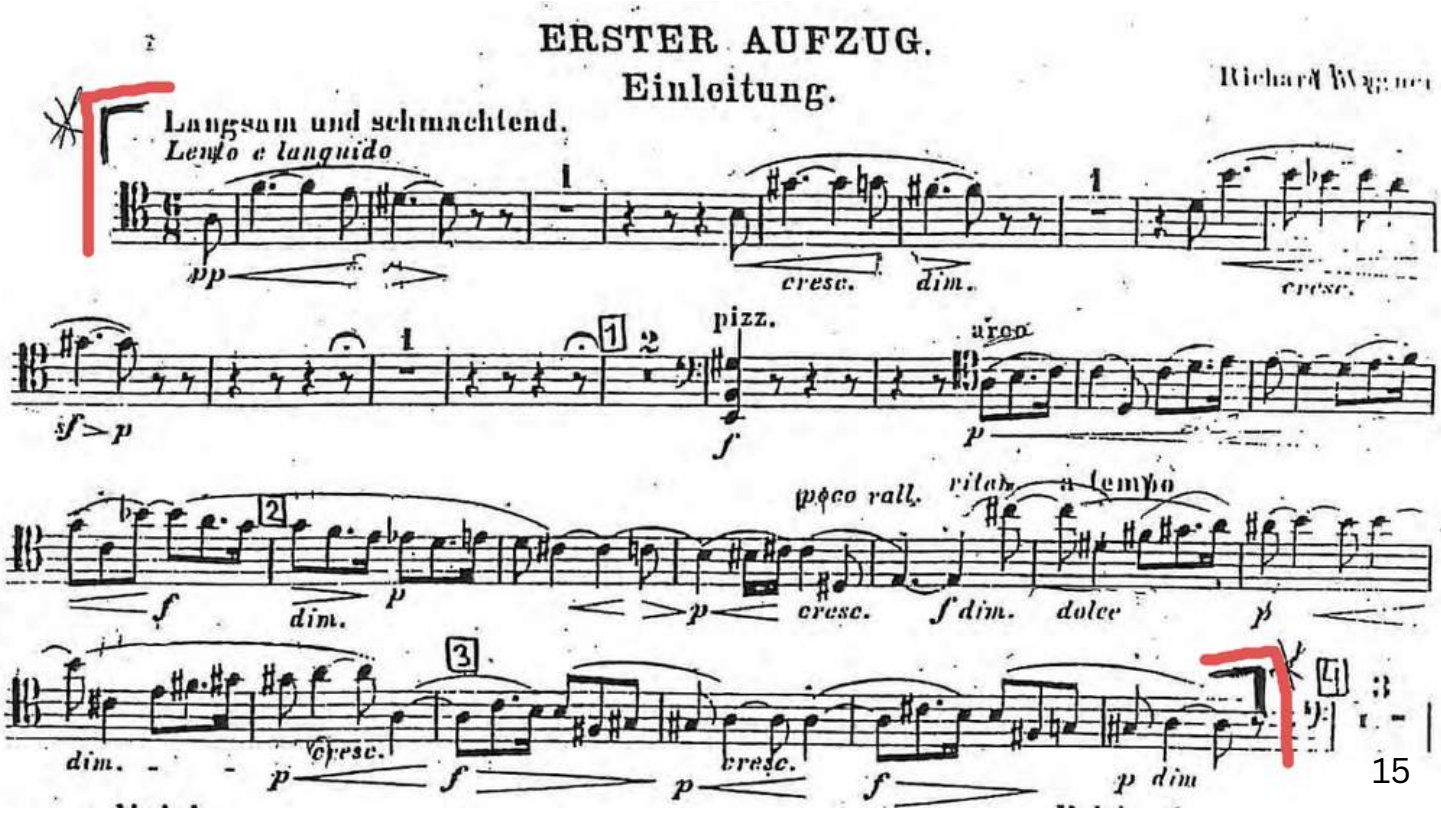
CELLO

Mendelssohn Midsummer Night's Dream - Scherzo (Letter C to Letter D)



CELLO

Wagner Tristan und Isolde - Erster Aufzug (13 bars before Fig. 1-Fig. 4)



Double Bass

Audition Requirements

Solo works (required)

Own choice Classical Concerto, 1st movement exposition
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Please prepare all 4 excerpts below:

Mozart Marriage of Figaro - Overture (Bars 1-24)

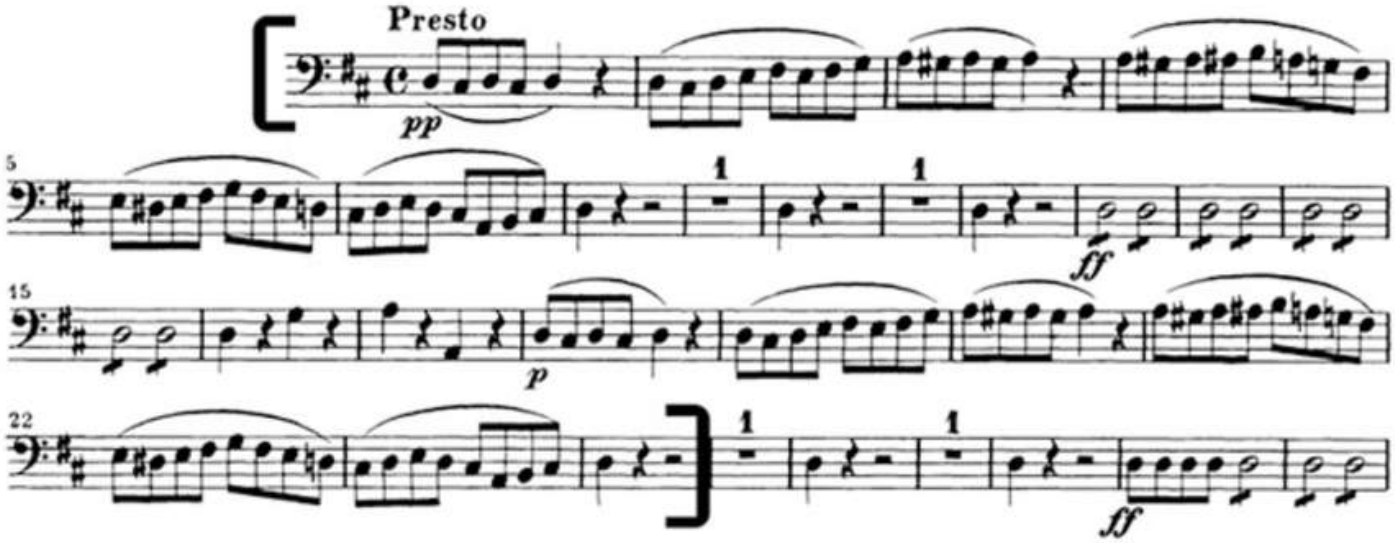
Verdi Rigoletto Act 1, Scene 1 (Vivace for 40 Bars)

Verdi Falstaff - Act 3, Part I (Beginning-Fig. 3)

Strauss Ein Heldenleben (Fig.9 to 6 bars after Fig. 12)

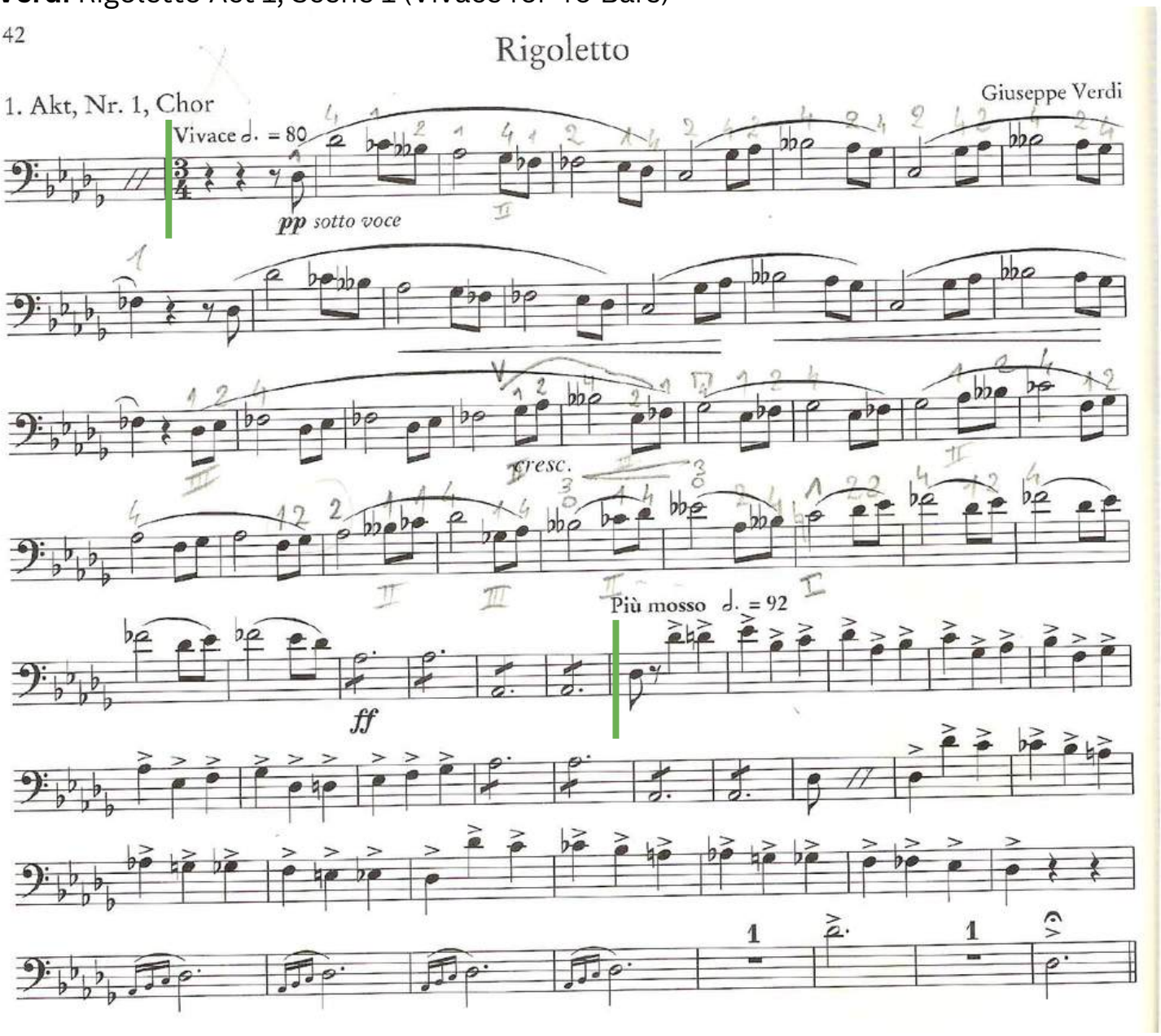
DOUBLE BASS

Mozart Marriage of Figaro - Overture (Bars 1-24)



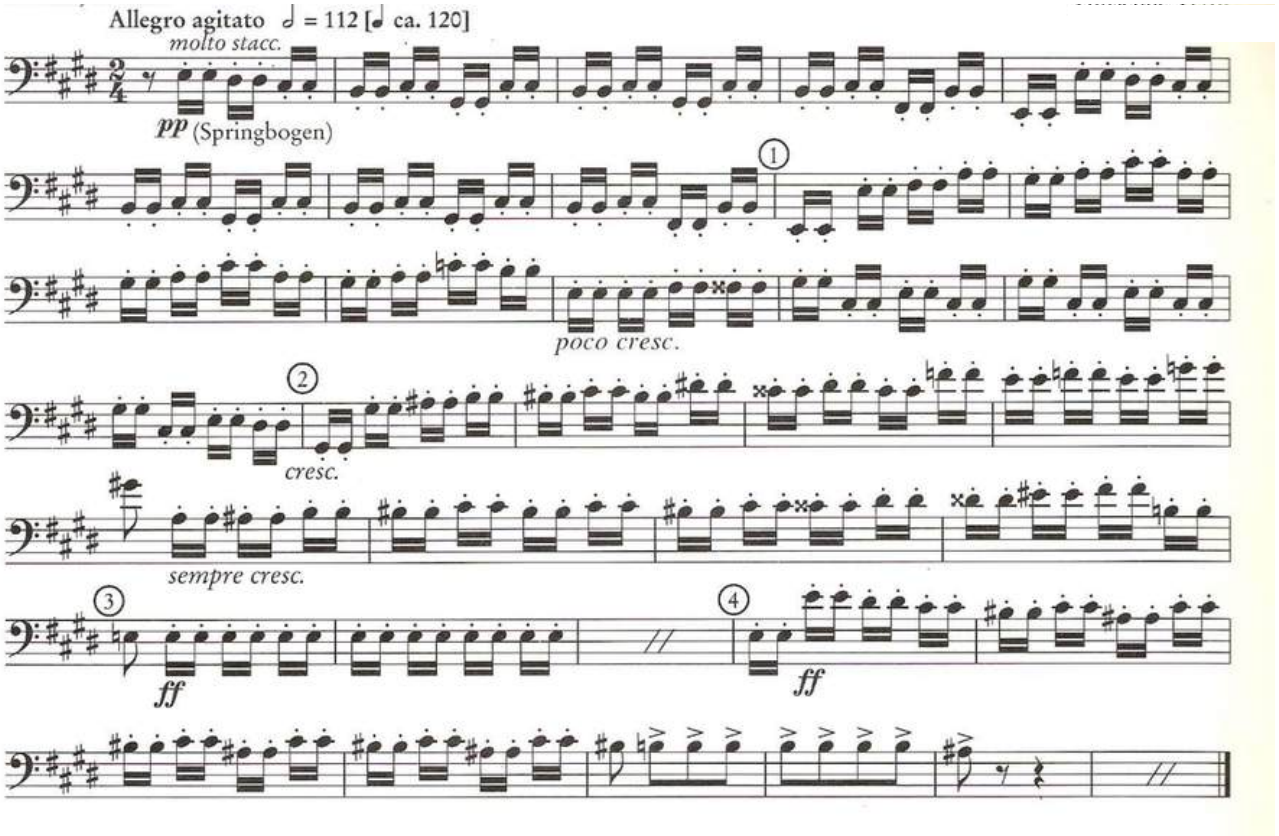
DOUBLE BASS

Verdi Rigoletto Act 1, Scene 1 (Vivace for 40 Bars)



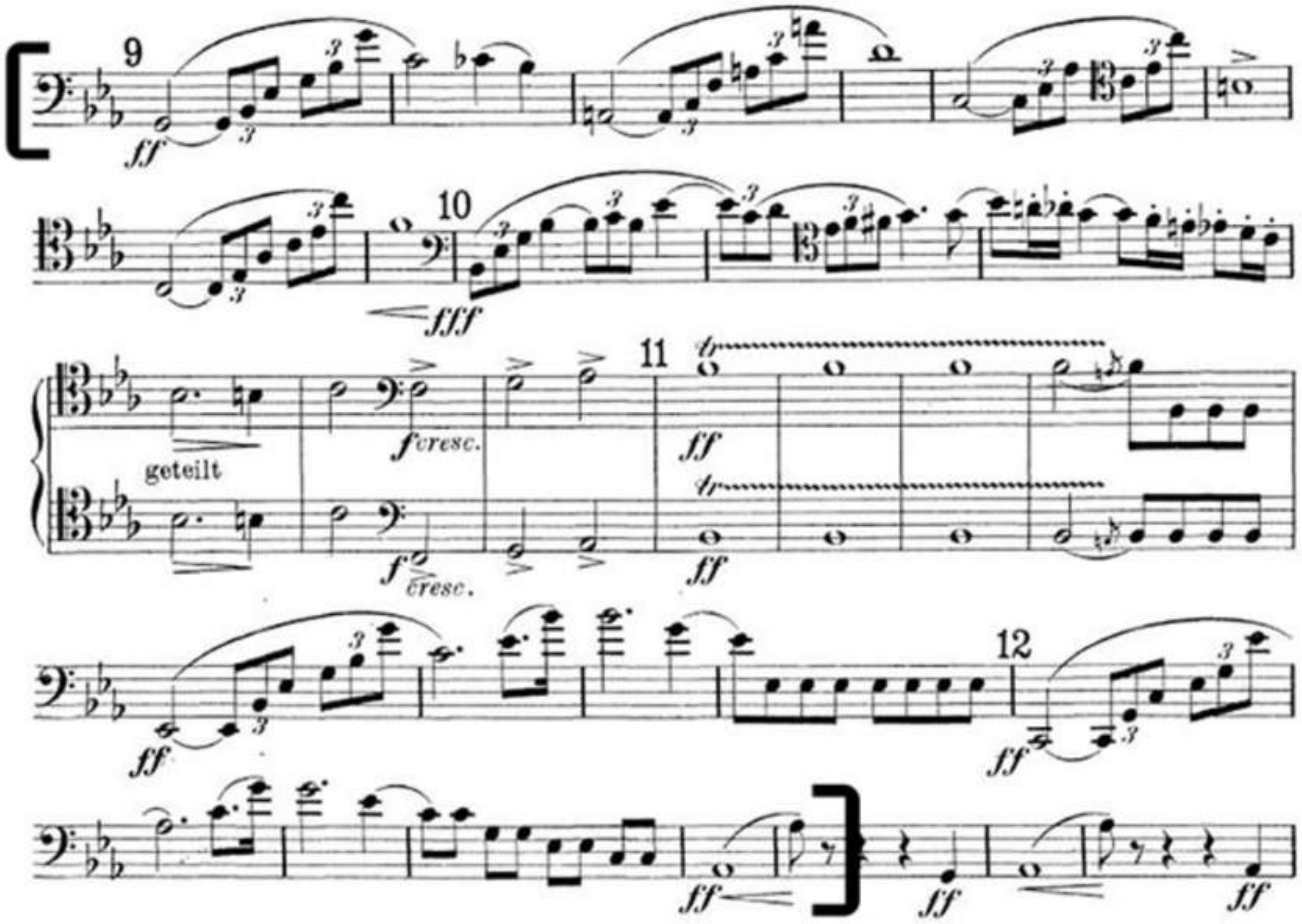
DOUBLE BASS

Verdi Falstaff - Act 3, Part I (Beginning-Fig. 3)



DOUBLE BASS

Strauss Ein Heldenleben (Fig.9 to 6 bars after Fig. 12)



Harp

Audition Requirements

Solo works (required)

Handel Harp Concerto - 1st Movement (exposition)

Excerpts (required)

Please prepare all 4 excerpts below:

Donizetti Lucia Di Lammermoor - Act 1, No. 3

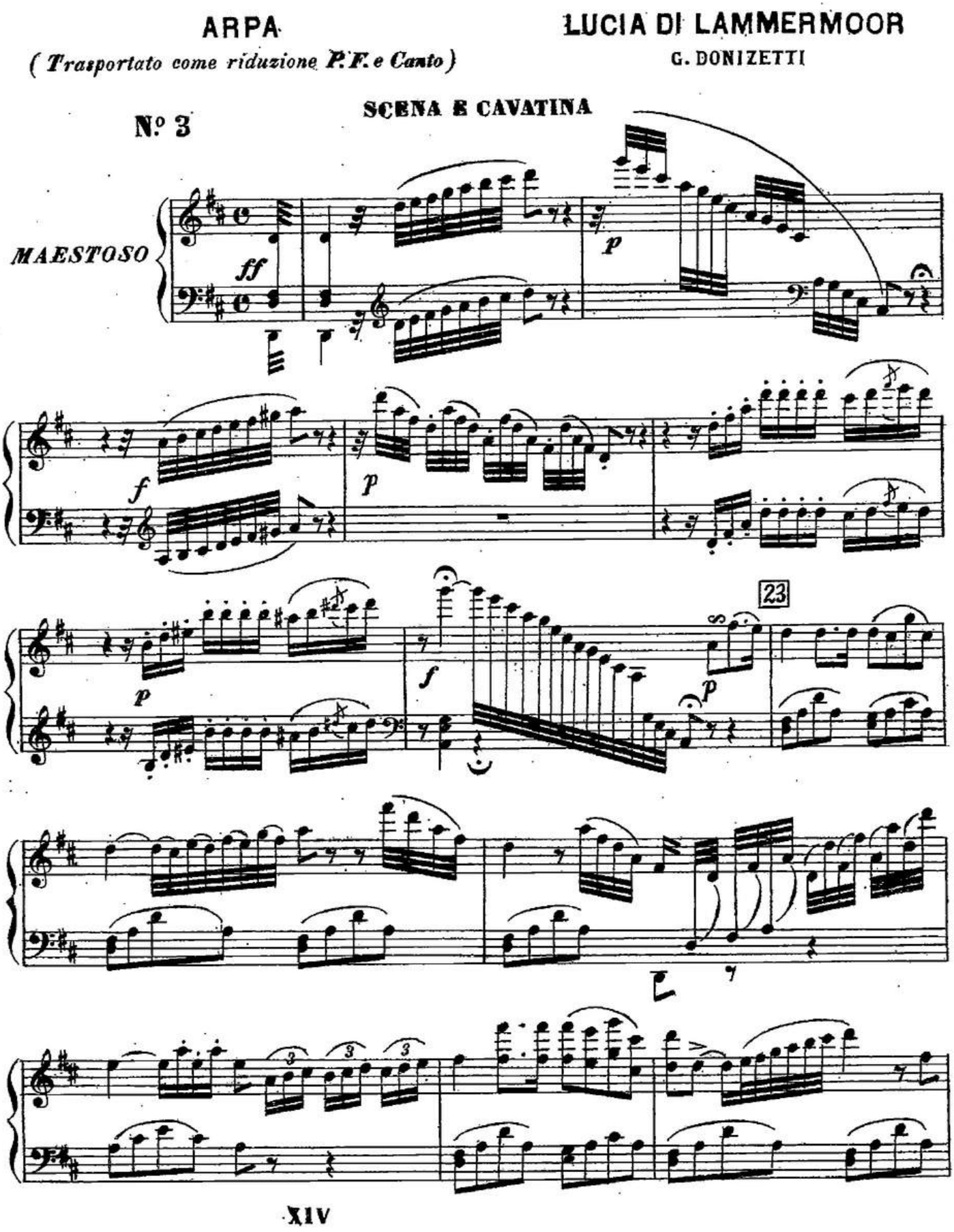
Mascagni Cavalleria Rusticana - Act 1 Siciliana

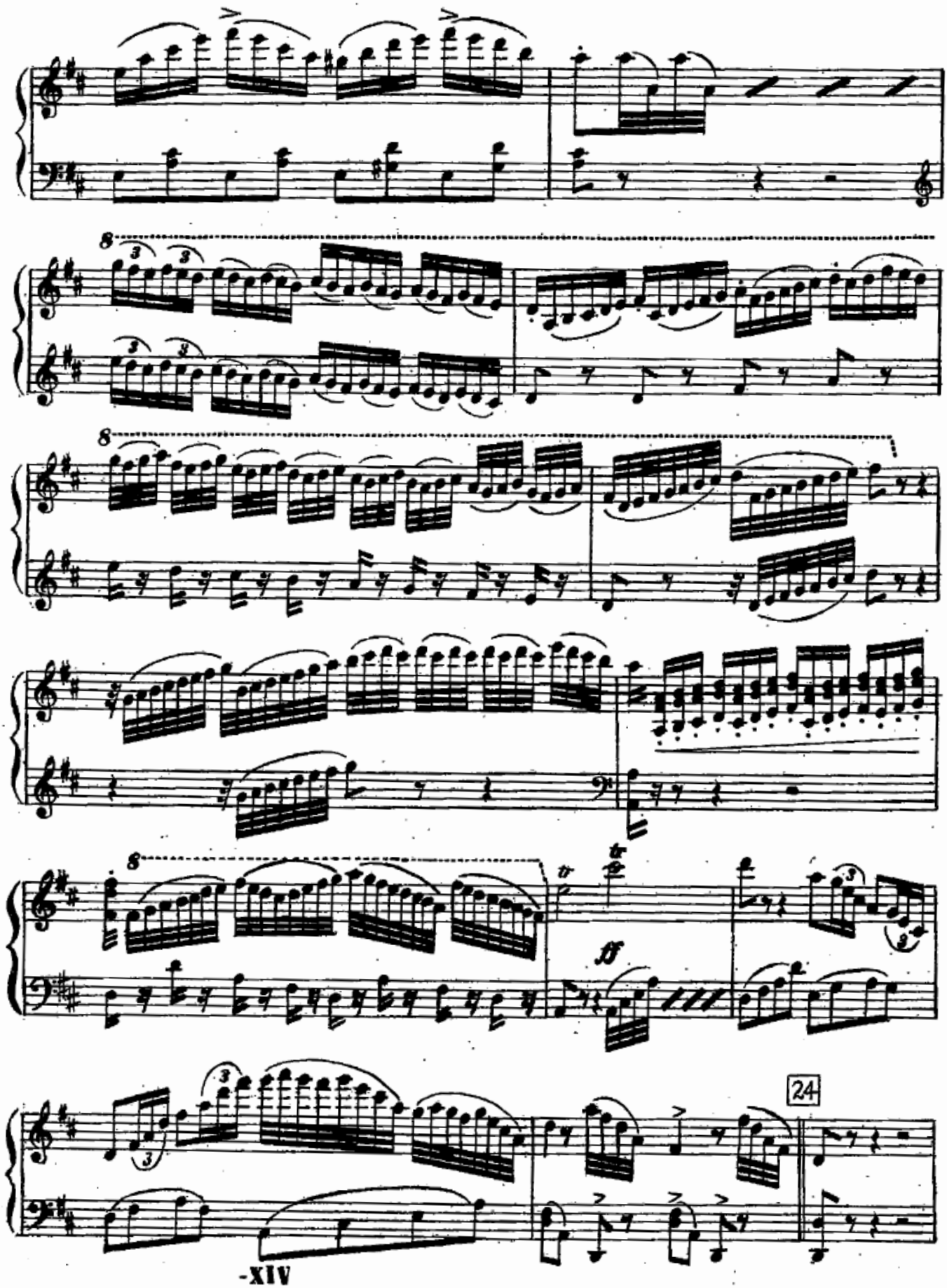
Berlioz Symphonie Fantastique - Mvt II (Beginning to Reh. #23)

Tchaikovsky Nutcraker Suite - Waltz of the Flowers (Cadenza)

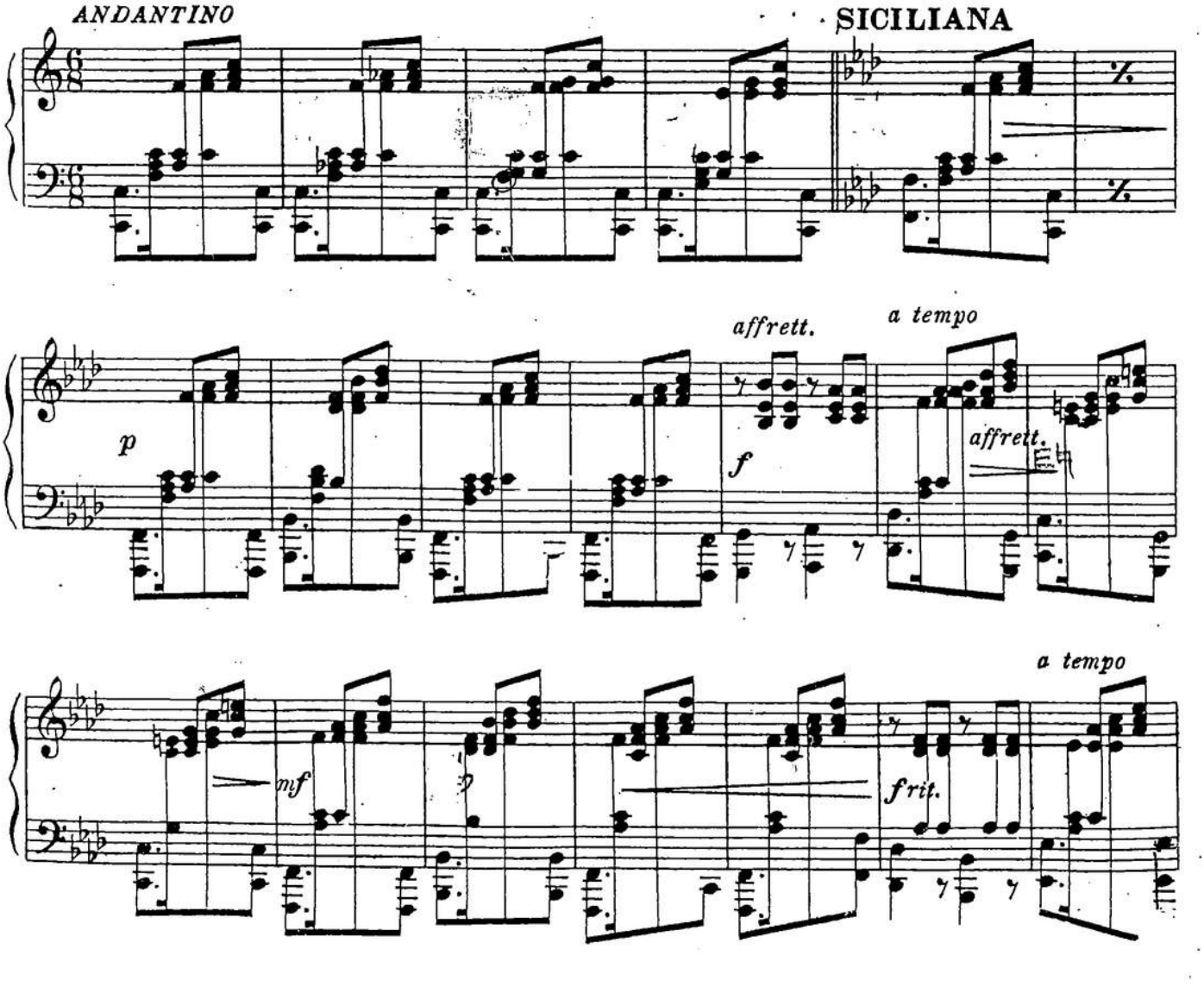
HARP

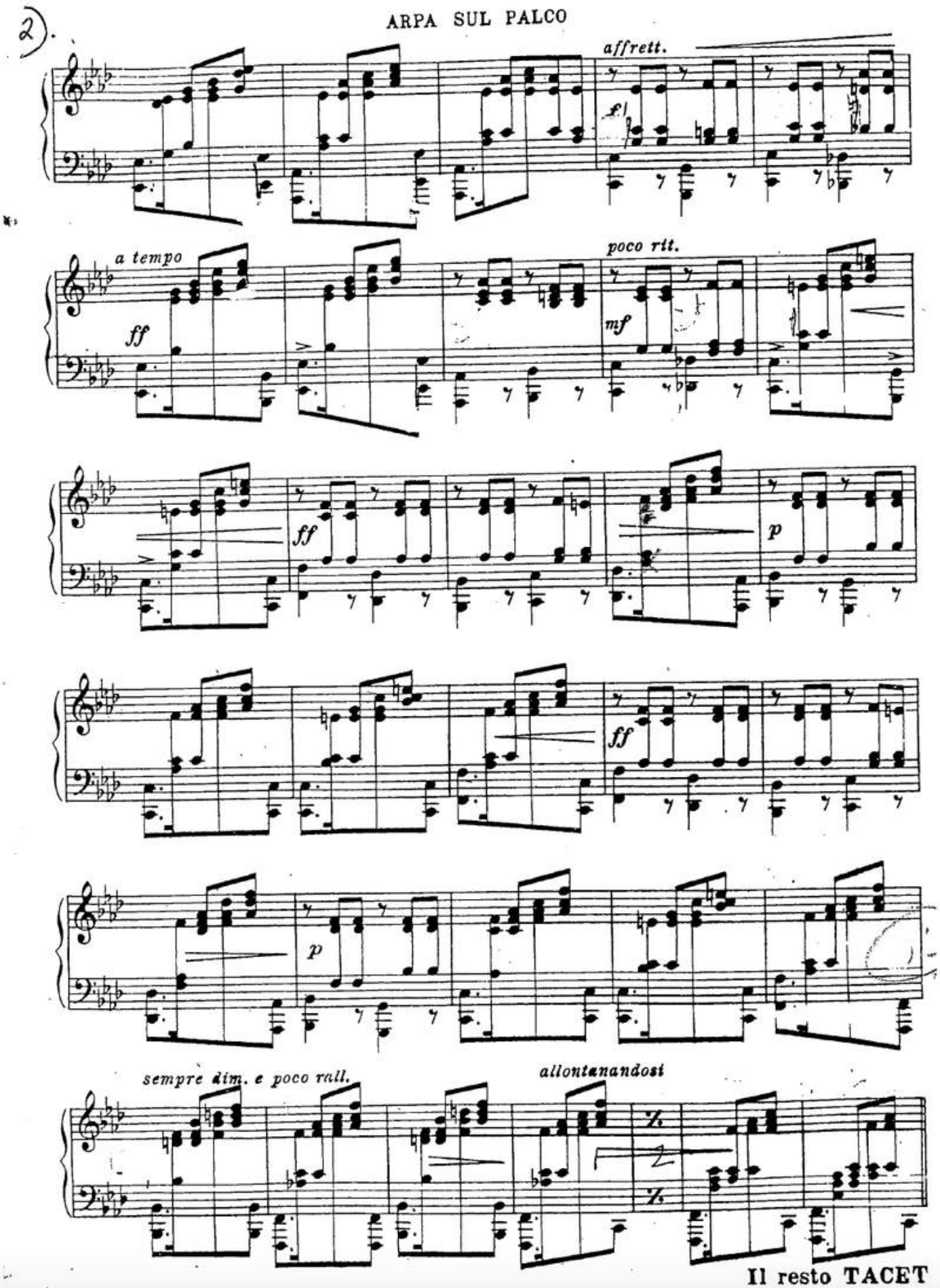
Donizetti Lucia Di Lammermoor - Act 1, No. 3 and Cadenza




8
8
8
ff
24

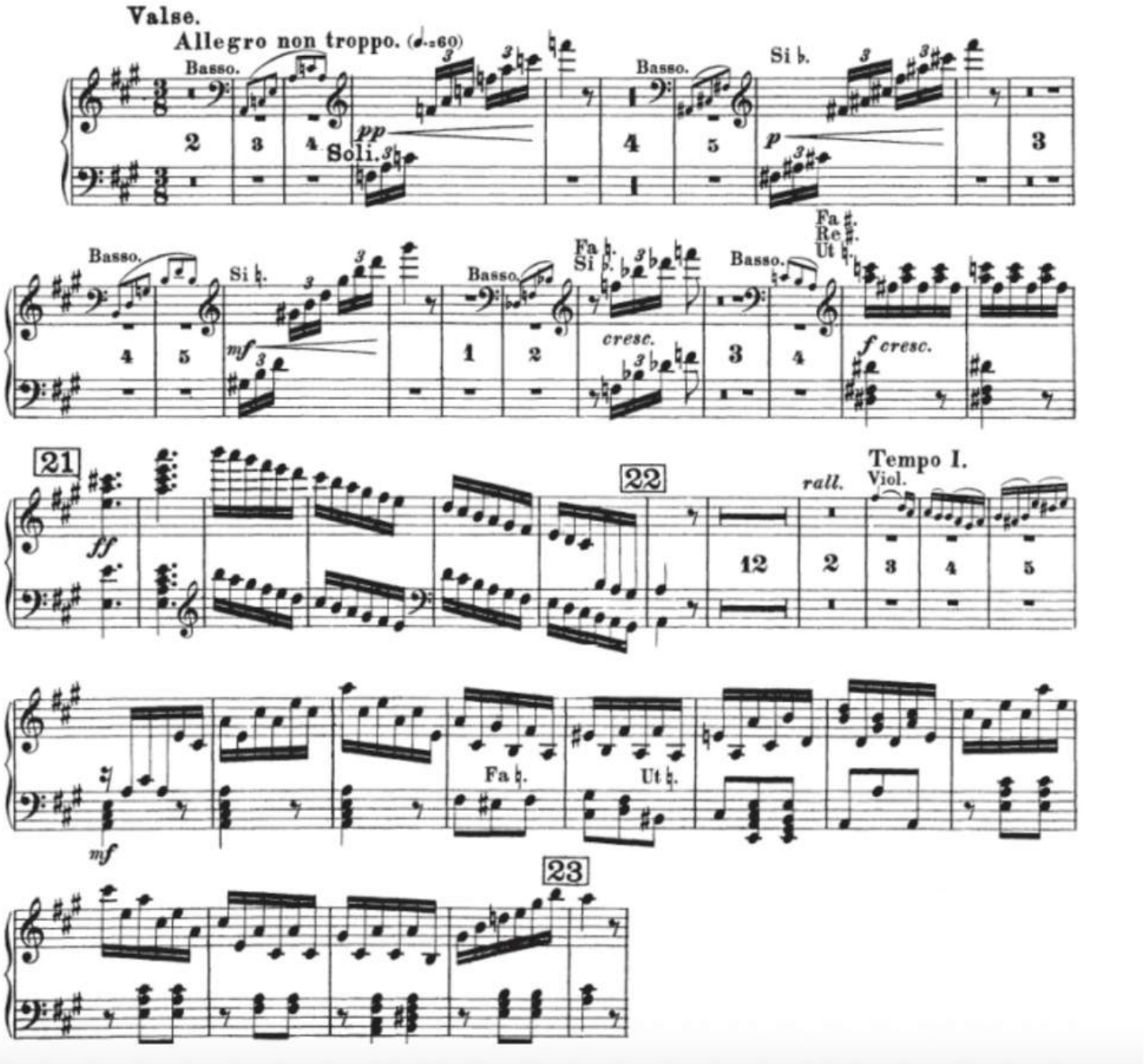
Mascagni Cavalleria Rusticana - Act 1 Siciliana




2).
ARPA SUL PALCO
affrett.
fl
a tempo
ff
poco rit.
mf
ff
p
ff
p
sempre dim. e poco rall.
allontanandosi
Il resto TACET

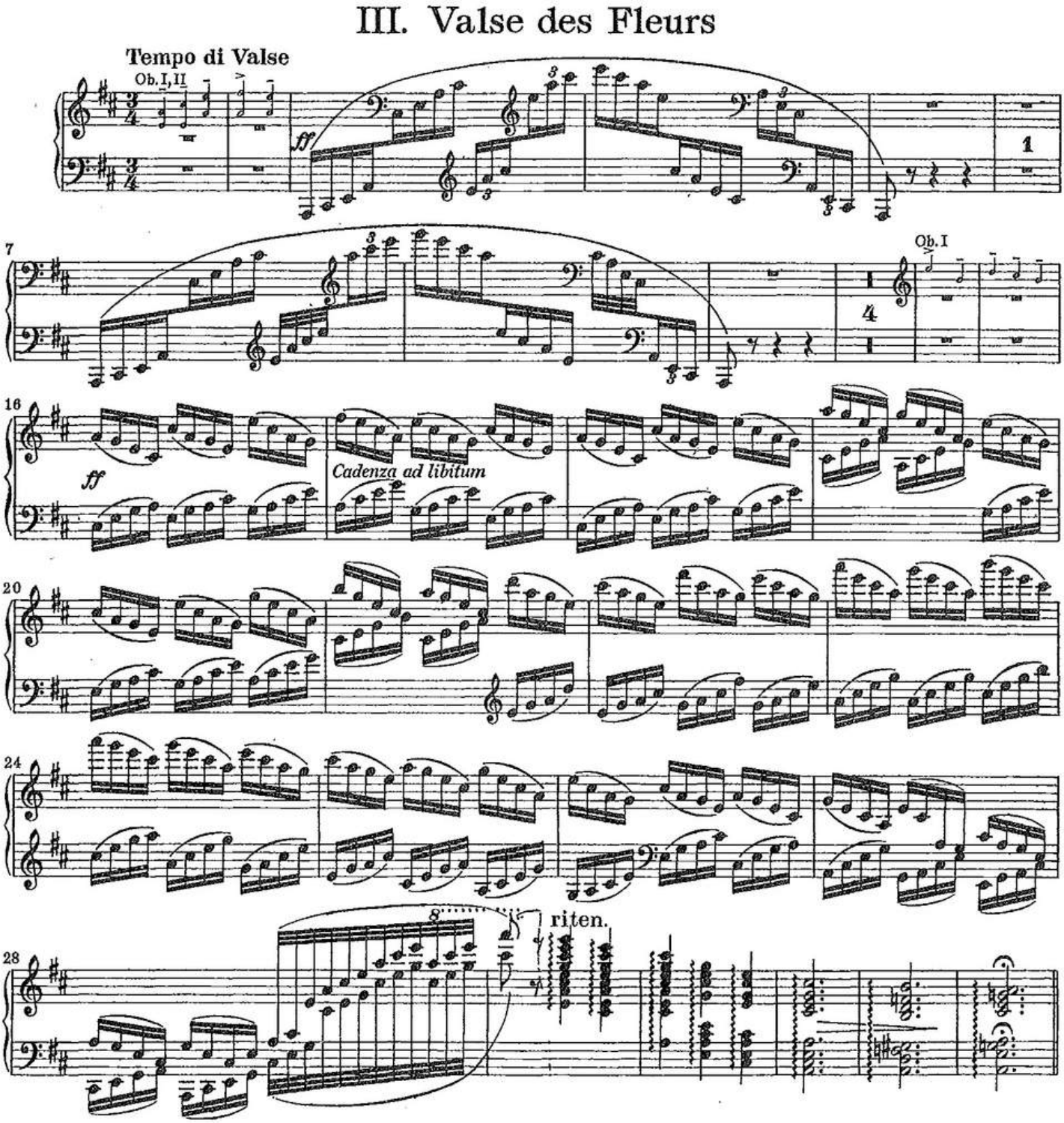
HARP

Berlioz Symphonie Fantastique - Mvt II (Beginning to Reh. #23)



HARP

Tchaikovsky Nutcraker Suite - Waltz of the Flowers (Cadenza)



Flute & Piccolo

Audition Requirements

Solo works (required)

Mozart Concerto in G Major or Concerto in D Major, 1st Mvt Exposition and Cadenza
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

If auditioning for **flute only**, please prepare all **4** excerpts below.
If auditioning for **flute and piccolo**, please prepare any **3** of the flute excerpts below plus the **2** piccolo excerpts below.

Flute Excerpts (required)

Beethoven Leonore Overture No. 3 (Beginning to bar 36 & Bar 328 to 360, opening and Allergro)

Bizet Carmen Act 3 - Entr'acte (Beginning to Figure 2)

Mendelssohn A Midsummer Night's Dream - Scherzo (Bar 338-end)

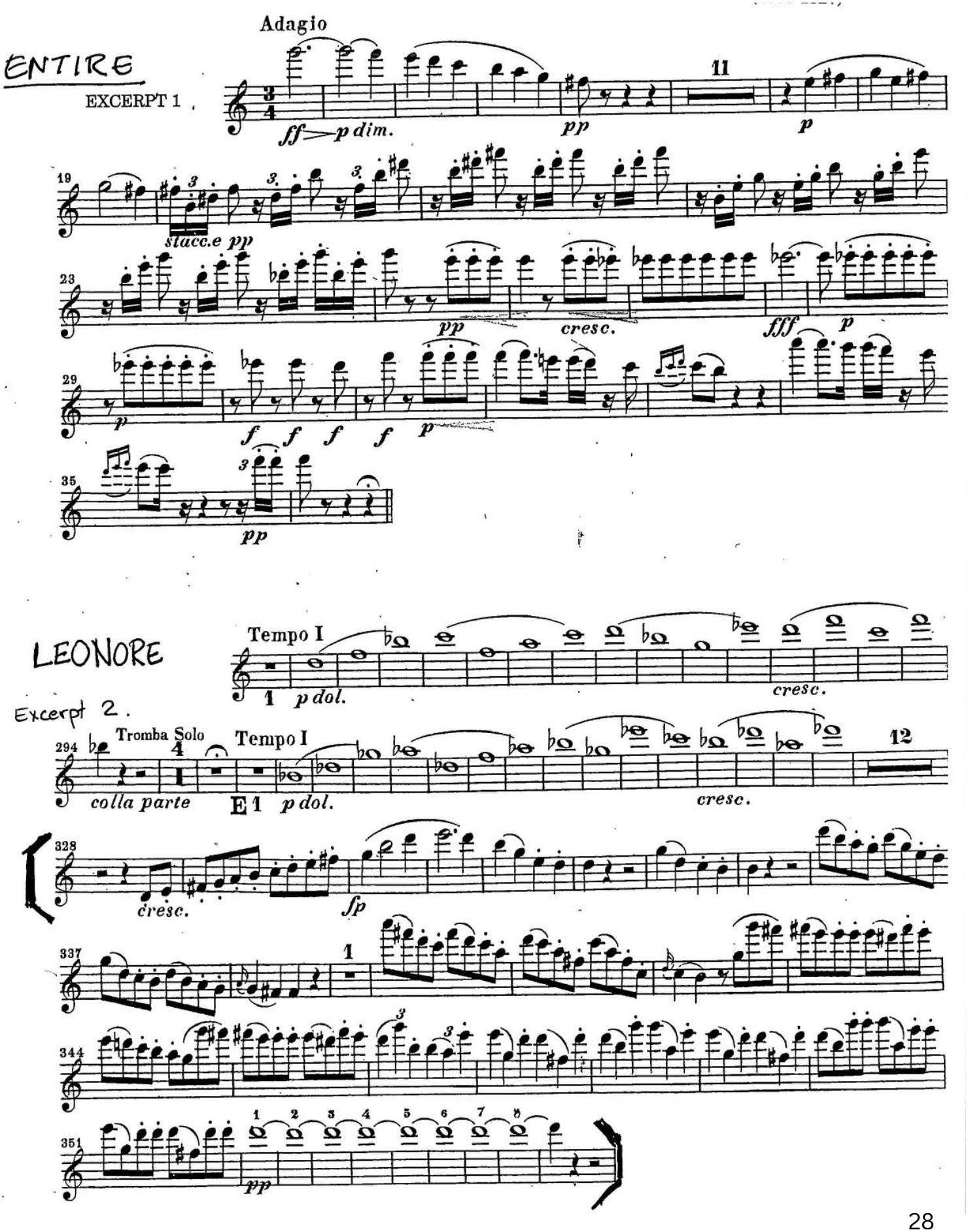
Strauss Der Rosenkavalier - Act 1 (Fig. 230 - 233)

Piccolo Excerpts (optional)

Bizet Carmen (Fig. 4 - end)

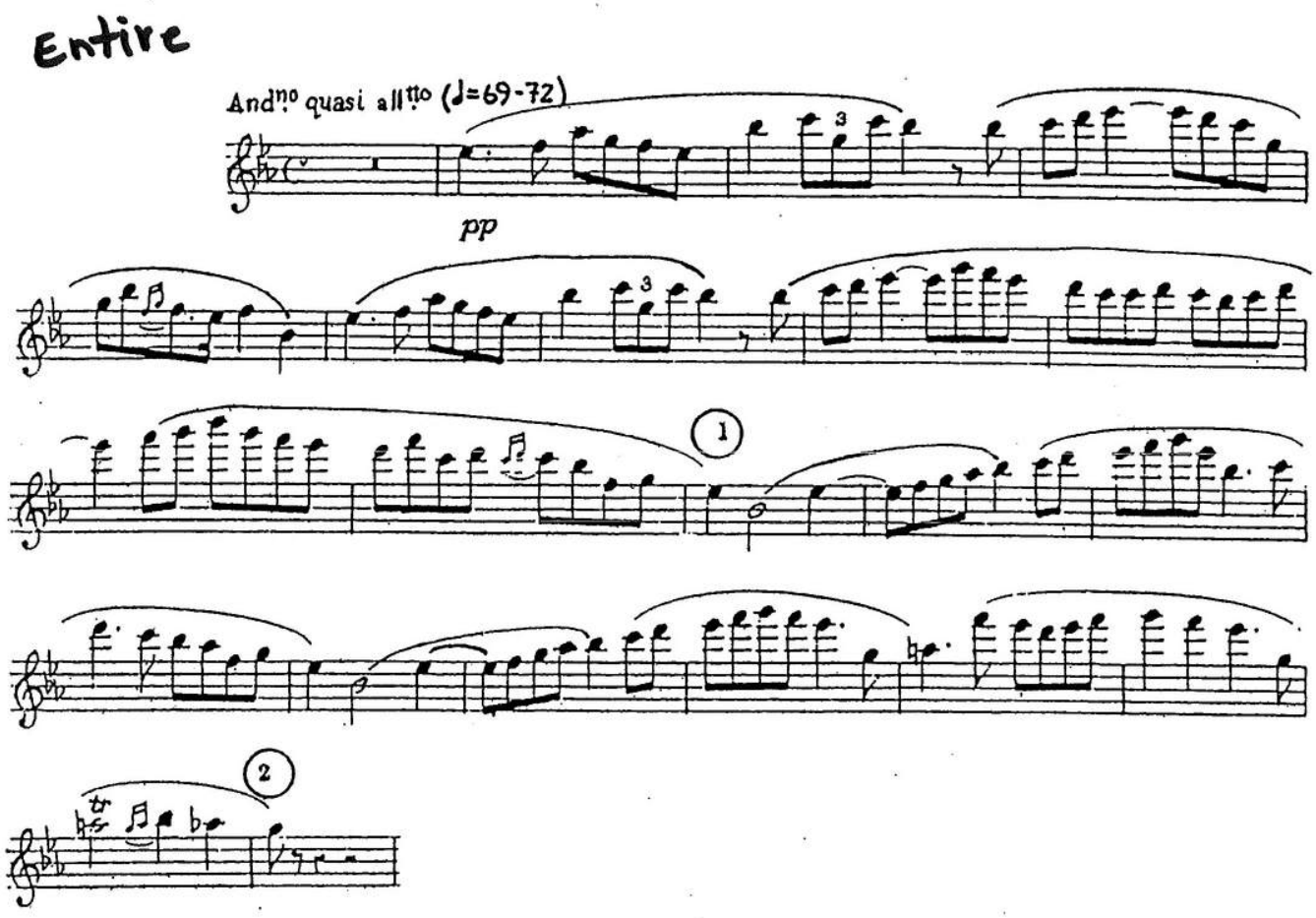
Rossini Semirmide - Overture (Figure G-Figure H & Figure T-Figure U)

Beethoven Leonore Overture No. 3 - Beginning to bar 36 & Bar 328 to 360



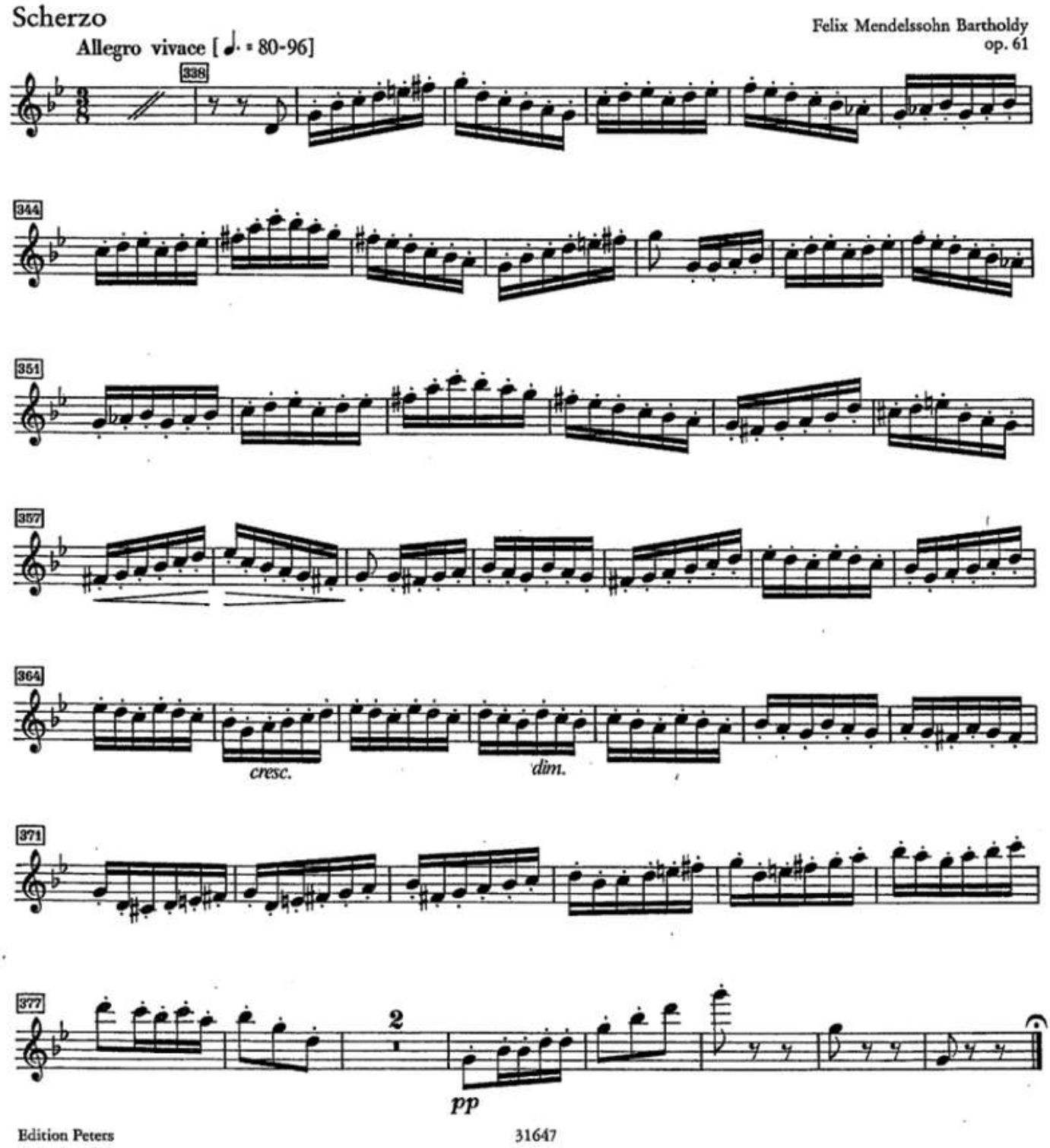
FLUTE

Bizet Carmen Act 3 - Entr'acte (Beginning to Figure 2)



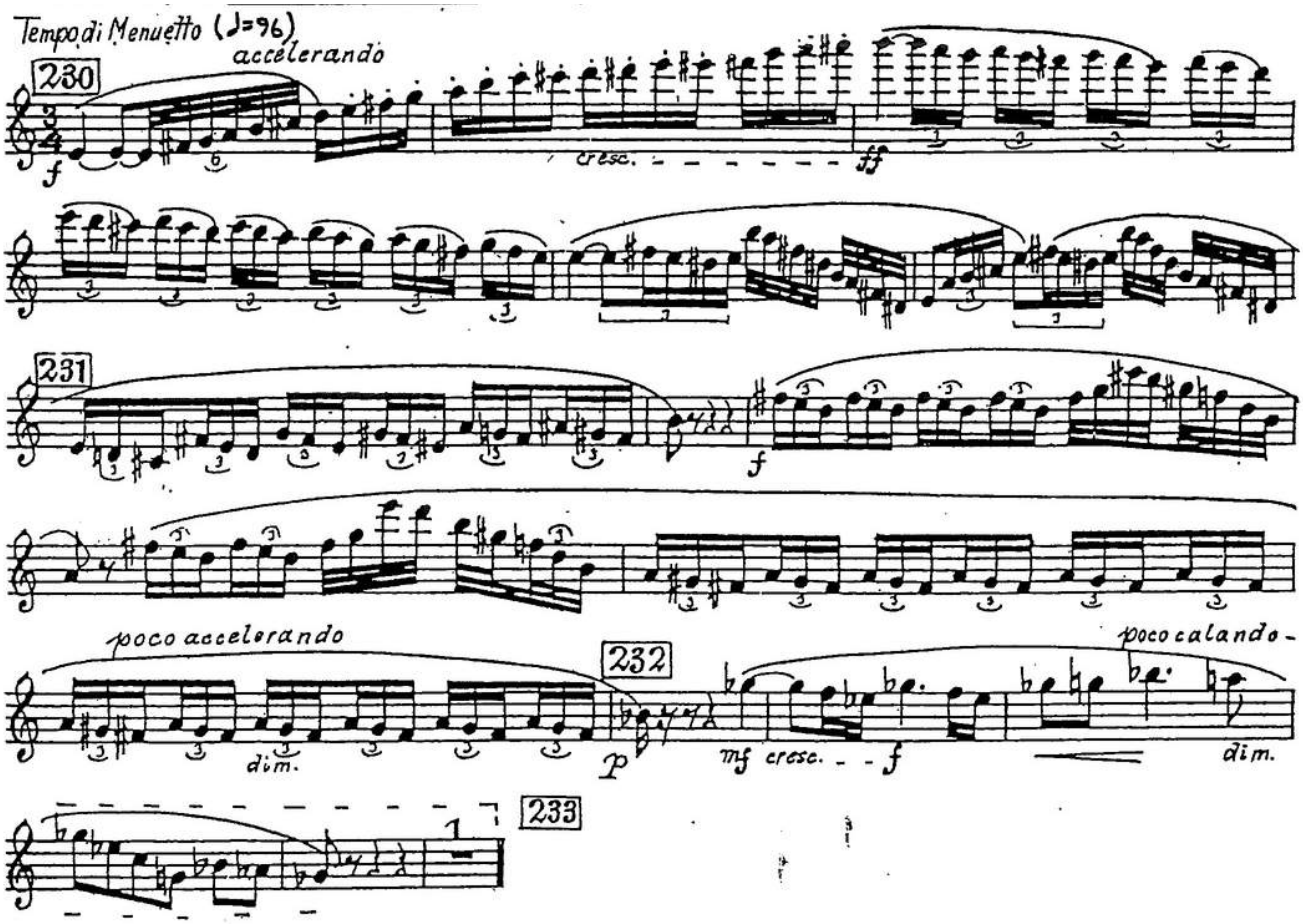
FLUTE

Mendelssohn A Midsummer Night's Dream - Scherzo (Bar 338-end)



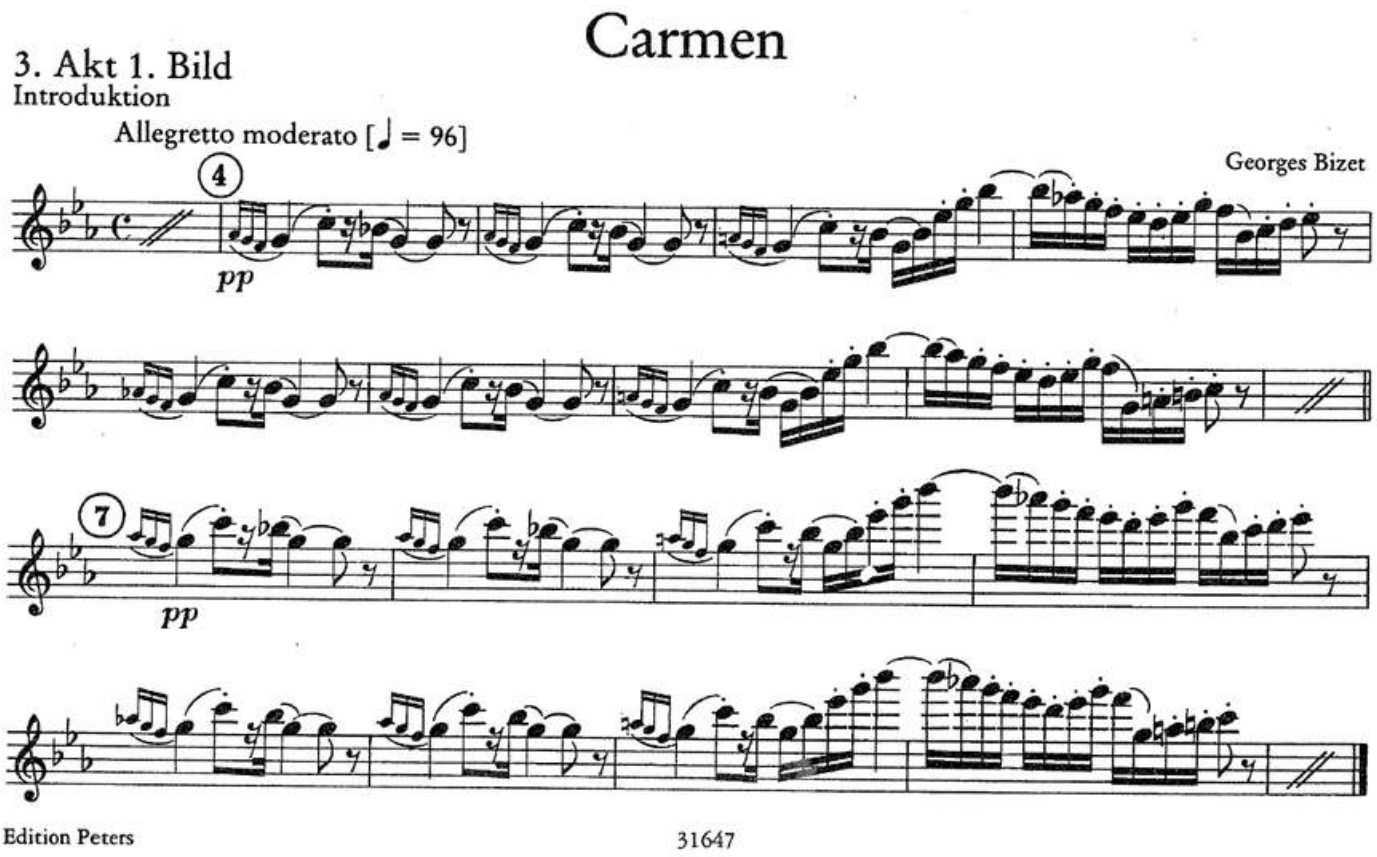
FLUTE

Strauss Der Rosenkavalier - Act 1 (Fig. 230 - 233)



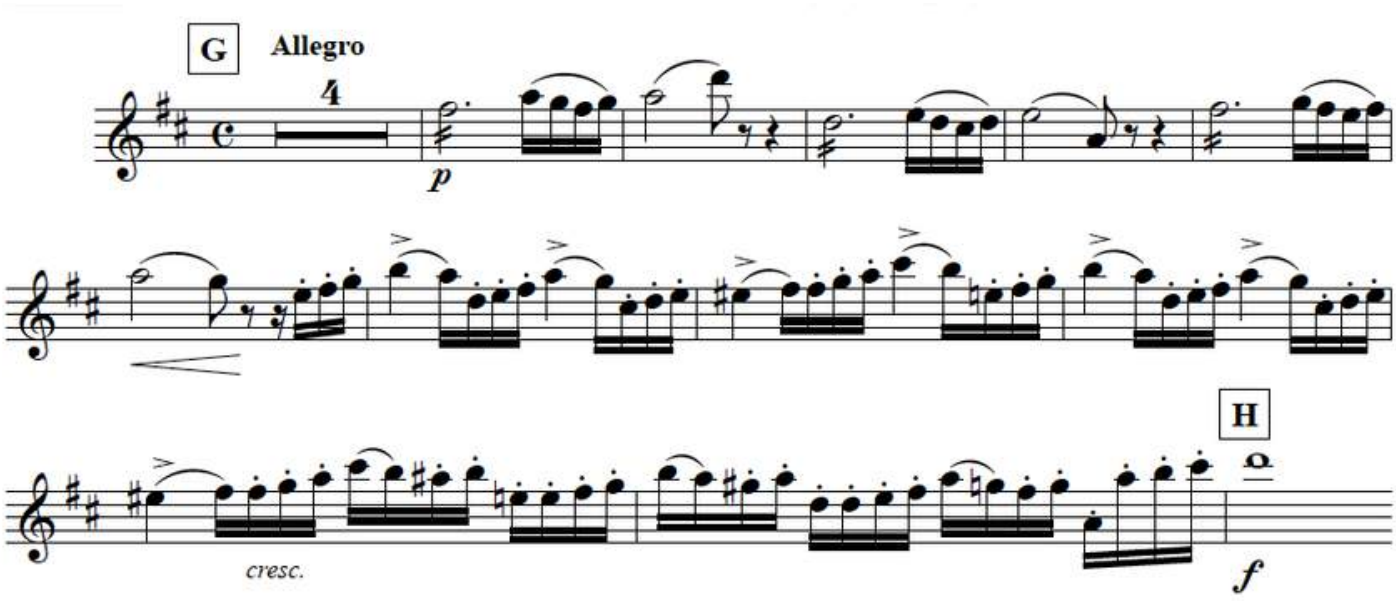
PICCOLO

Bizet Carmen (Fig. 4 - end)

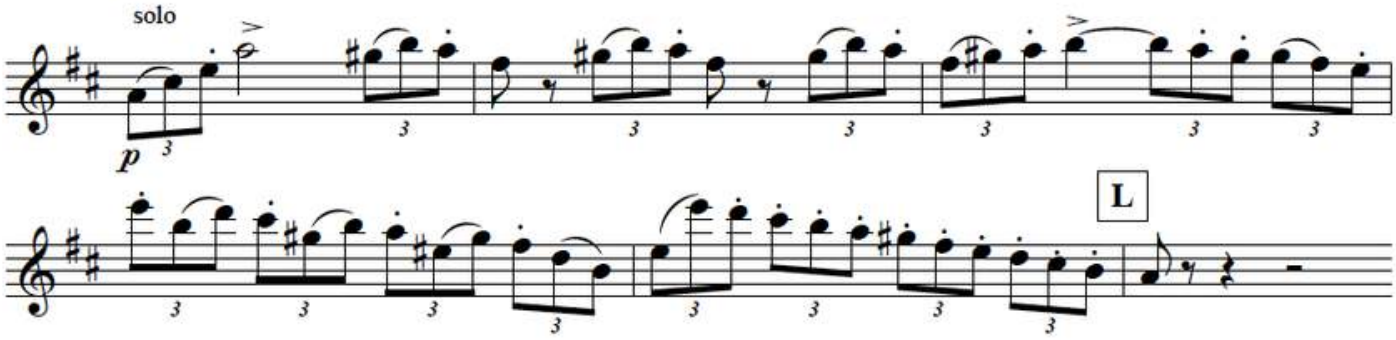


PICCOLO

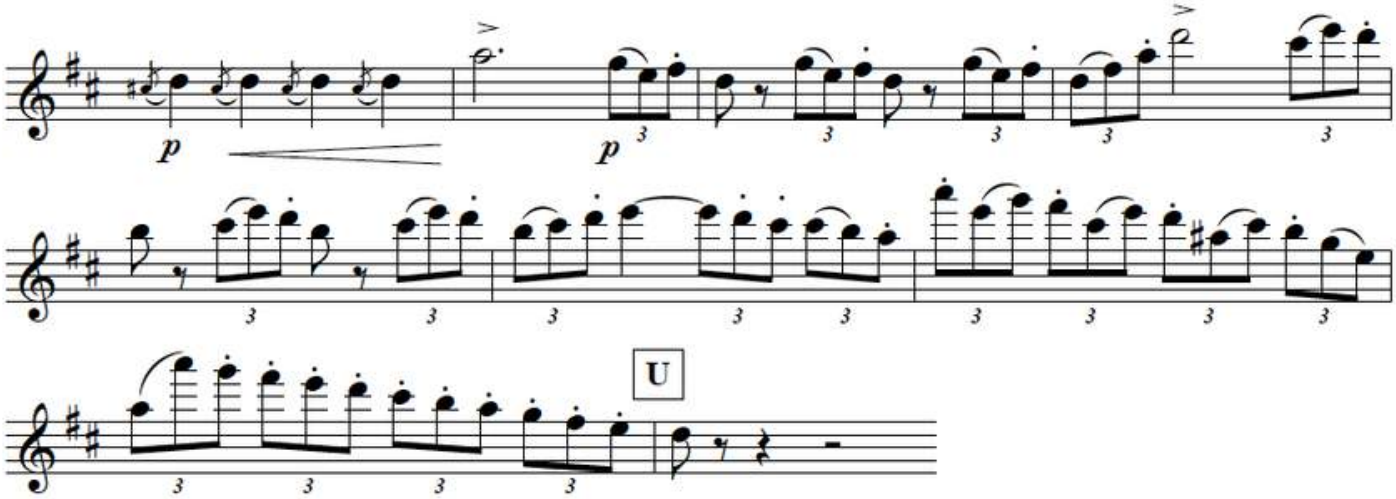
Rossini Semirmide - Overture (Figure G-Figure H & Figure T-Figure U)



EXCERPT 2



EXCERPT 3



Oboe & Cor Anglais

Audition Requirements

Solo works (required)

Mozart Oboe Concerto in C Major - 1st Mvt Exposition
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

If auditioning for **Oboe only**, please prepare all **4** excerpts below.
If auditioning for **Oboe and Cor Anglais**, please prepare any **3** of the Oboe excerpts below plus the **2** Cor Anglais excerpts below.

Oboe Excerpts (required)

Brahms Violin Concerto - 2nd Mvt (Bar 3-32)

Ravel Le Tombeau de Couperin - Prelude (Opening to Fig. 2 and 6 bars after Fig. 8 to Fig. 9)

Rossini La Scala di Seta - Overture (Opening solo-Figure. 3)

Wagner Die Meistersinger Prelude, bars 120-157 (2nd oboe)

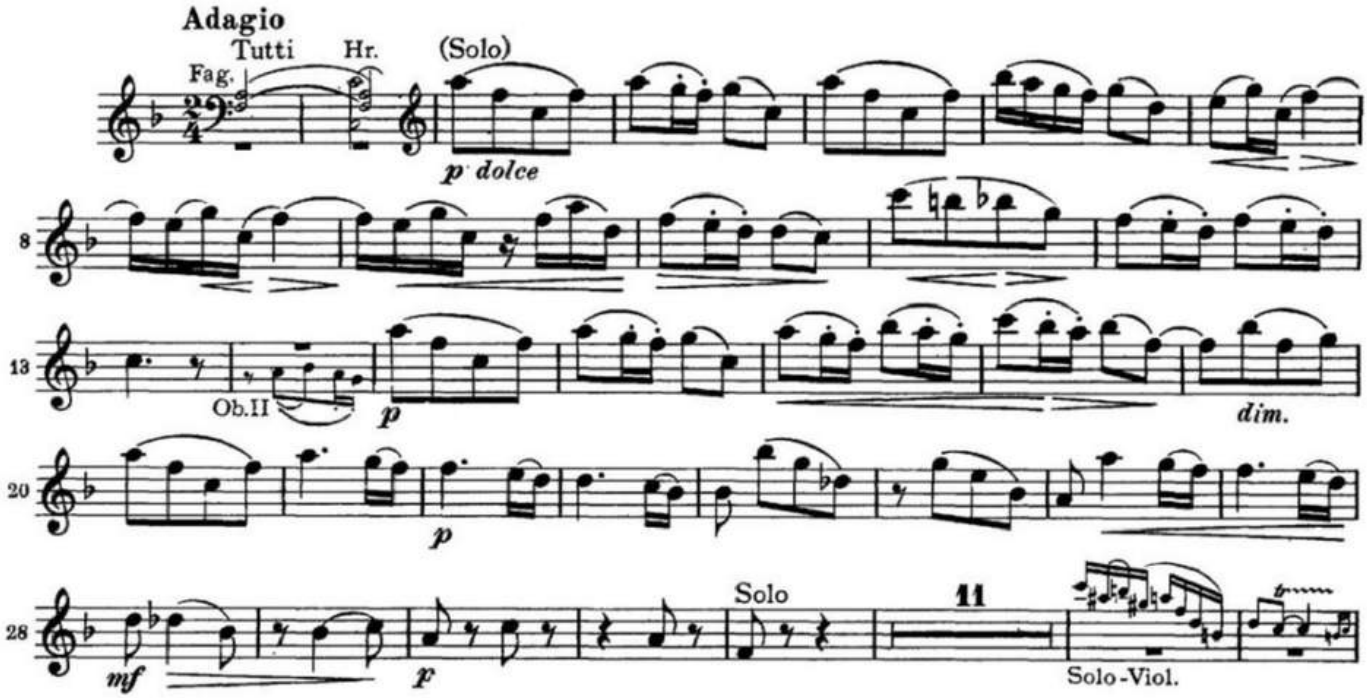
Cor Anglais Excerpts (optional)

Rossini William Tell - Overture (From 20 bars before Fig. 2 until change of key)

Wagner Tristan et Isolde - Act 3, Scene 1

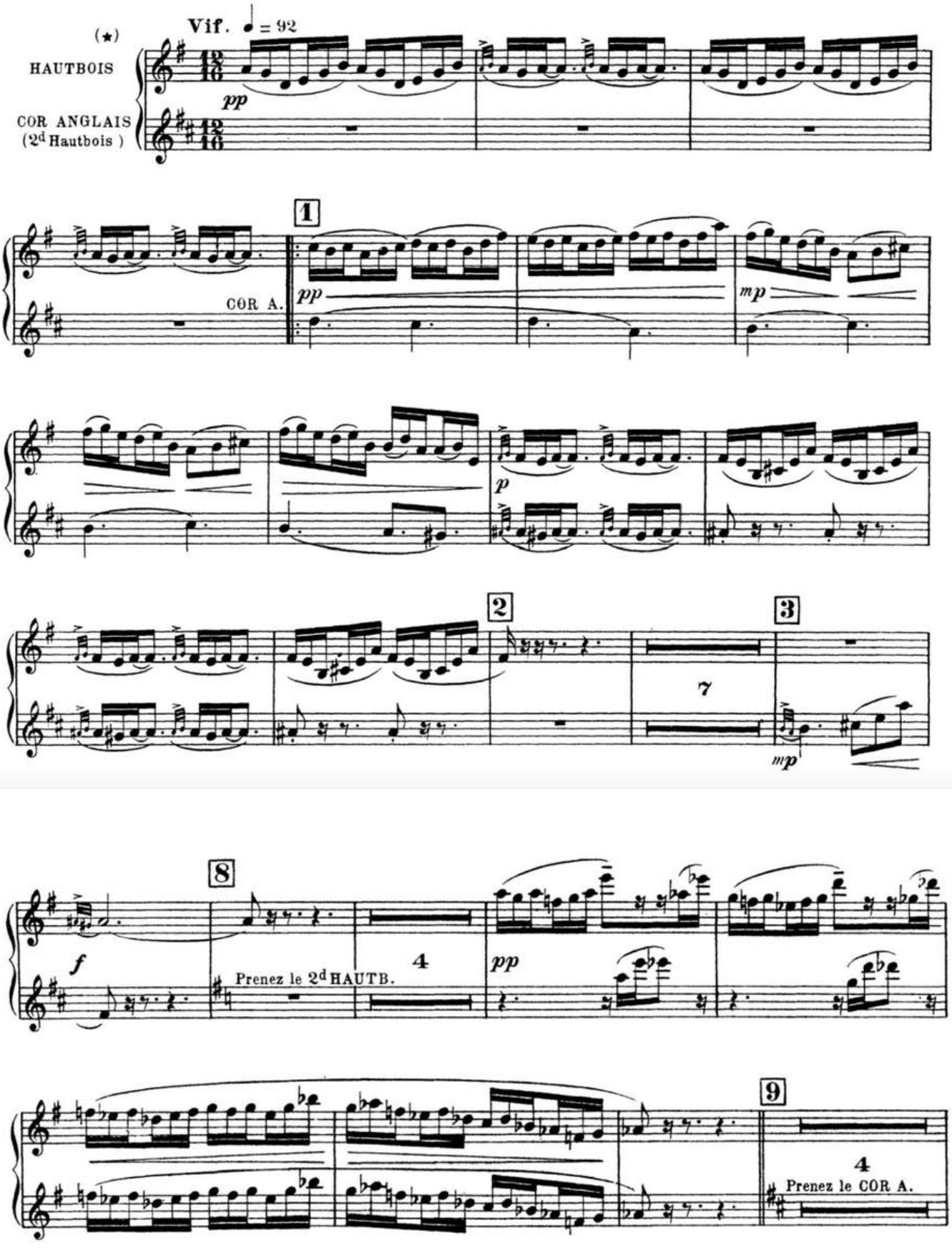
OBOE

Brahms Violin Concerto - 2nd Mvt (Bar 3-32)



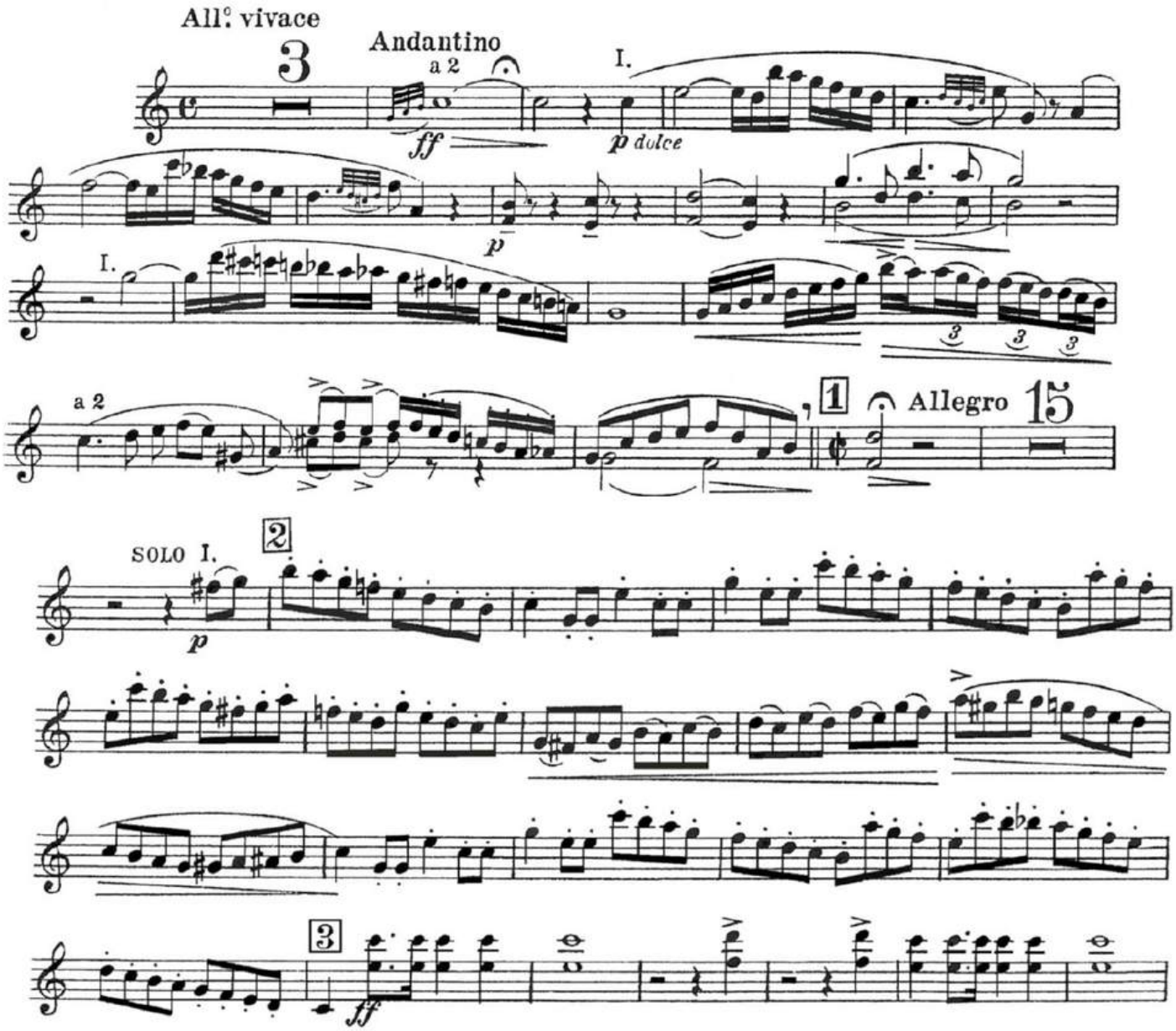
OBOE

Ravel Le Tombeau de Couperin - Prelude (Opening to Fig. 2 & 6 after Fig. 8 to Fig. 9)



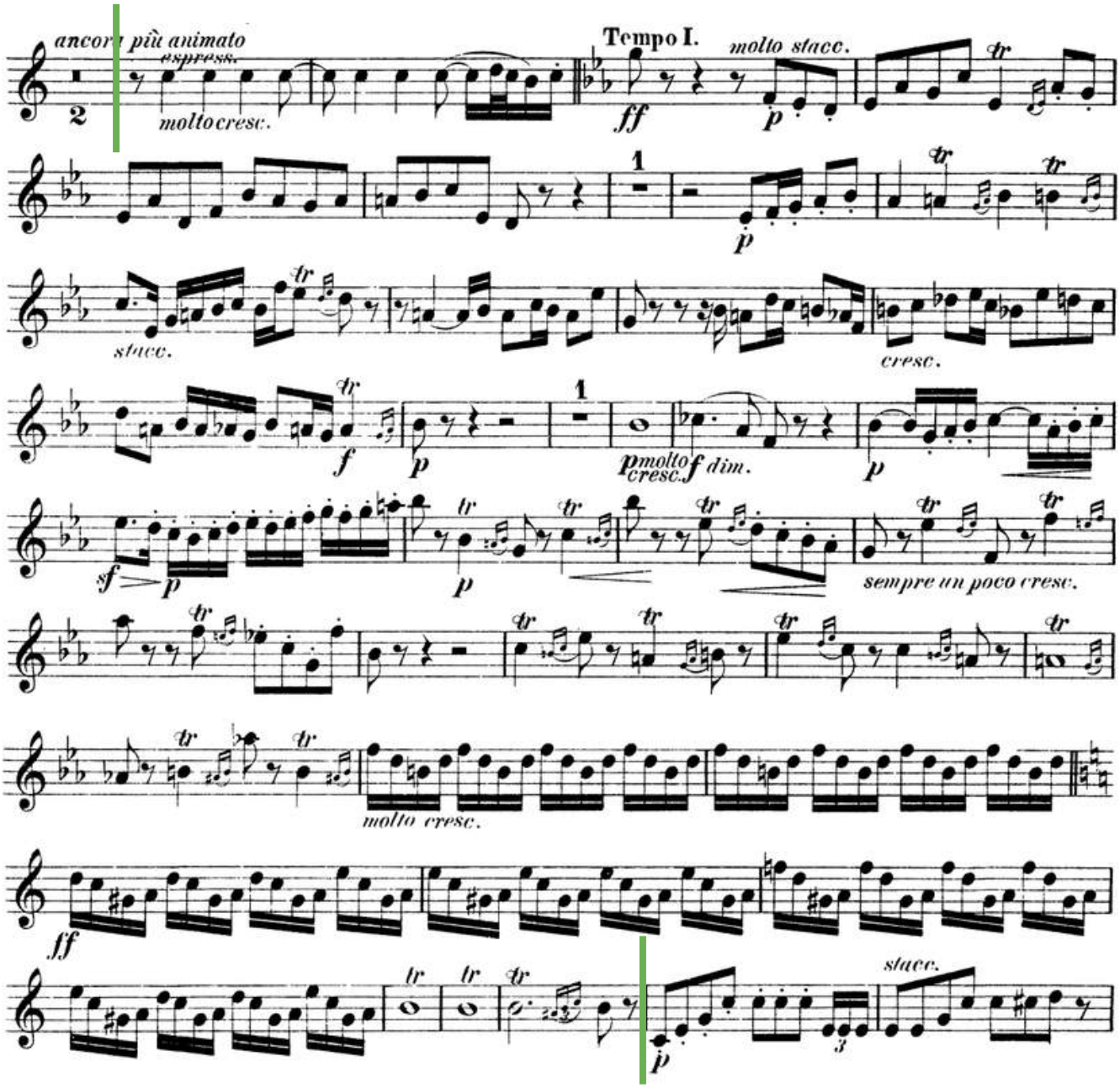
OBOE

Rossini La Scala di Seta - Overture (Opening solo-Figure. 3)



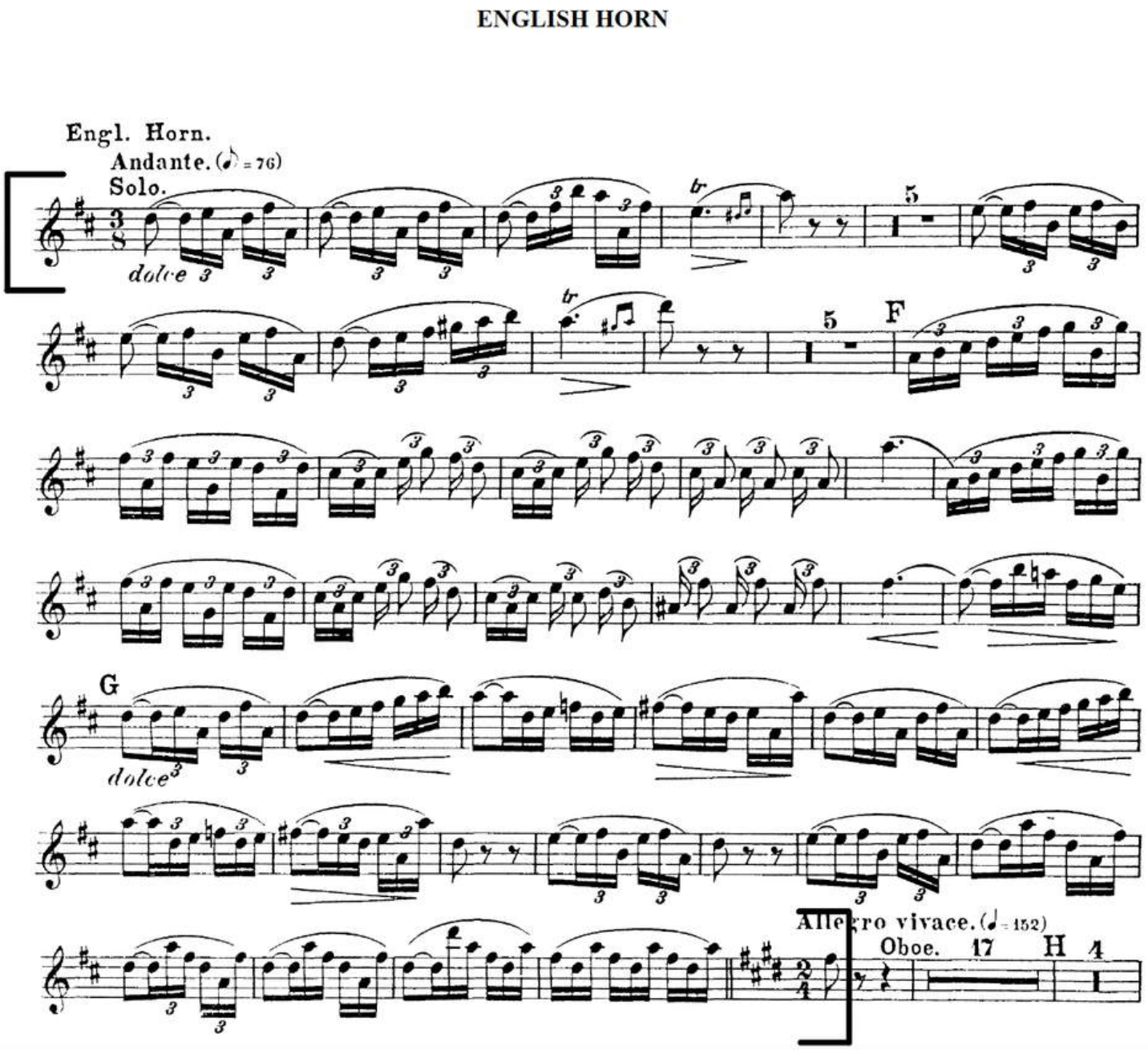
OBOE

Wagner Die Meistersinger Prelude, bars 120-157 (2nd oboe)



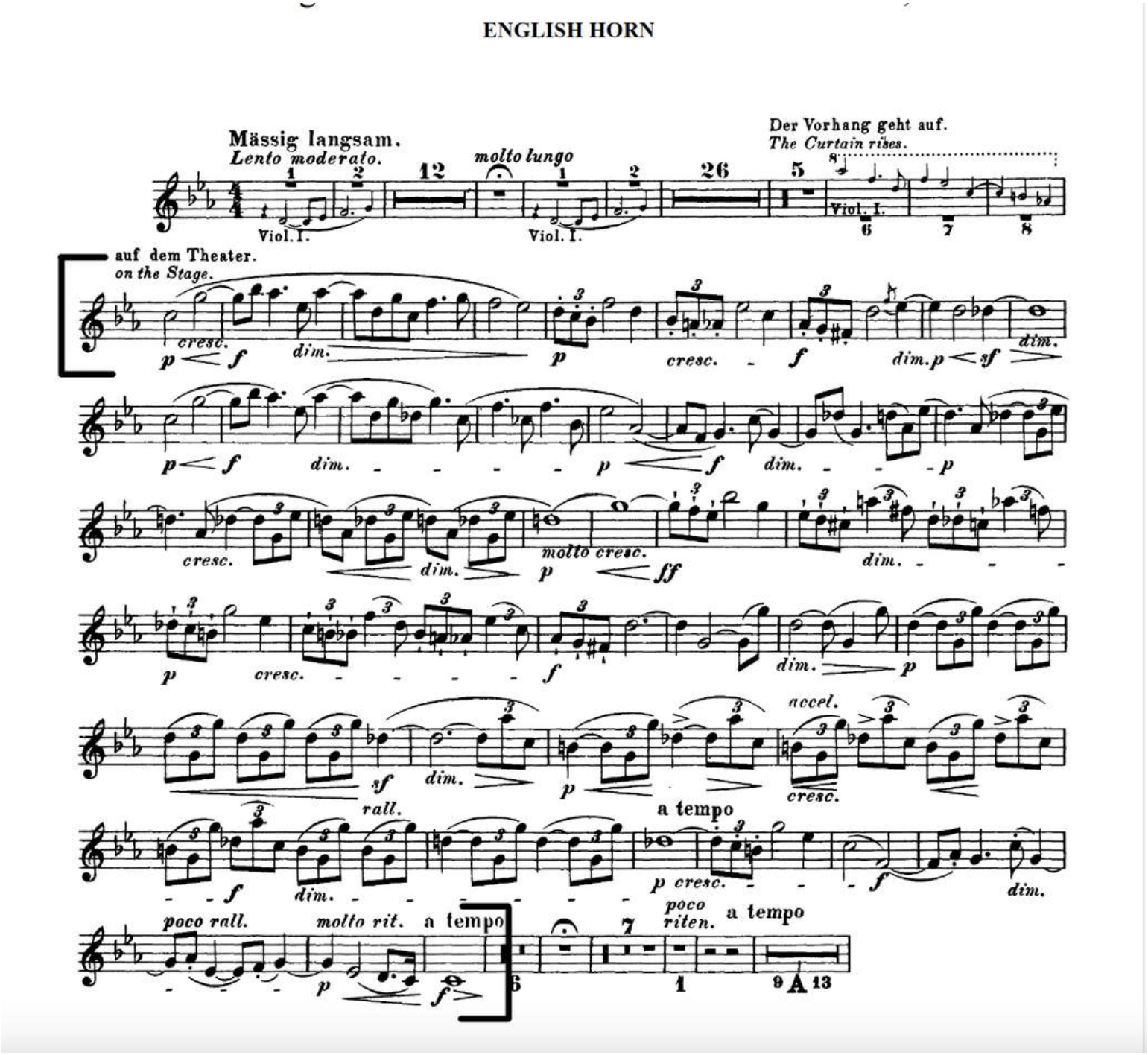
COR ANGLAIS

Rossini William Tell - Overture (20 bars before Fig. 2 until change of key)



COR ANGLAIS

Wagner Tristan et Isolde - Act 3, Scene 1



Clarinet, Bass & E flat Clarinet

Audition Requirements

Solo works (required)

Mozart Clarinet Concerto - Beginning to Fermata
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Clarinet Excerpts (required)

Prepare the **4** excerpts below if you are auditioning on clarinet only. If you are also auditioning on bass and/or E flat, choose **3**.

Mendelssohn A Midsummer Night's Dream - Scherzo (Beginning to Letter B)
Beethoven Symphony No. 6 - 1st movement (2 excerpts)
Strauss Der Rosenkavalier - Act 1 (Fig. 48 - 2nd bar of Fig. 51)
Verdi La forza del destino - Overture (Letter I - Letter J)

Bass Clarinet Excerpts (optional)

Prepare **2** if you are auditioning on clarinet and bass clarinet.
Prepare **1** if you are auditioning on clarinet, bass and E flat clarinet.

Verdi Aida Act 4, Scene 2
Wagner Tristan und Isolde Act 3, Scene 3

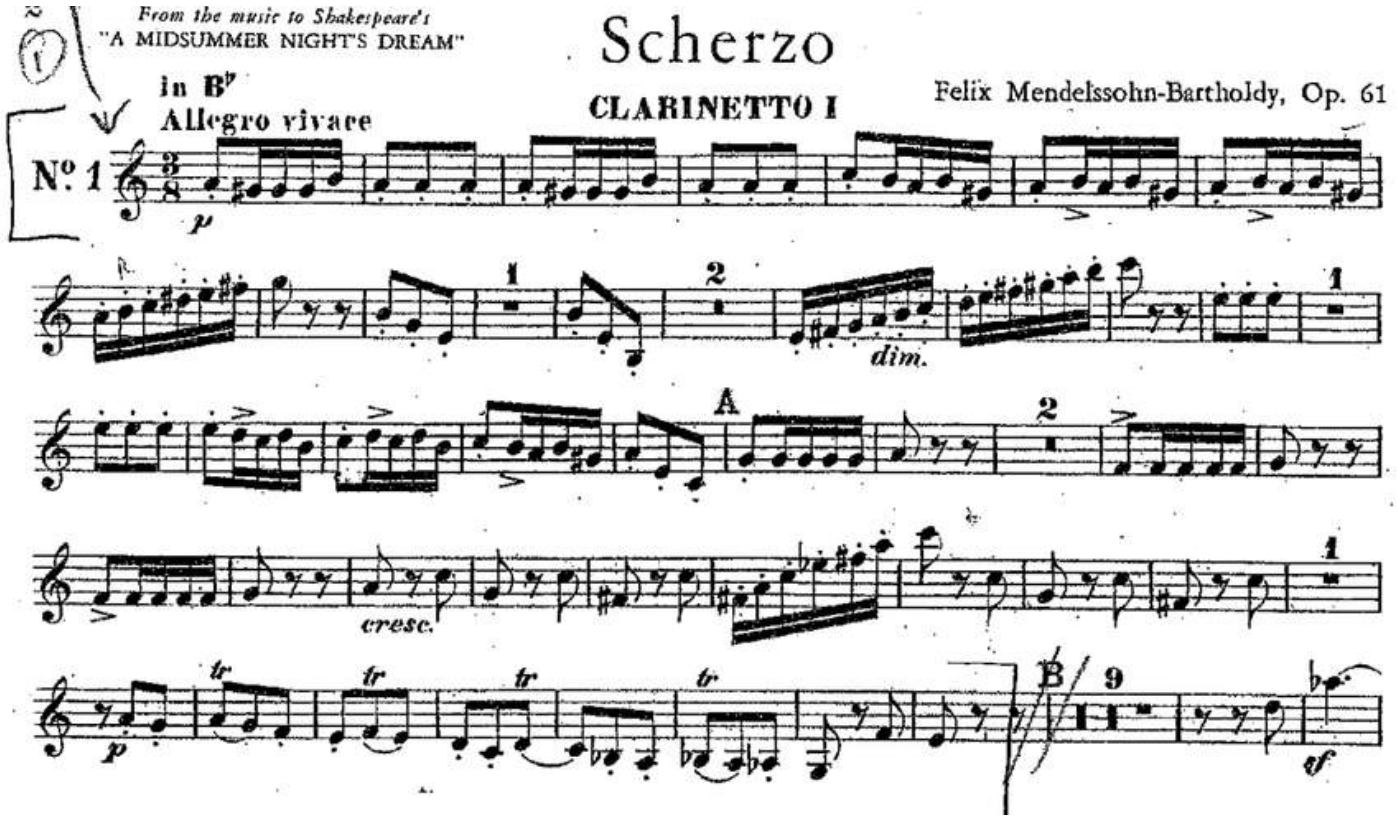
E flat Clarinet Excerpts (optional)

Prepare **2** if you are auditioning on clarinet and E flat clarinet.
Prepare **1** if you are auditioning on clarinet, bass and E flat clarinet.

Berlioz Symphonie Fantastique - Mvt V, Fig. 63 to 4 bars before Fig. 65
Shostakovich Symphony No. 5 - Mvt II (3 excerpts)

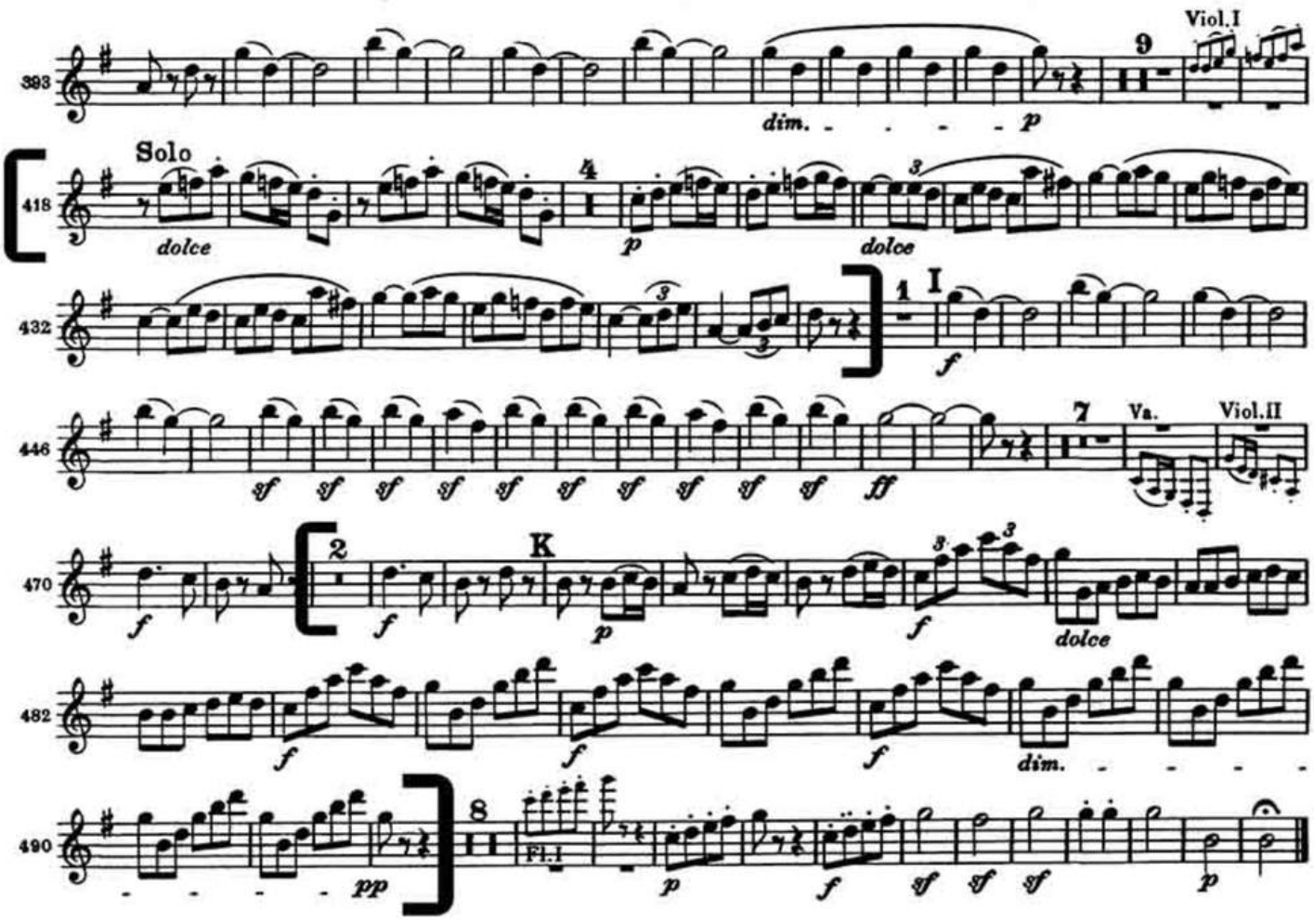
CLARINET

Mendelssohn A Midsummer Night's Dream - Scherzo (Beginning to Letter B



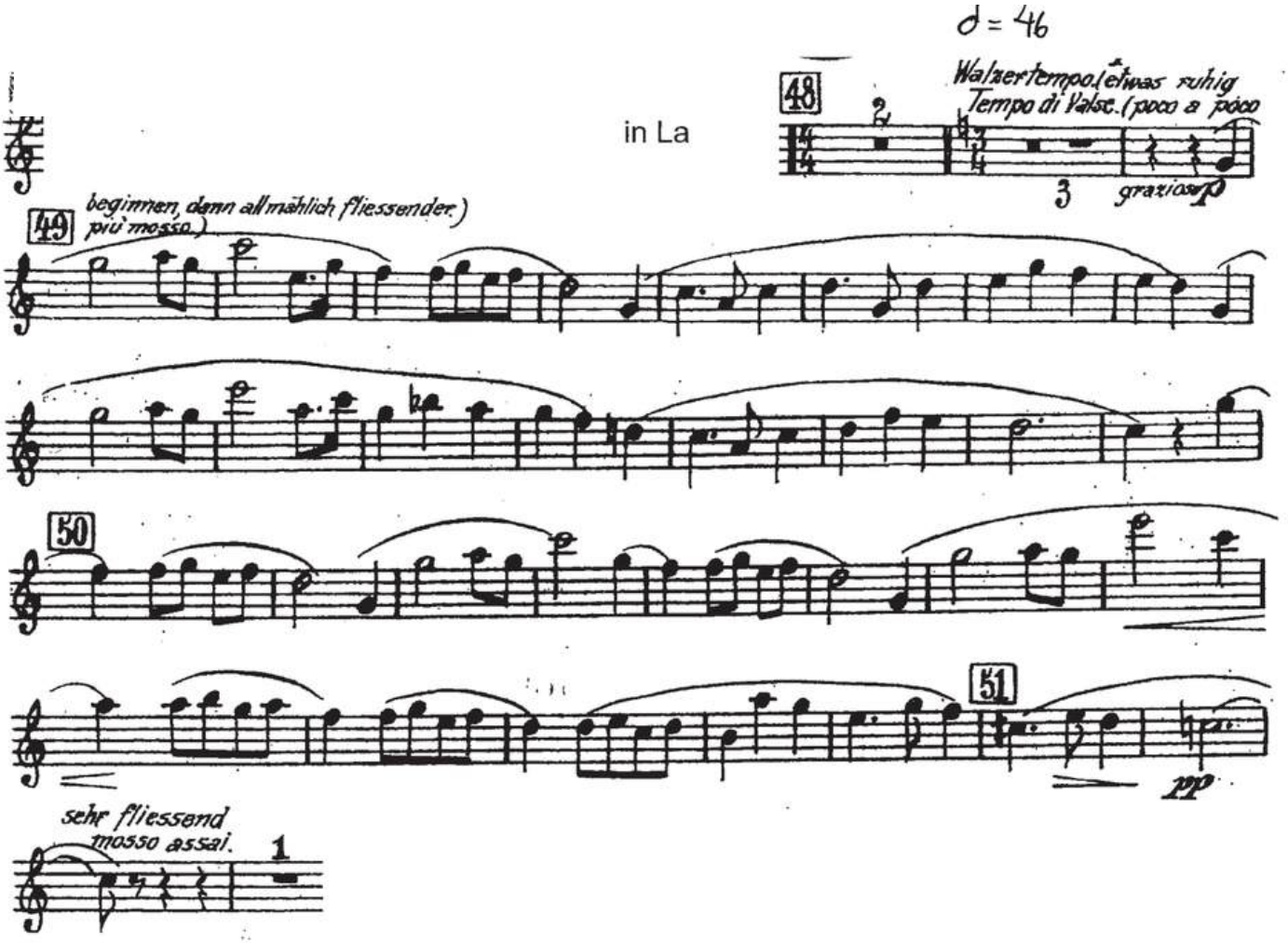
CLARINET

Beethoven Symphony No. 6 - 1st movement (2 excerpts)



CLARINET

Strauss Der Rosenkavalier - Act 1 (Figure 48 - 2nd bar of Figure 51)

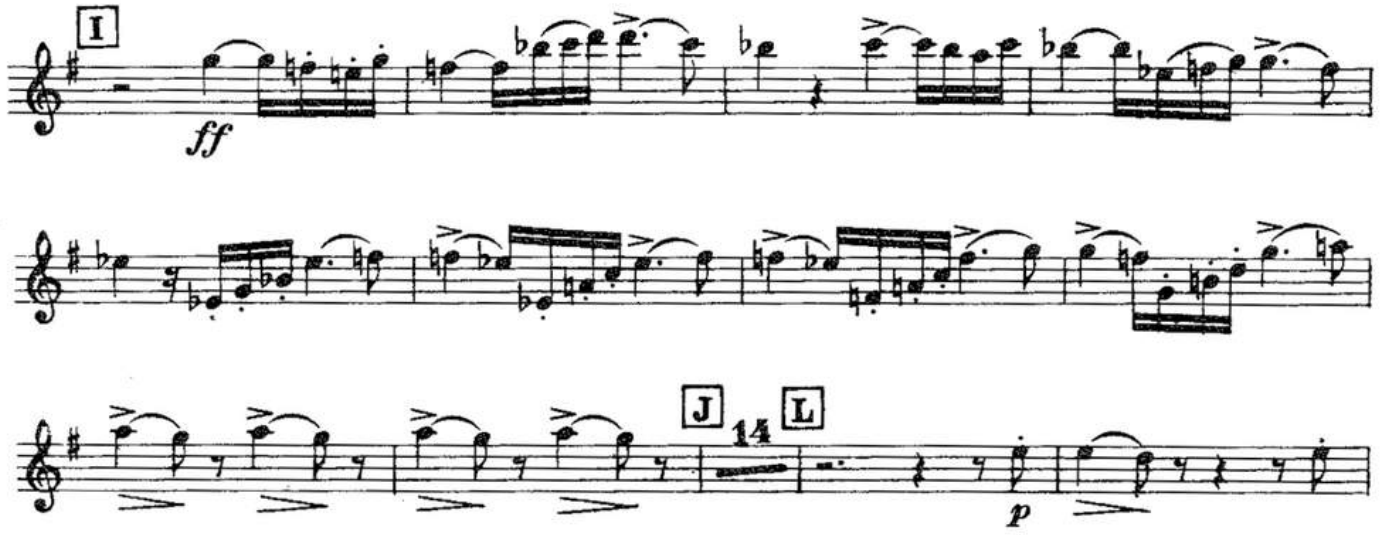


CLARINET

Verdi La forza del destino - Overture (Letter I - Letter J)

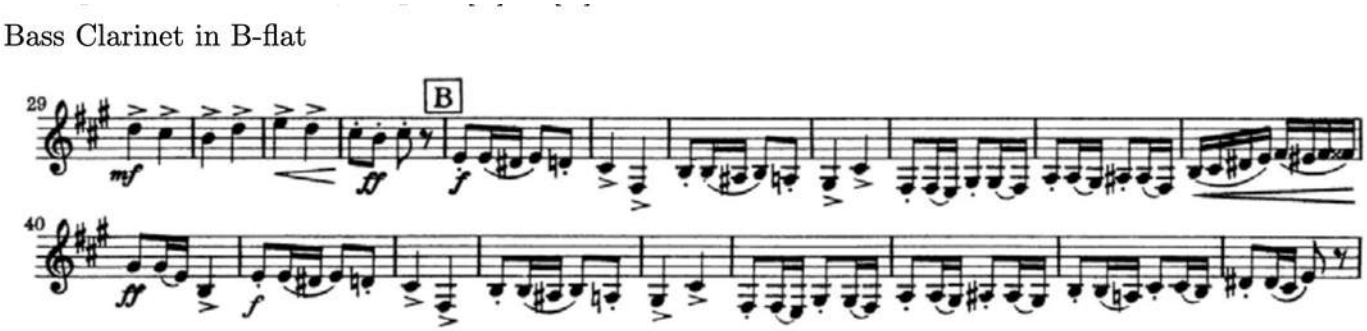
Clarinet 1 in A

Overture: [I] to [J]



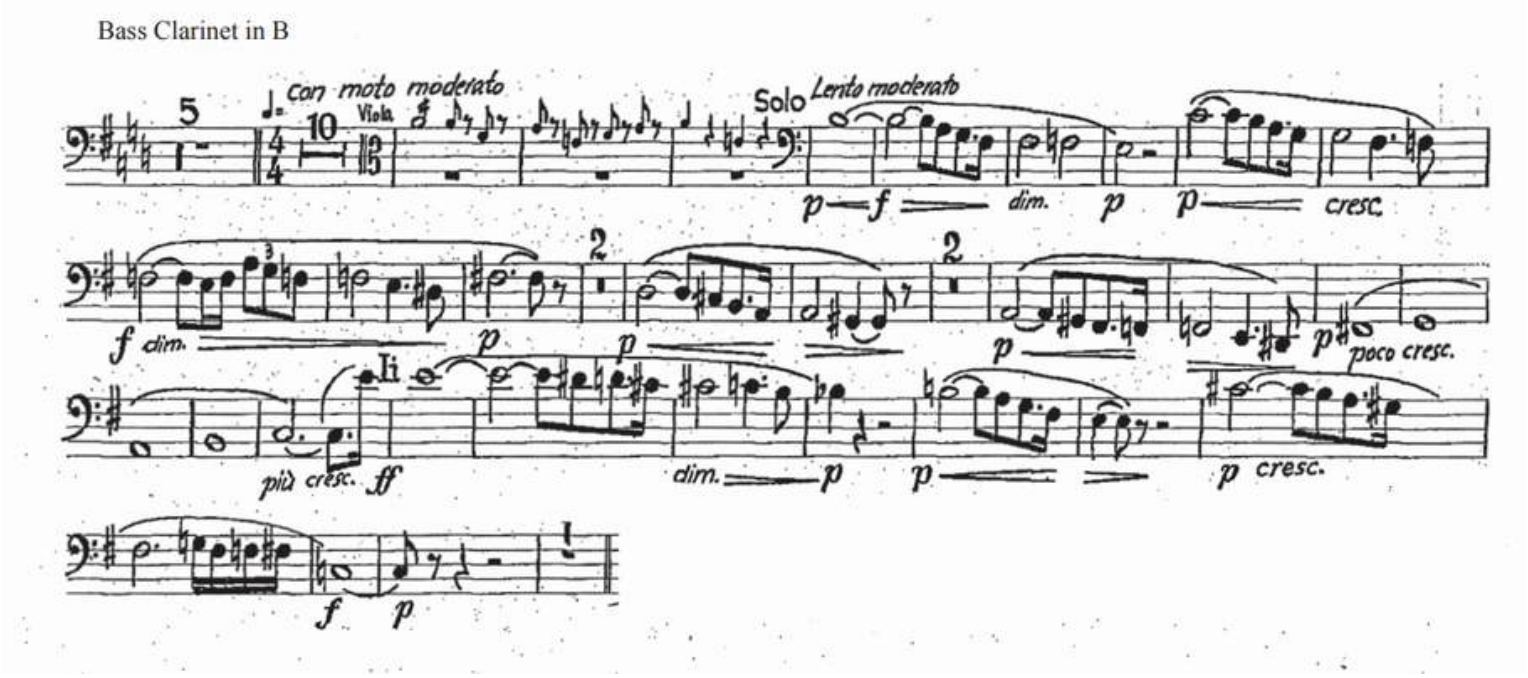
BASS CLARINET

Tchaikovsky The Nutcracker Suite - Danse Russe, Trepak (Fig. B to Fig. C)



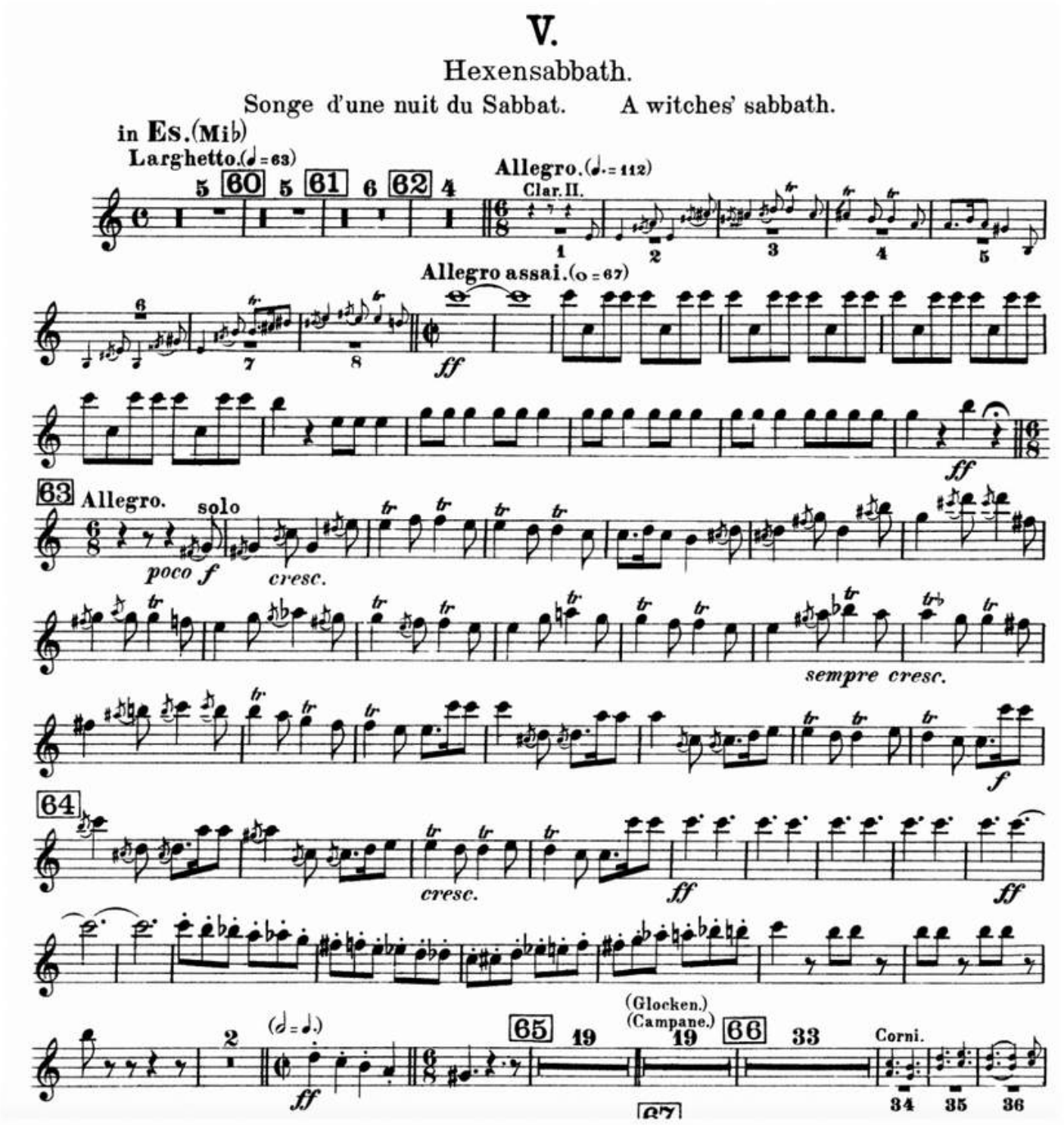
BASS CLARINET

Wagner Tristan und Isolde - Act 3, Scene 3



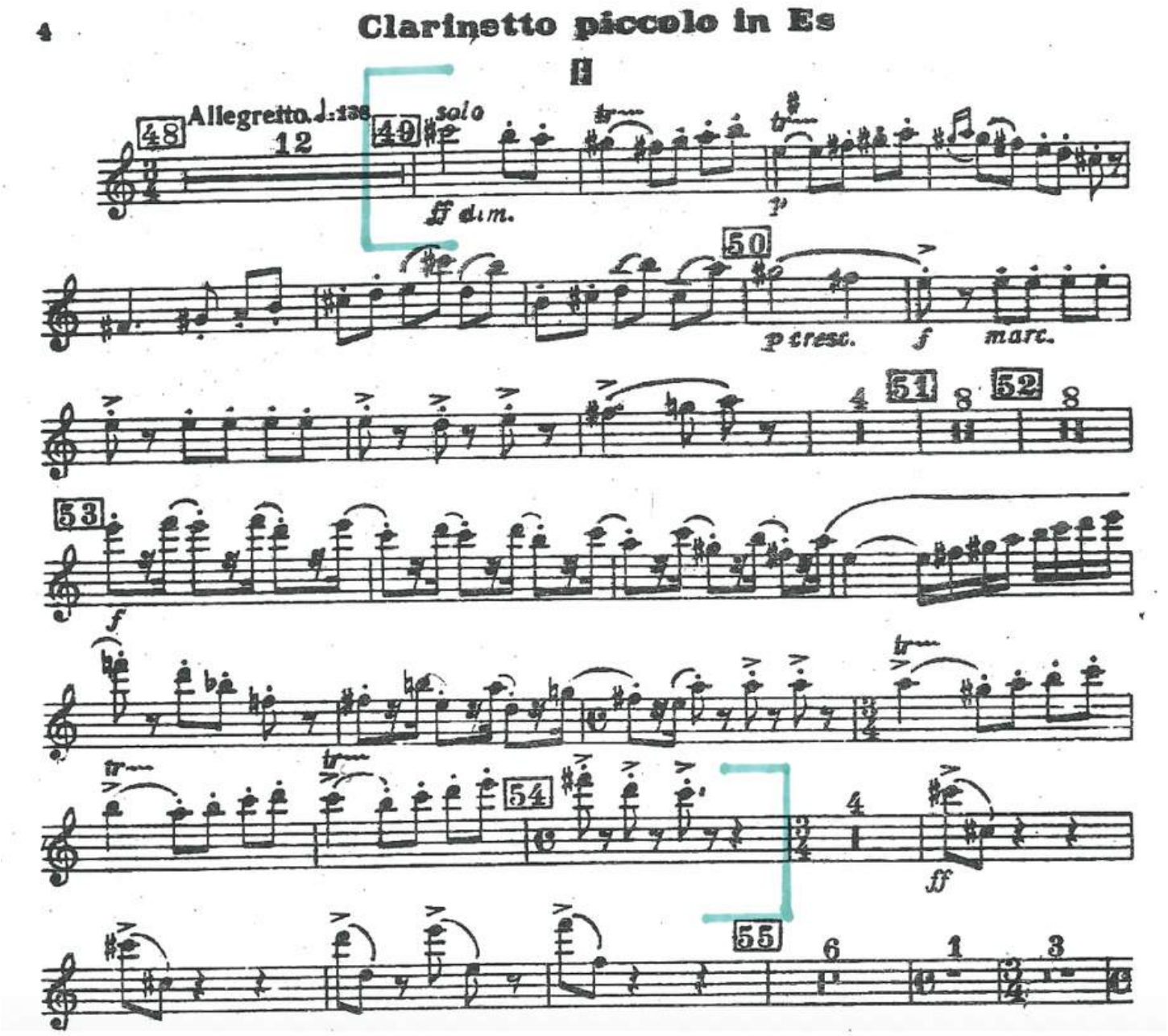
E FLAT CLARINET

Berlioz Symphonie Fantastique Mvt V, Fig. 63 to 4 bars before Fig. 65



E FLAT CLARINET

Shostakovich Symphony No. 5 - Mvt 2 (Fig. 49-Fig. 54 & Fig. 63 to 4 before Fig. 64 & Fig. 69-Fig. 70



Bassoon & Contrabassoon

Audition Requirements

Solo works (required)

Mozart Concerto in B flat Major, 1st Mvt. Exposition
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

If auditioning for **bassoon only**, please prepare all **4** excerpts below.
If auditioning for bassoon **and contrabassoon**, please prepare any **3** of the basson excerpts below plus the **2** contrabassoon excerpts below.

Bassoon Excerpts (required)

Bizet Carmen - Entr'act (Beginning to downbat of bar 8 after Fig. 1)

Mozart The Marriage of Figaro - Overture (Bars 139-171)

Donizetti L'elisir d'amore - Act 2, No. 11, Beginning to Fig. 67

Wagner Tannhauser - Overture (beginning for 16 bars - 2nd bassoon)

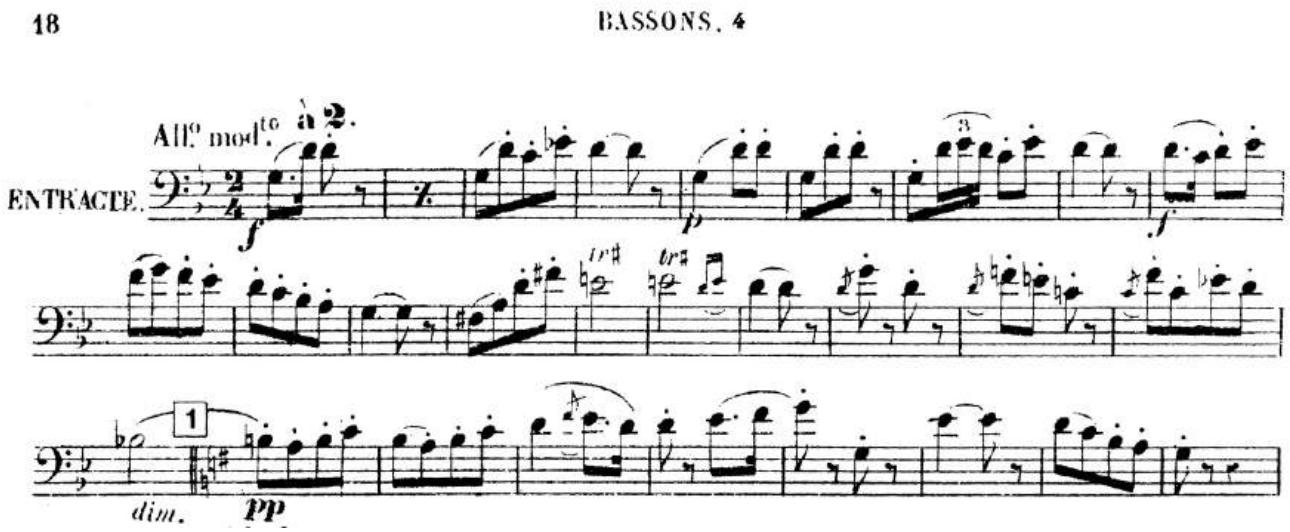
Contrabassoon Excerpts (optional)

Ravel Mother Goose Suite Mvt.4 (Fig. 4-Fig. 6)

Strauss Salome (6th bar of Fig. 151-4th bar of Fig. 153)

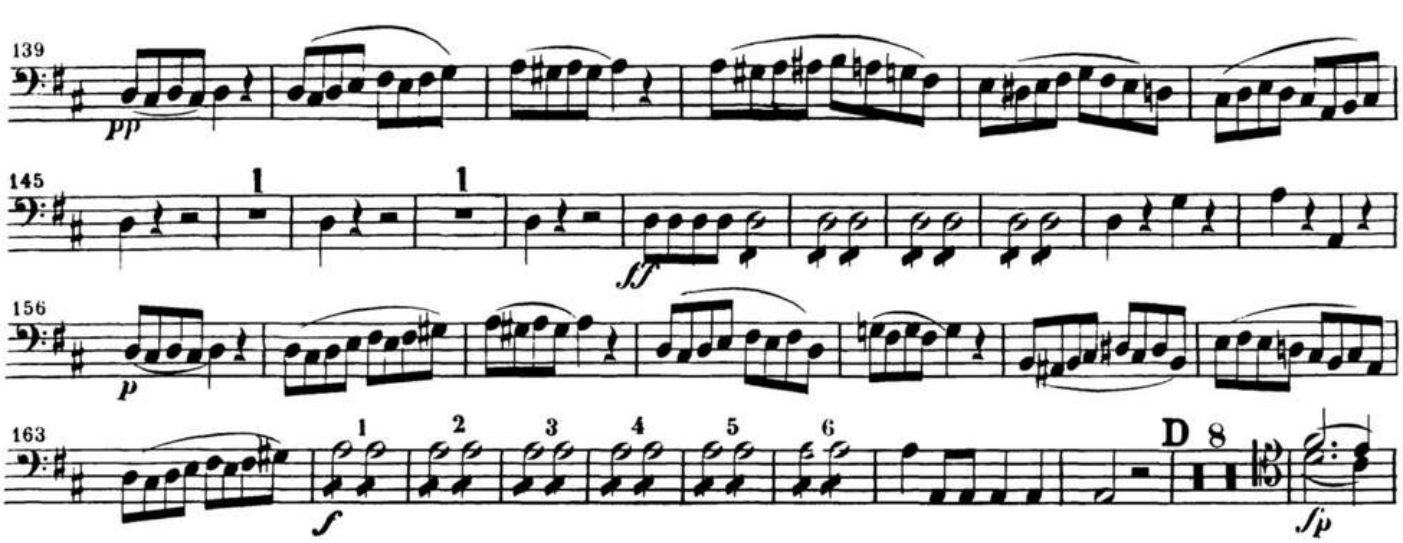
BASSOON

Bizet Carmen - Entr'act (Beginning to downbeat of bar 8 after Fig. 1)



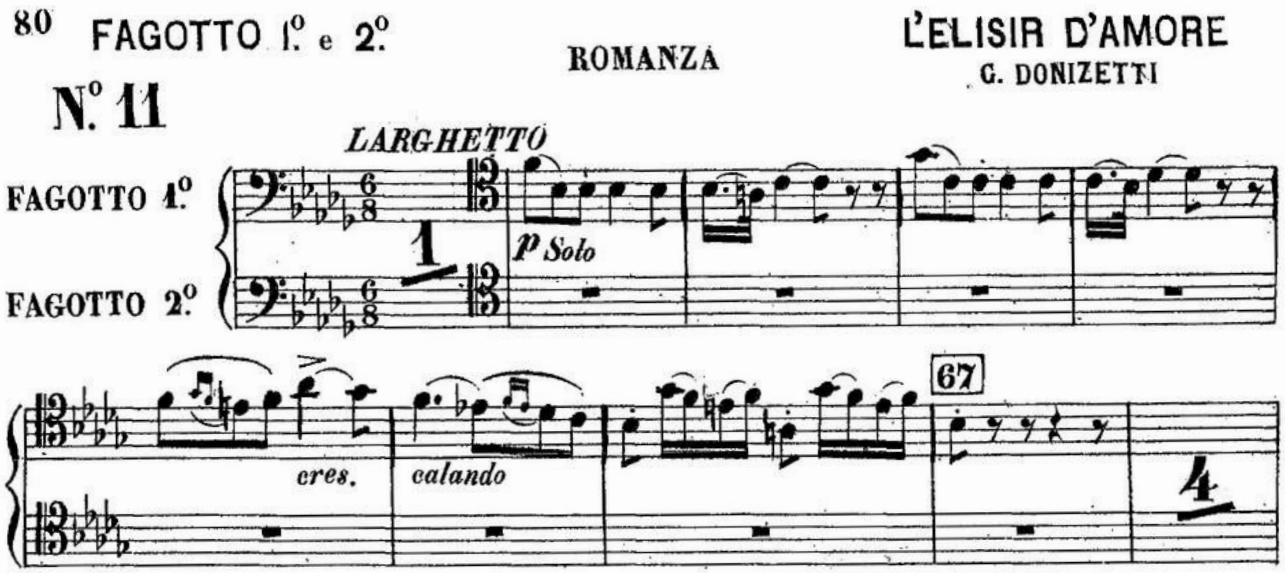
BASSOON

Mozart The Marriage of Figaro - Overture (Bars 139-171)



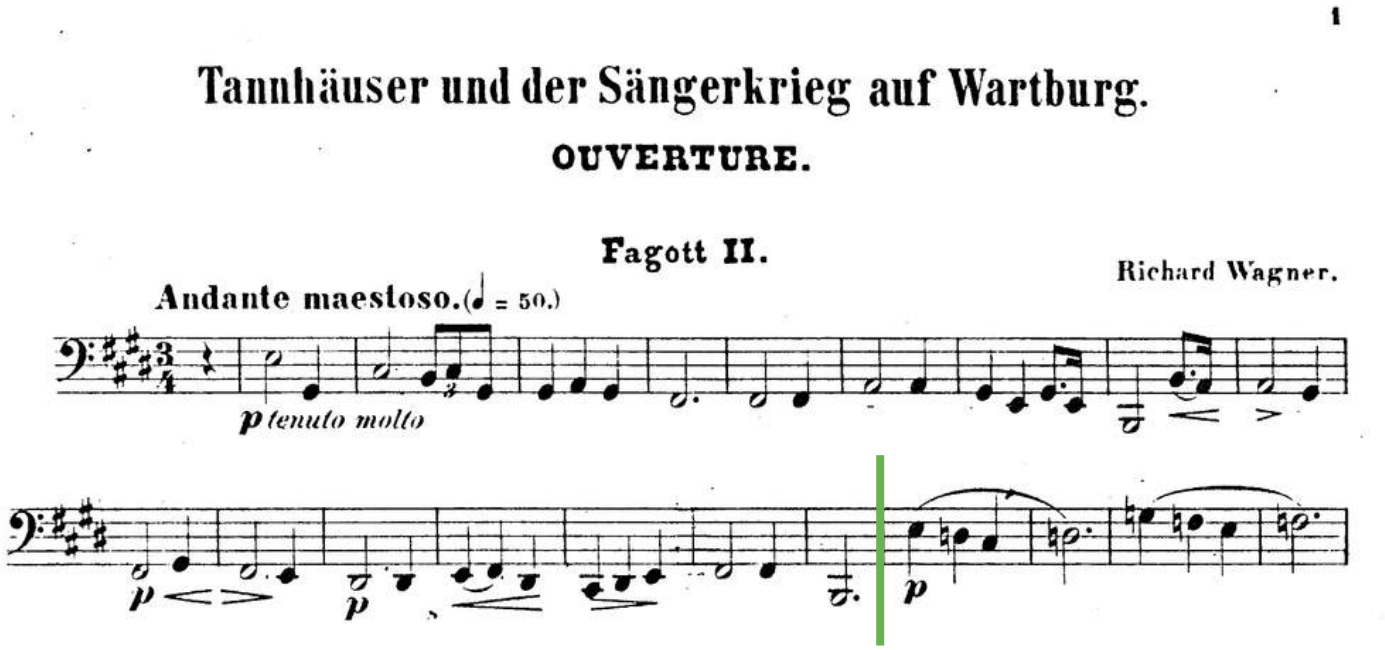
BASSOON

Donizetti L'elisir d'amore - Act 2, No. 11 (Beginning to Fig. 67, Bassoon 1)



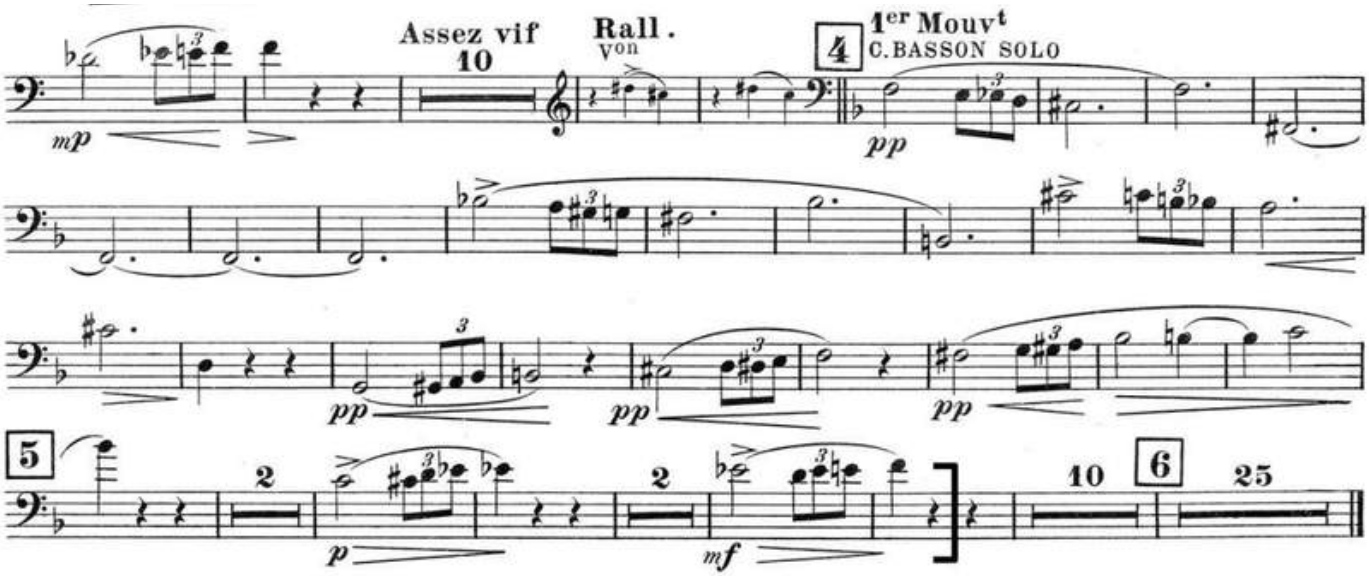
BASSOON

Wagner Tannhauser - Overture (beginning for 16 bars - 2nd bassoon)



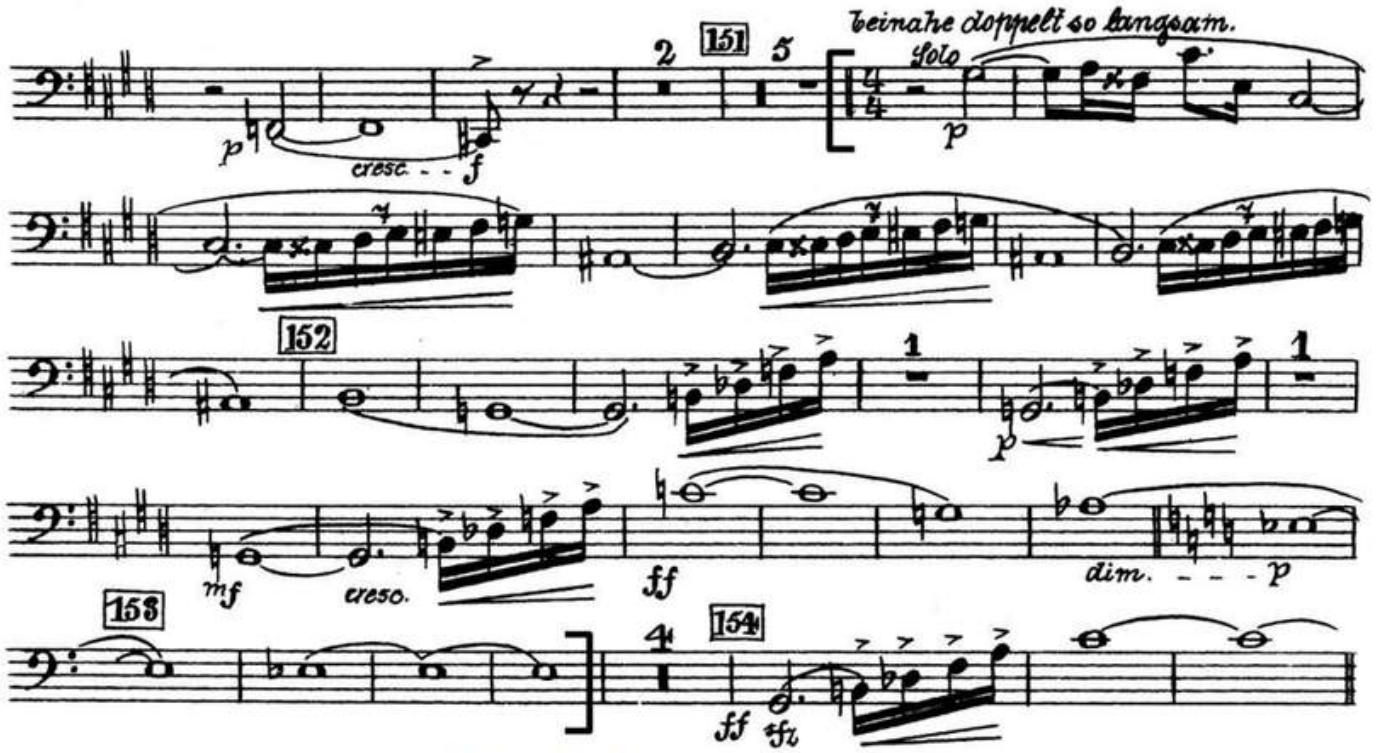
CONTRABASSOON

Ravel Mother Goose Suite Mvt.4 (Fig. 4-Fig. 6)



CONTRABASSOON

Strauss Salome - Scene III (6th bar of Fig. 151-4th bar of Fig. 153)



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French Horn

Audition Requirements

Solo works (required)

Mozart Concerto No. 4 (Exposition) or Strauss Concerto No. 1 (beginning until B)
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Beethoven Symphony No. 7 - 1st Horn: Mvt. 1, Vivace (25 bars before C – C)

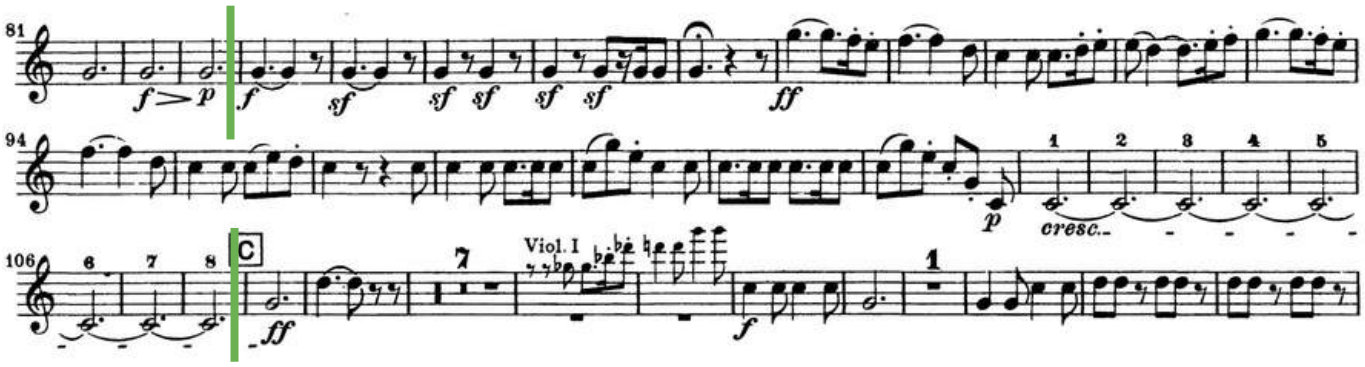
Bellini I Capuleti e i Montecchi - 1st Horn: Act 1, No. 4, "Eccomi in lieta vesta...Oh quante volte" (Pick-up to bar 6-bar 18)

Puccini Tosca - Tutti Horns: Act 3 (Beginning to 3rd bar of Figure 1)

Wagner Gotterdammerung - 2nd Horn: Act 2, Scene 2 (Figure 7 - Figure 8)

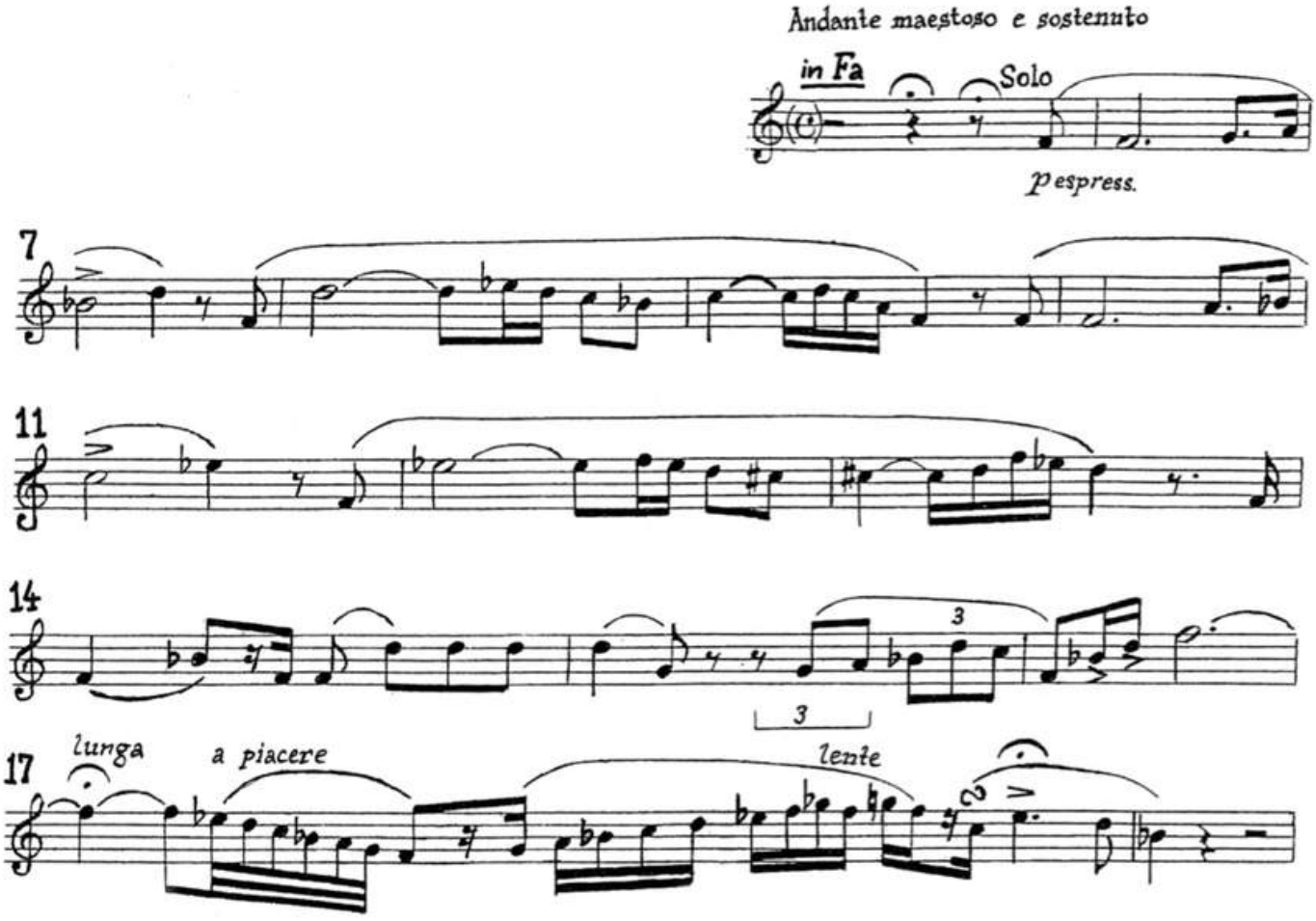
FRENCH HORN

Beethoven Symphony No. 7 - 1st Horn: Mvt. 1, Vivace (25 bars before C – C)



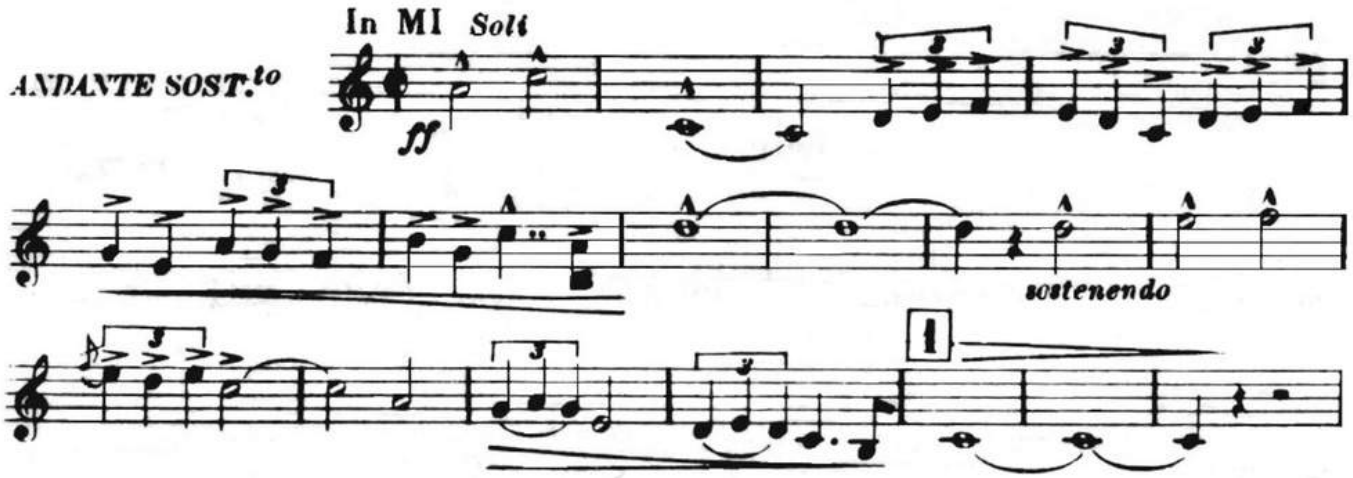
FRENCH HORN

Bellini I Capuleti e i Montecchi - 1st Horn: Act 1, No. 4, "Eccomi in lieta vesta...Oh quante volte" (Pick-up to bar 6-bar 18)



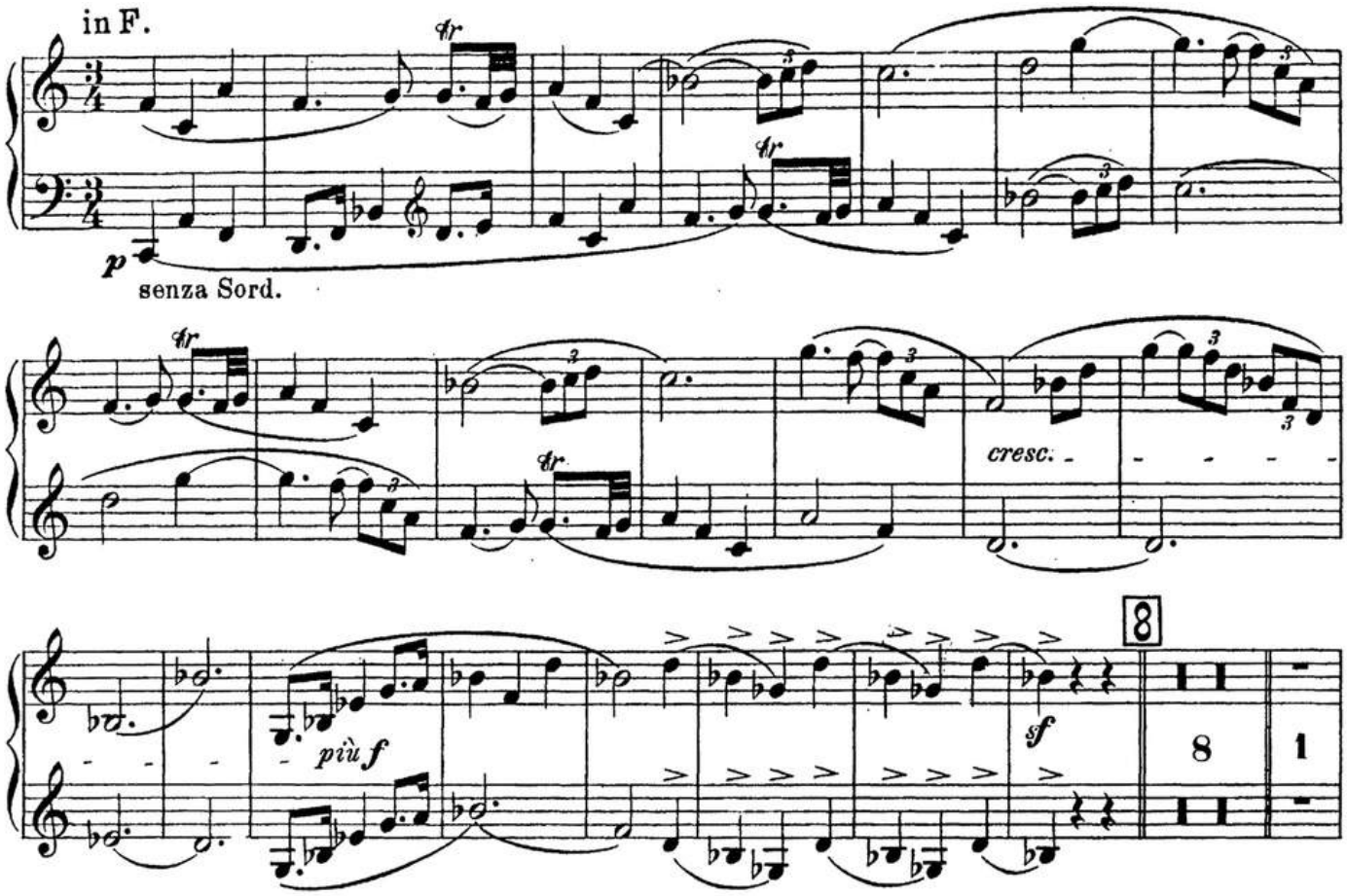
FRENCH HORN

Puccini Tosca - Tutti Horns: Act 3 (Beginning to 3rd bar of Figure 1**)**



FRENCH HORN

Wagner Gotterdammerung - 2nd Horn: Act 2, Scene 2 (Figure 7 - Figure 8)



Trumpet

Audition Requirements

Solo works (required)

Haydn Trumpet Concerto in E flat Major - Mvt 1 (Exposition)
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Donizetti Don Pasquale - Prelude to Act II (22 before Fig. 1- 4th of Fig. 1)

Stravinsky Petruska (1 before Fig. 134-Fig. 139)

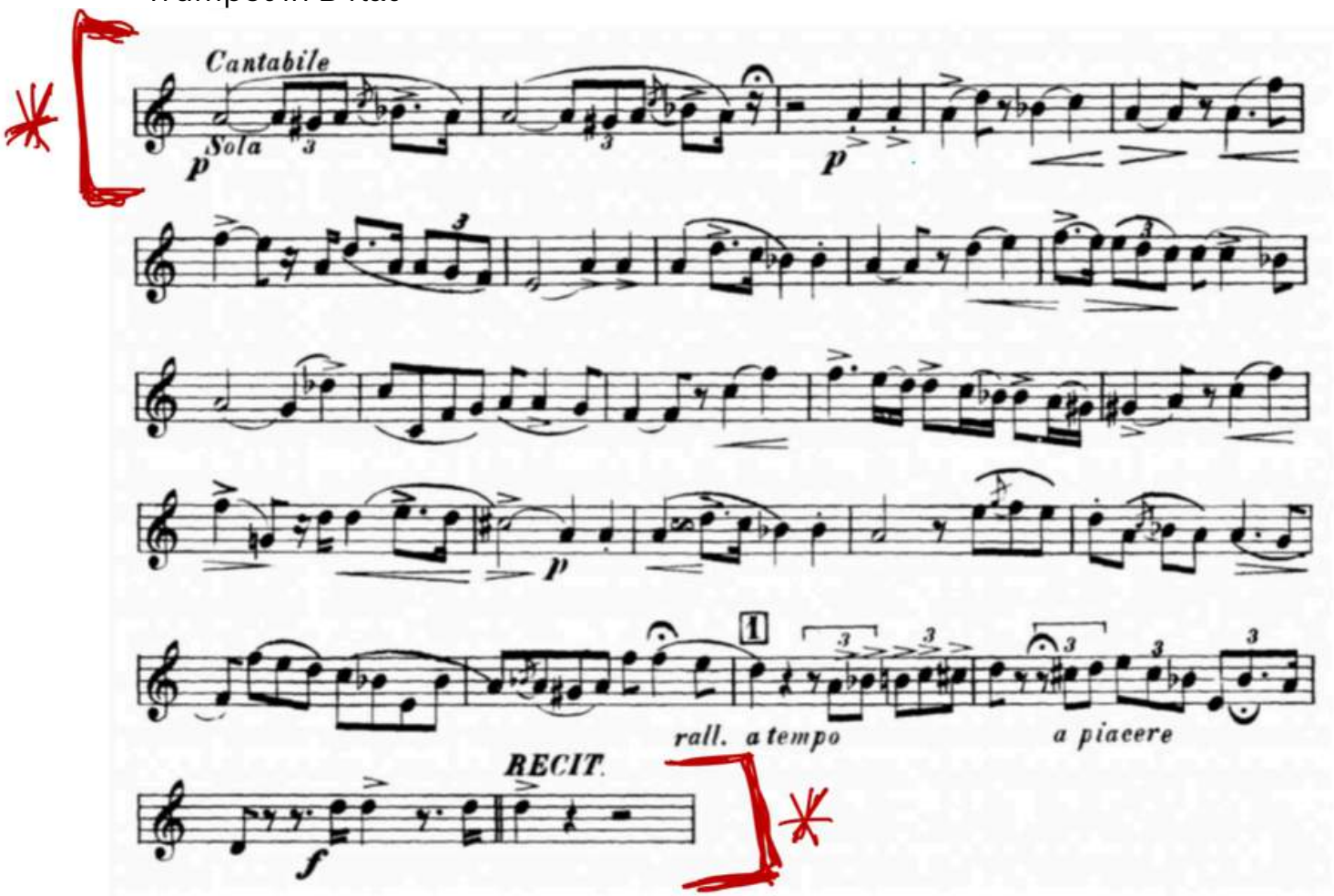
Strauss Daphne (2nd of Fig. 183-2nd of Fig. 184)

Wagner Tannhauser (1 before H-end)

TRUMPET

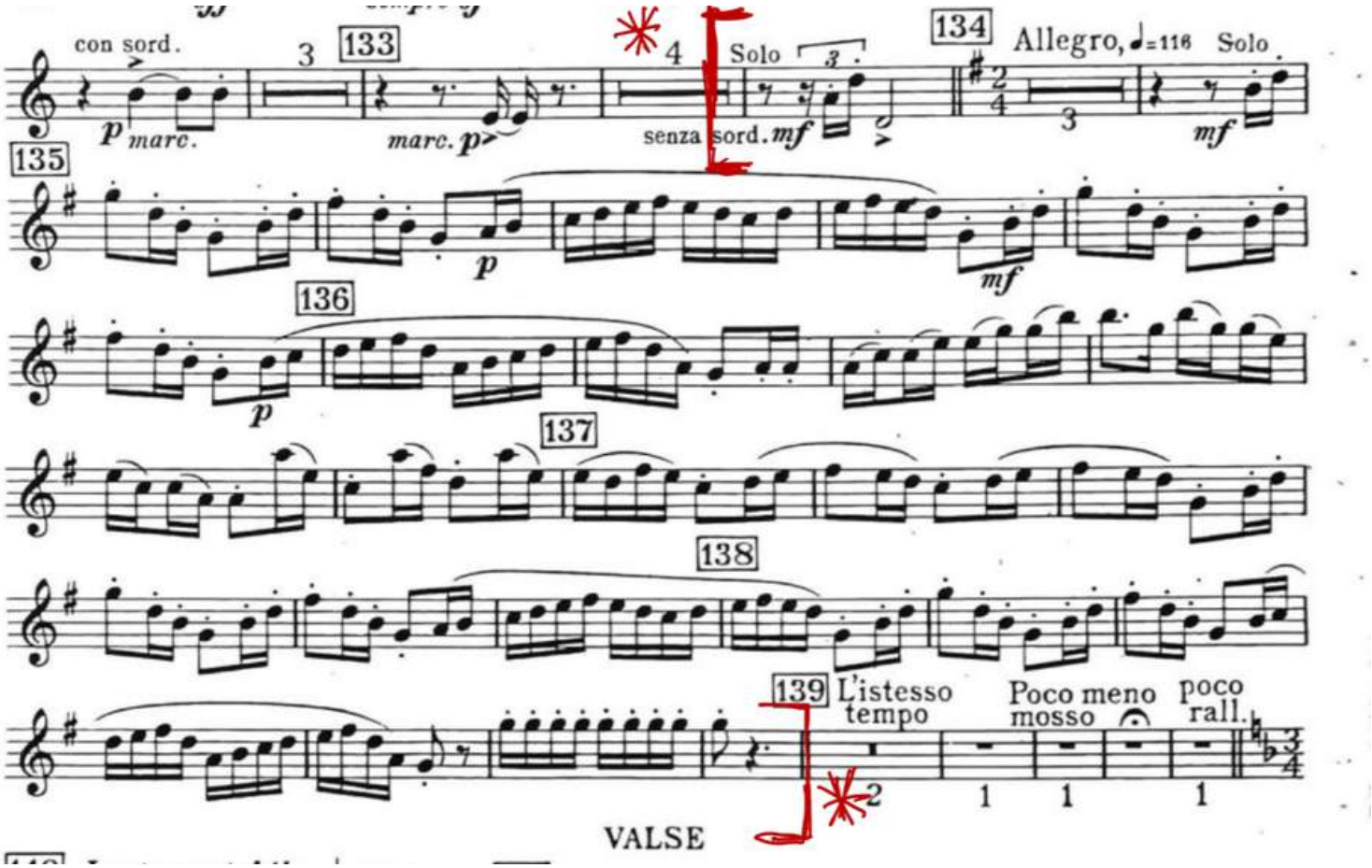
Donizetti Don Pasquale - Prelude to Act II (22 before Fig. 1- 4th of Fig. 1)

Trumpet in B flat



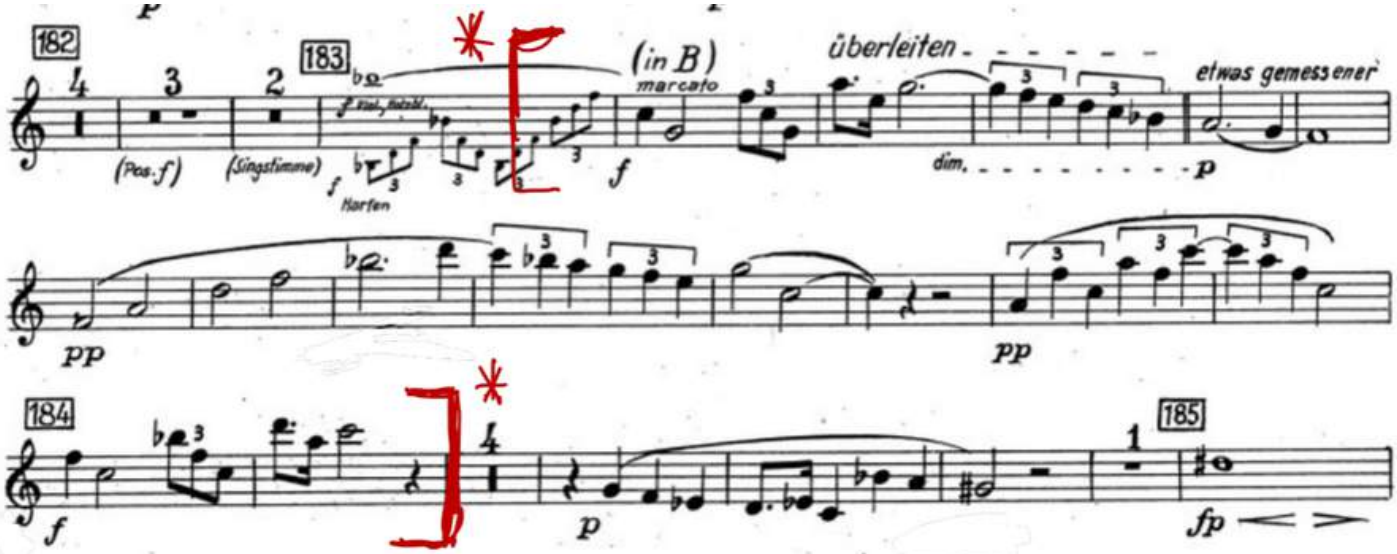
TRUMPET

Stravinsky Petruska (1 before Fig. 134-Fig. 139)



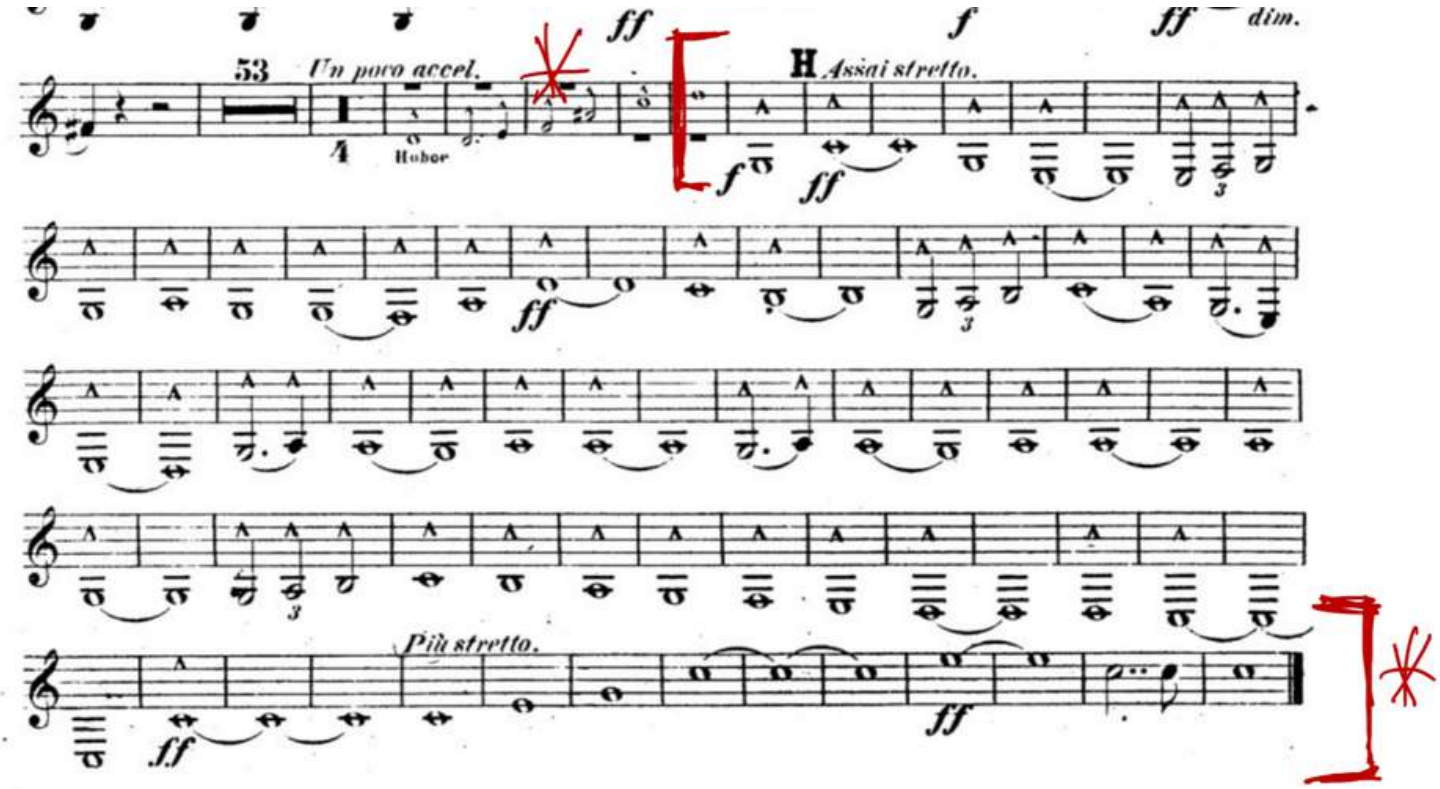
TRUMPET

Strauss Daphne (2nd of Fig. 183-2nd of Fig. 184)



TRUMPET

Wagner Tannhauser (1 before H-end)



Trombone

Audition Requirements

Solo works (required)

Movement of own choice from a **Bach Cello Suite**, without repeats
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Mozart Requiem - Tuba Mirum (Beginning to Fig. B)

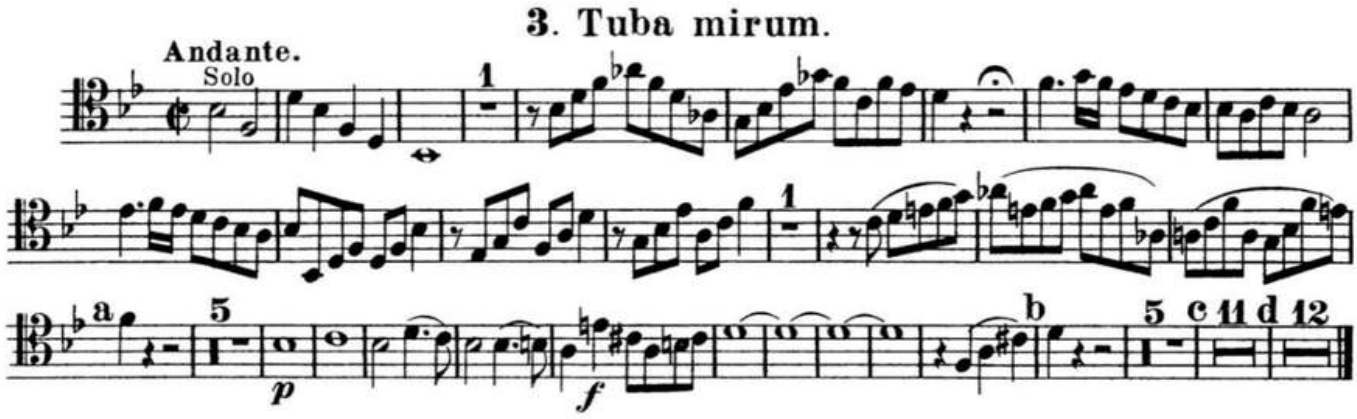
Rossini William Tell - Overture (Fig. C 8 Bars after Fig. D)

Verdi La Forza del Destino - Overture (8th bar of C-12th bar of D, Trombone 1)

Wagner Die Walkure - Act 3, Scene 1 (Pickup to Fig. 3 to 3 bars after Fig. 6, 2nd trombone)

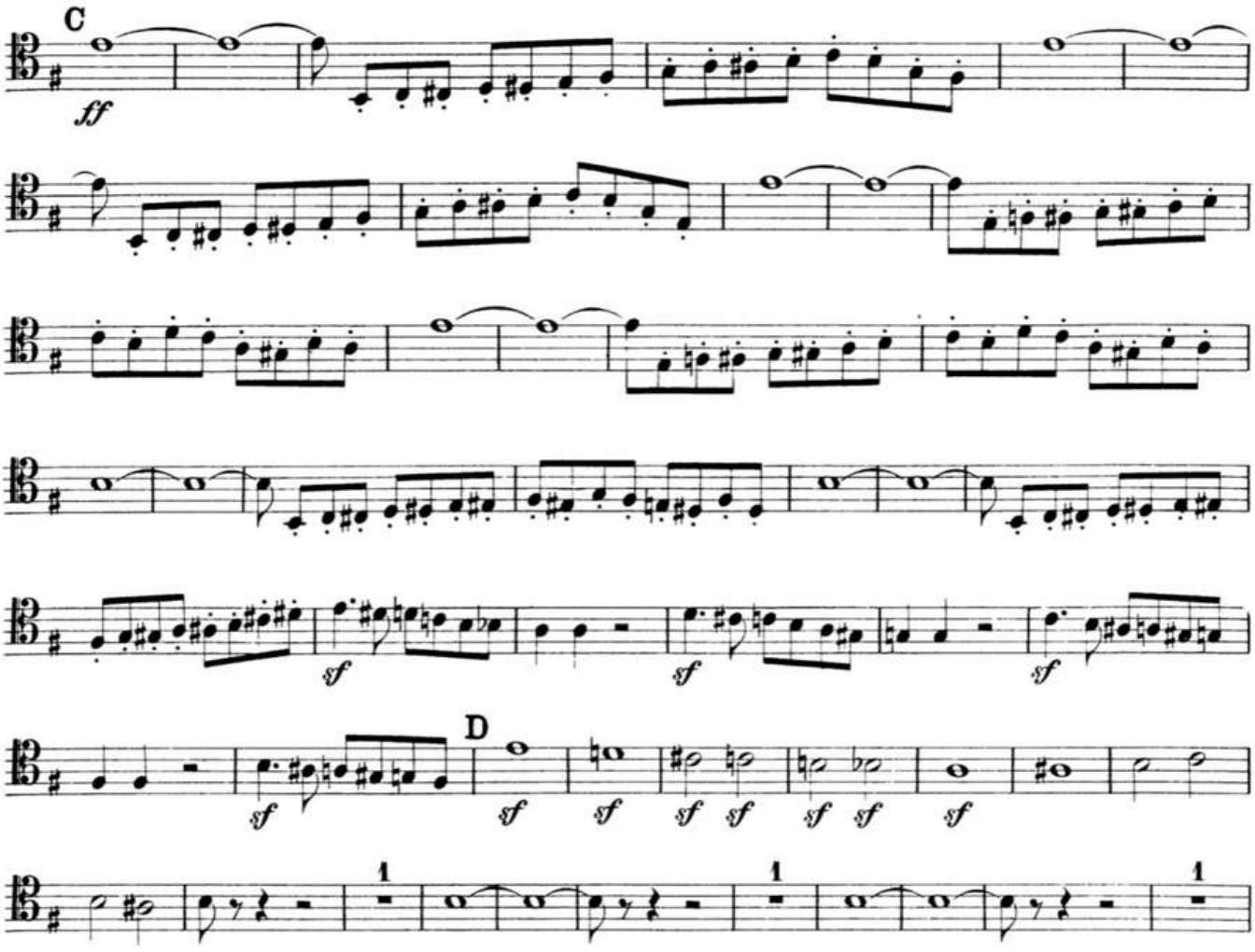
TROMBONE

Mozart Requiem - Tuba Mirum (Beginning to Fig. B)



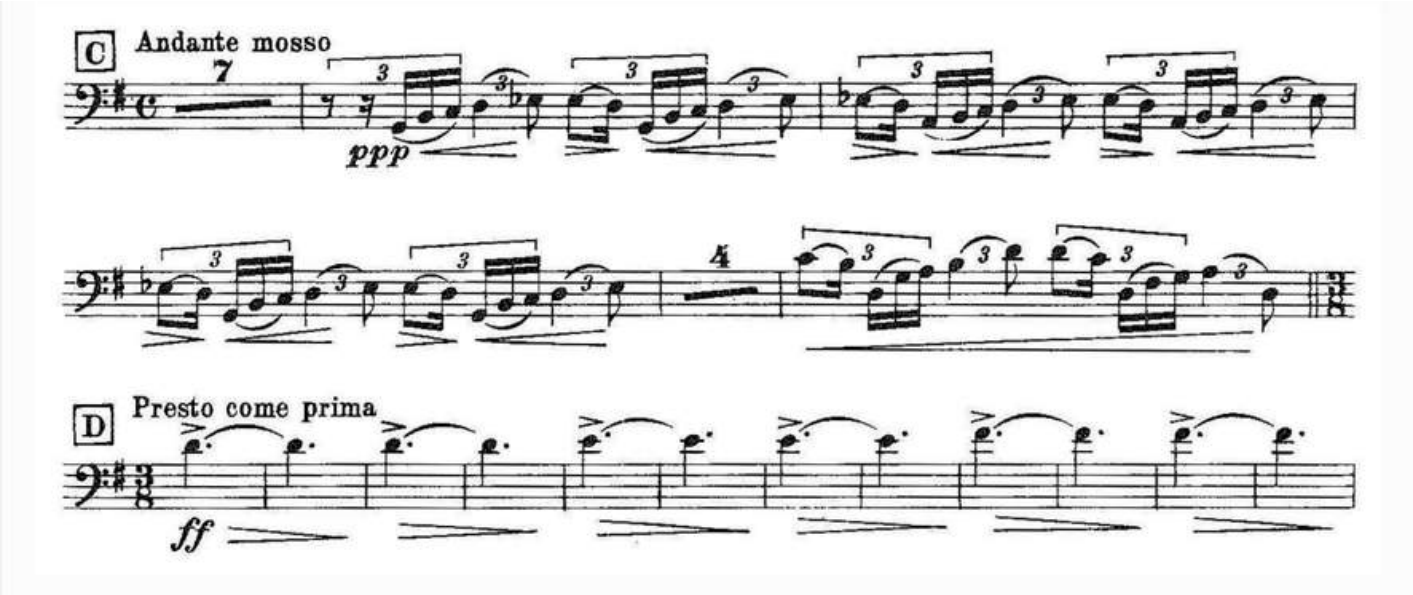
TROMBONE

Rossini William Tell - Overture (Fig. C 8 Bars after Fig. D). Trombone 1



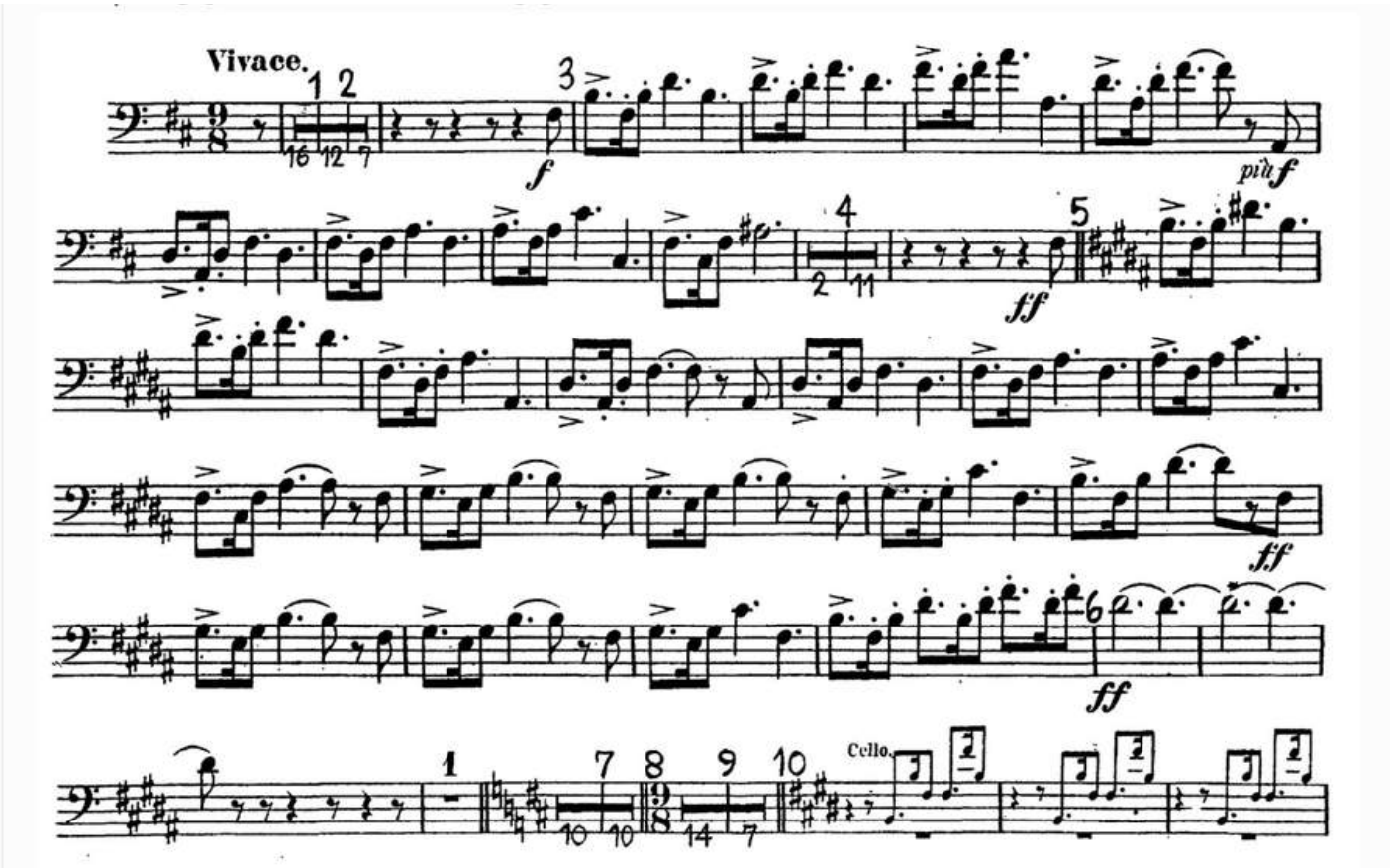
TROMBONE

Verdi La Forza del Destino - Overture (8th bar of C-12th bar of D, Trombone 1)



TROMBONE

Wagner Die Walkure - Act 3, Scene 1 (Pickup to Fig. 3 to 3 bars after Fig. 6, 2nd trombone)



Bass Trombone

Audition Requirements

Solo works (required)

Movement of own choice from a **Bach Cello Suite**, without repeats
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Haydn The Creation (Beginning to Fig. C)

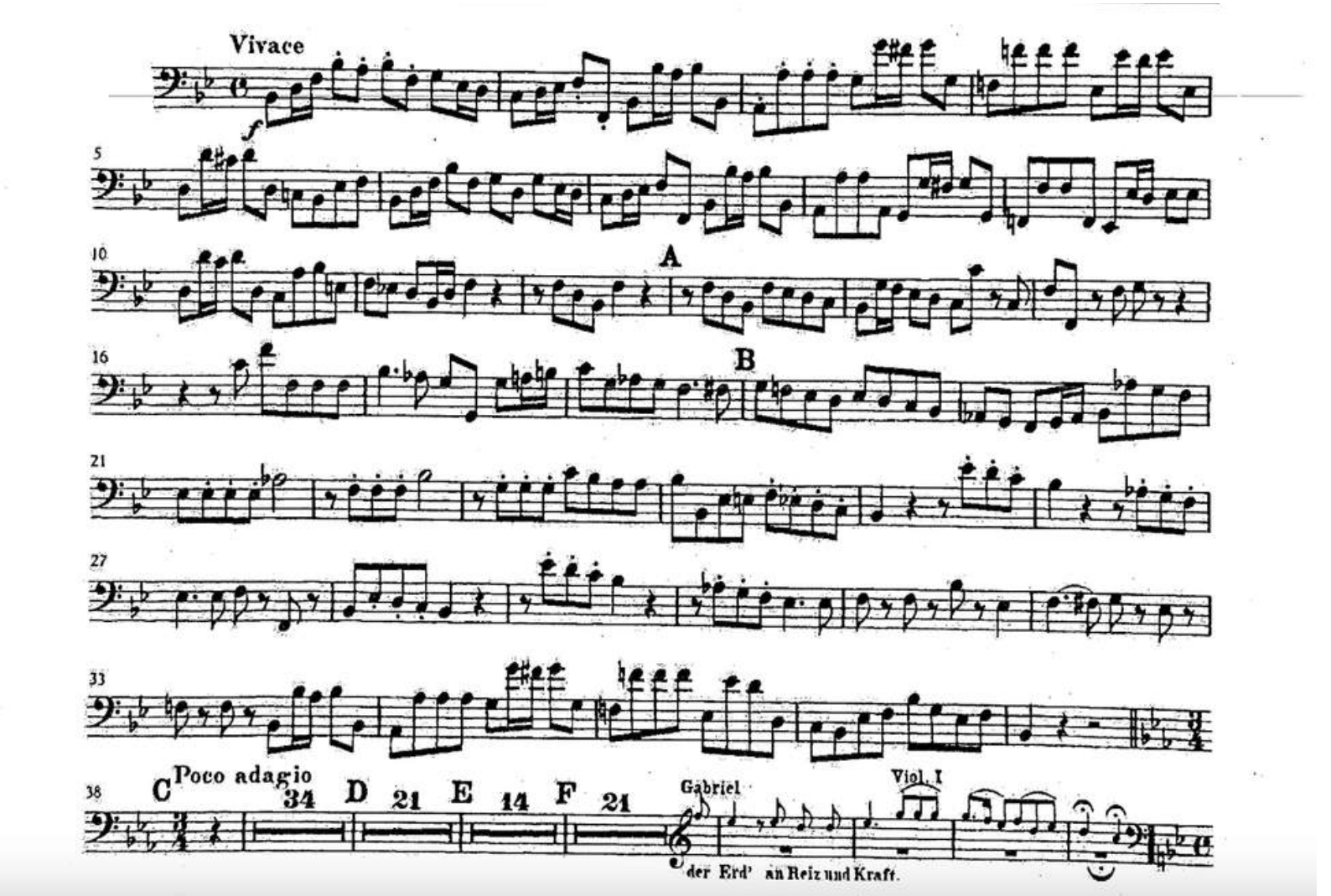
Schumann Symphony No. 3 - Mvt 4 (Beginning to 13 bars after Fig. A)

Rossini William Tell - Overture (C to 9th bar of D)

Wagner Tannhauser - Overture (Fig. A for 17 bars)

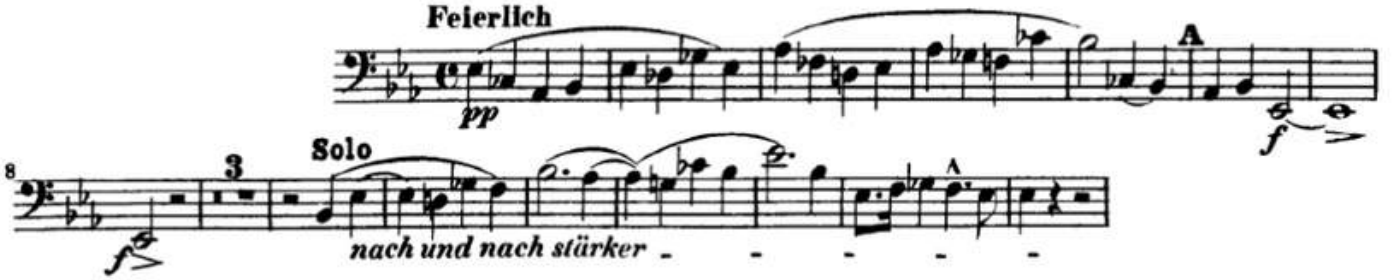
BASS TROMBONE

Haydn The Creation (Beginning to Fig. C**)**



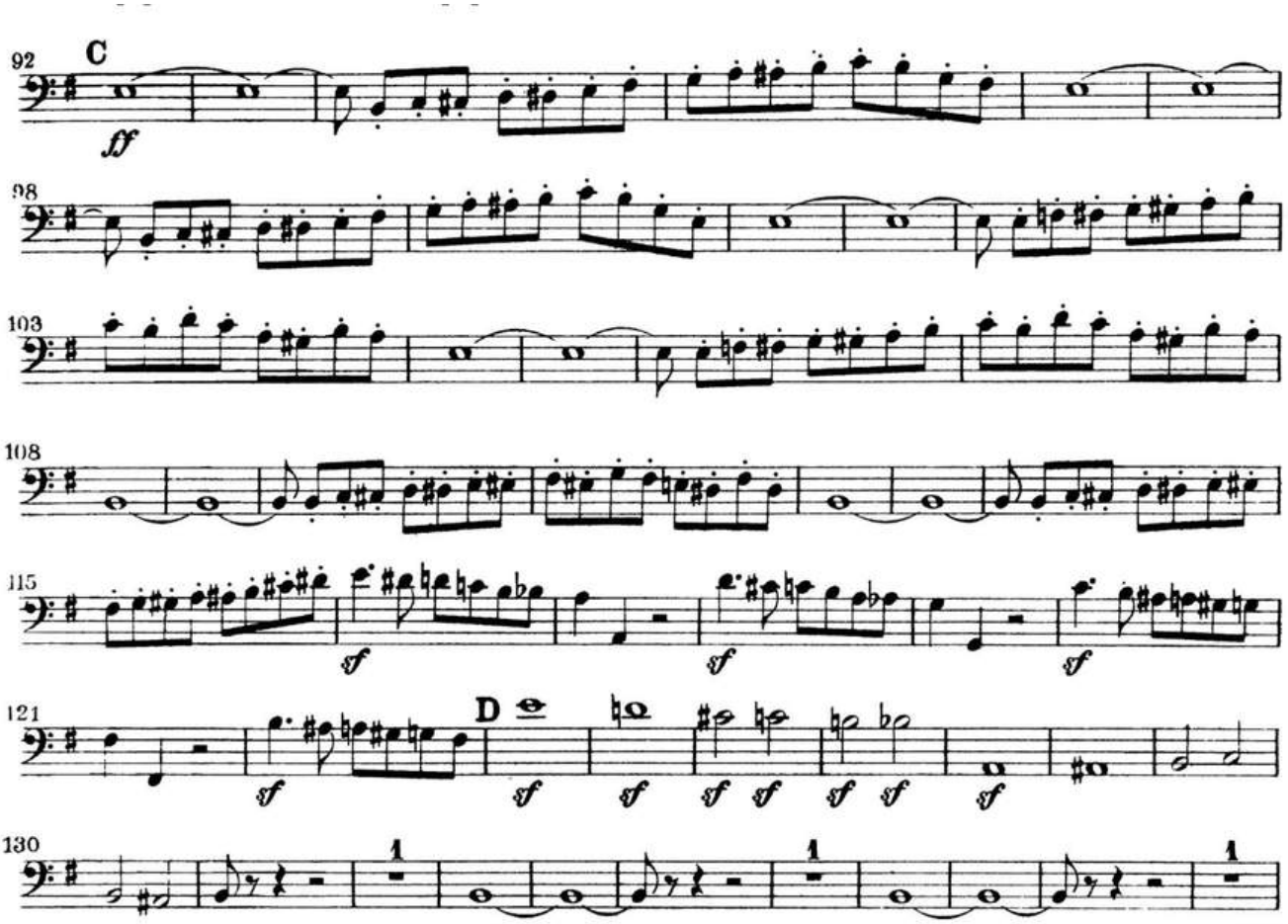
BASS TROMBONE

Schumann Symphony No. 3 - Mvt 4 (Beginning to 13 bars after Fig. A)



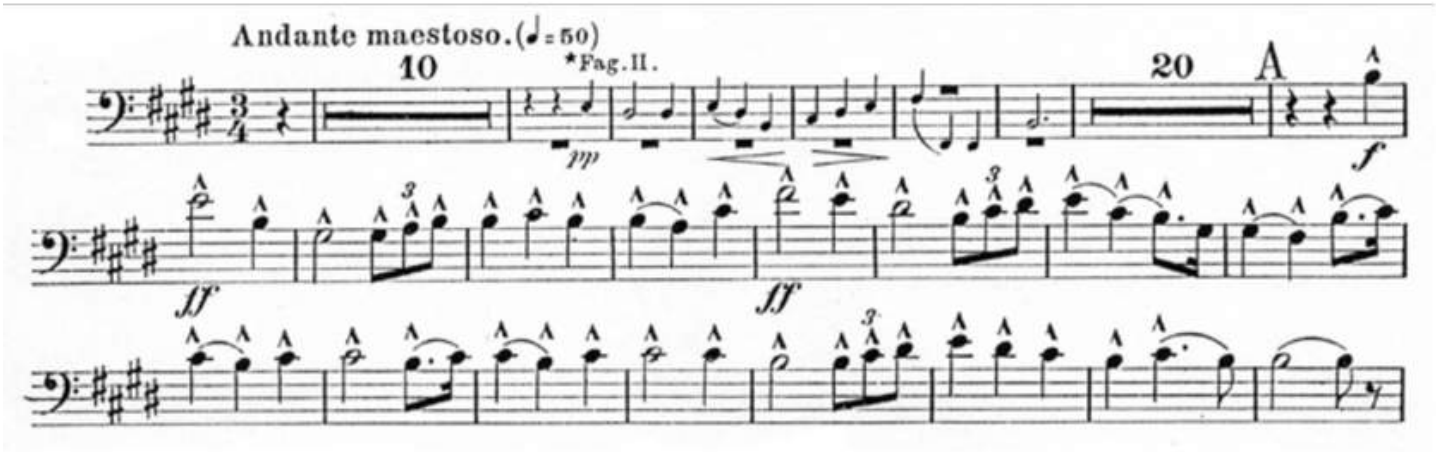
BASS TROMBONE

Rossini William Tell - Overture (C to 9th bar of D)



BASS TROMBONE

Wagner Tannhauser - Overture (Fig. A for 17 bars)



Tuba

Audition Requirements

Solo works (required)

Vaughan Williams Tuba Concerto - Mvt. 1, Exposition & Cadenza
and
Own choice contrasting concerto or solo work (prepare a maximum of 3 minutes)

Excerpts (required)

Berlioz Hungarian March (Letter J - 2 bars after Letter L)

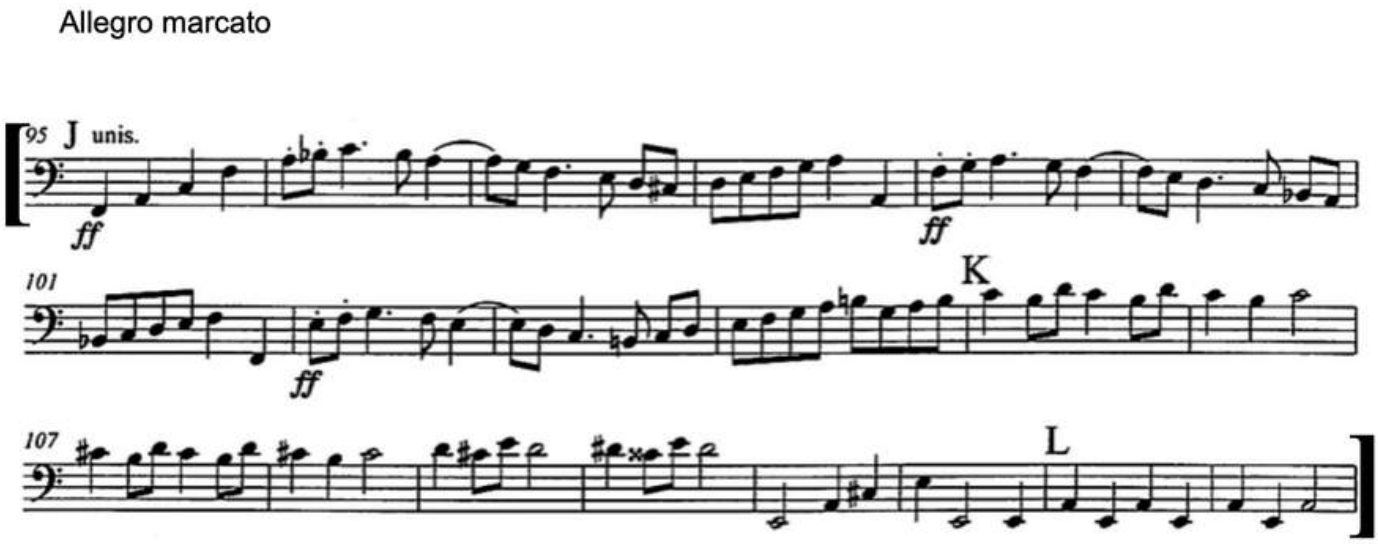
Strauss Ein Heldenleben (Fig. 62 - 2nd bar of Fig. 65)

Stravinsky Petrushka (2 Excerpts)

Wagner Die Walkure - Act 3, The Ride of the Valkyries

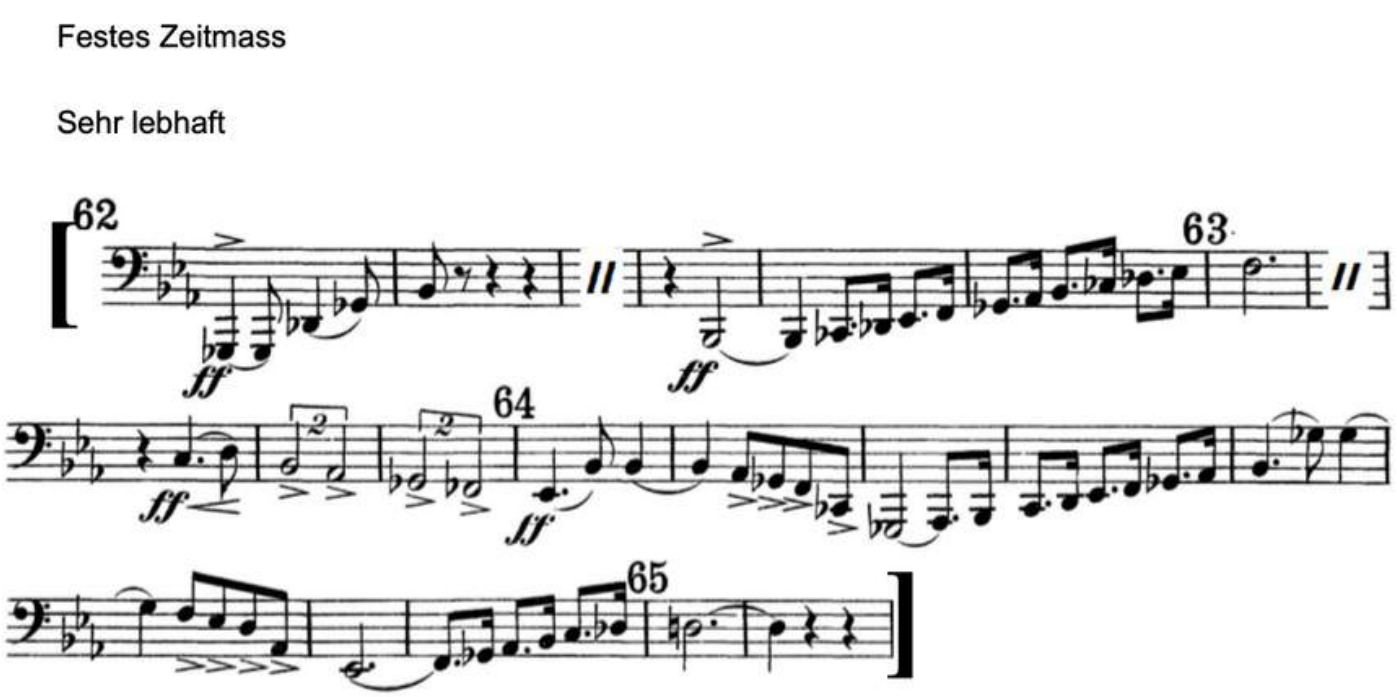
TUBA

Berlioz Hungarian March (Letter J - 2 bars after Letter L)



TUBA

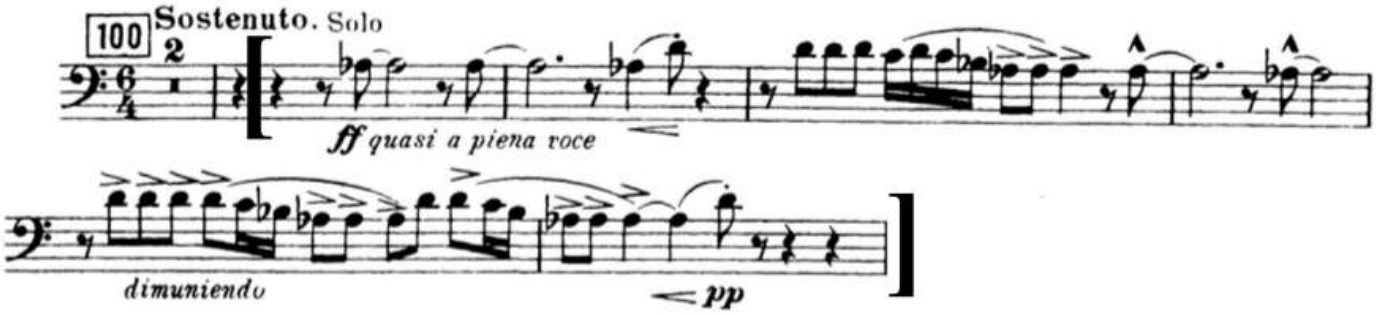
Strauss Ein Heldenleben (Fig. 62 - 2nd bar of Fig. 65)



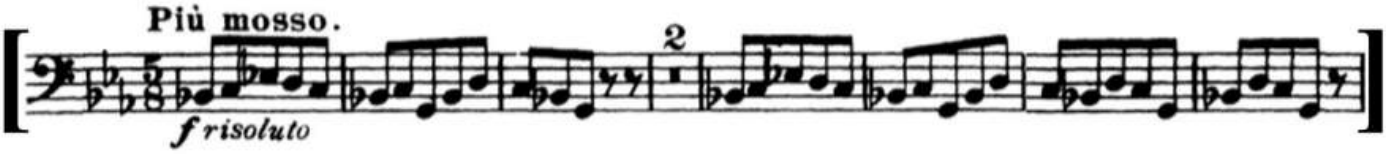
TUBA

Stravinsky Petrushka

Excerpt 1: Peasant & Bear

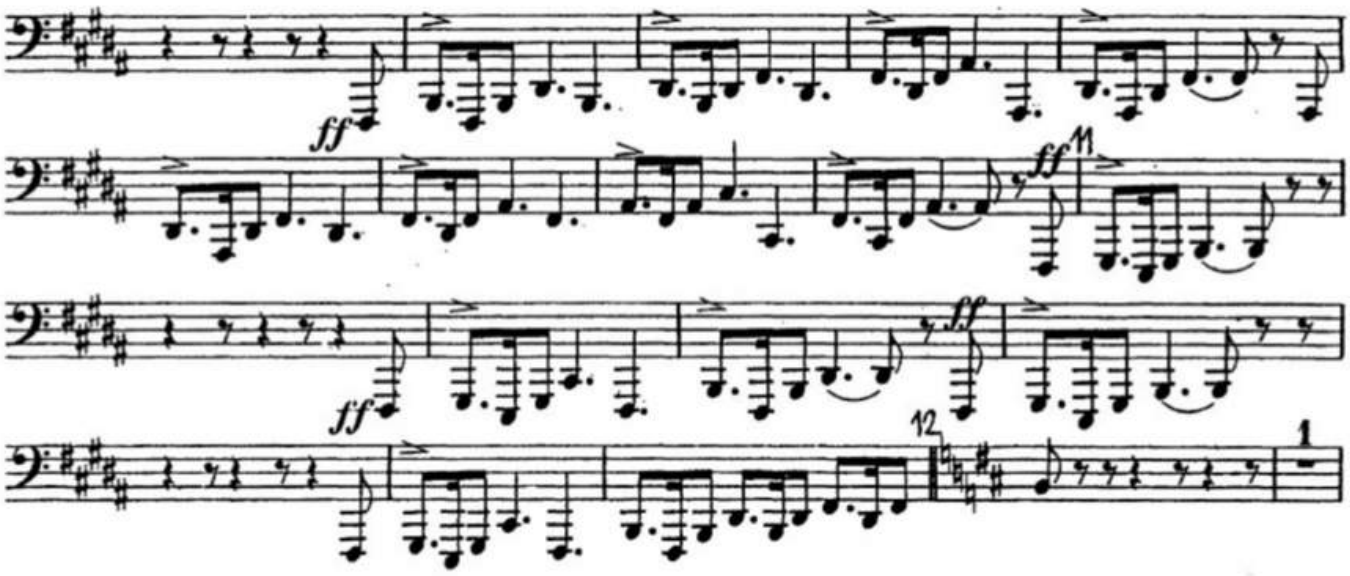


Excerpt 2: Masts



TUBA

Wagner Die Walkure - Act 3, The Ride of the Valkyries



Timpani

Audition Requirements

Solo works (required)

Two contrasting Solo works of applicant's choice (3 minute excerpt of each)

Excerpts (required)

Beethoven Symphony No. 9 - Mvt. 1 (18 bars before Fig. S to the end)

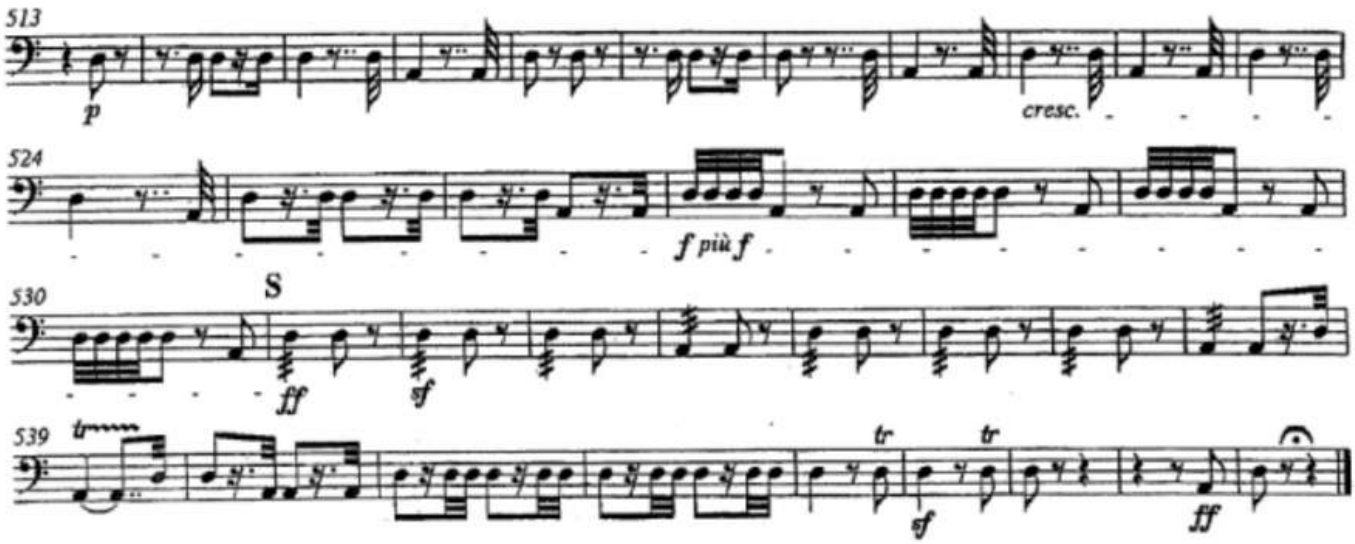
Tchaikovsky Symphony No. 4 - Mvt. (2 before T-U)

Strauss Burleske (Beginning to Bar 20)

Wagner Götterdämmerung - “Siegfried’s Funeral March” (Feierlich to Fig. 3)

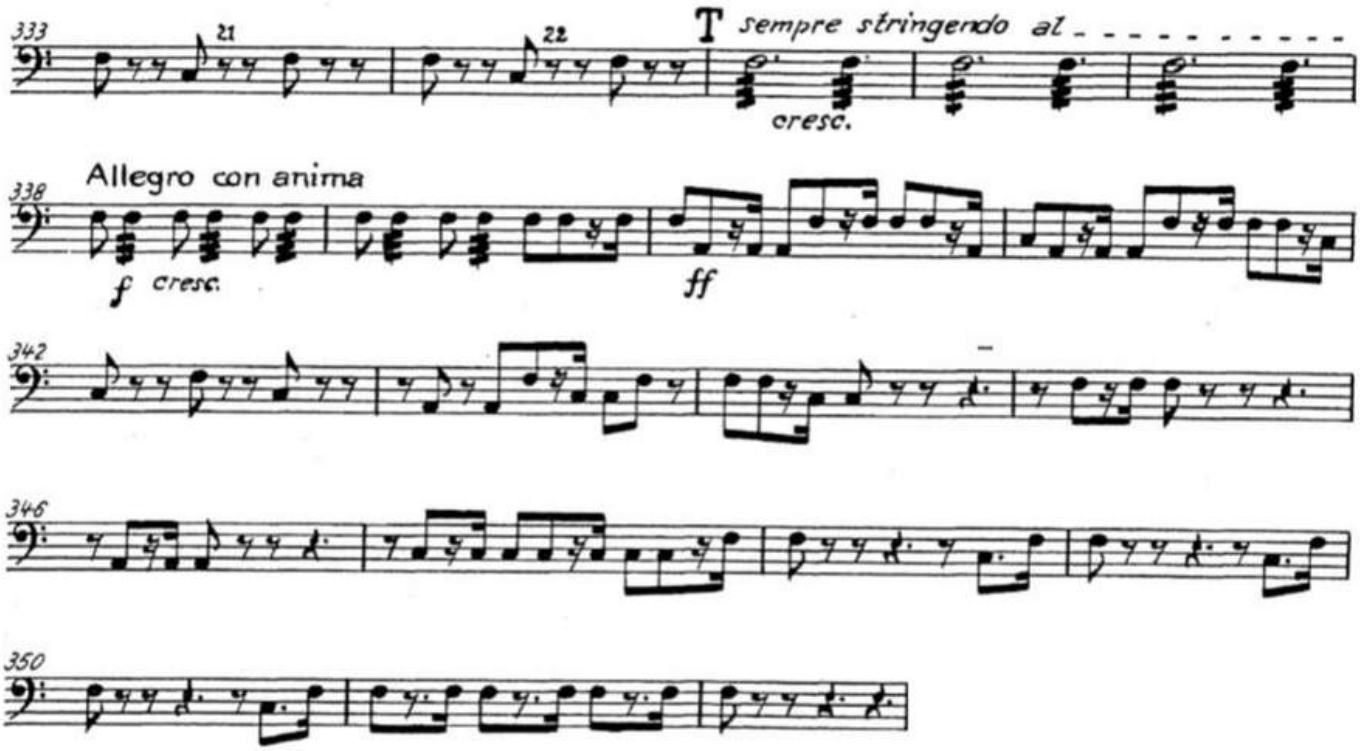
TIMPANI

Beethoven Symphony No. 9 - Mvt. 1 (18 bars before Fig. S to the end)



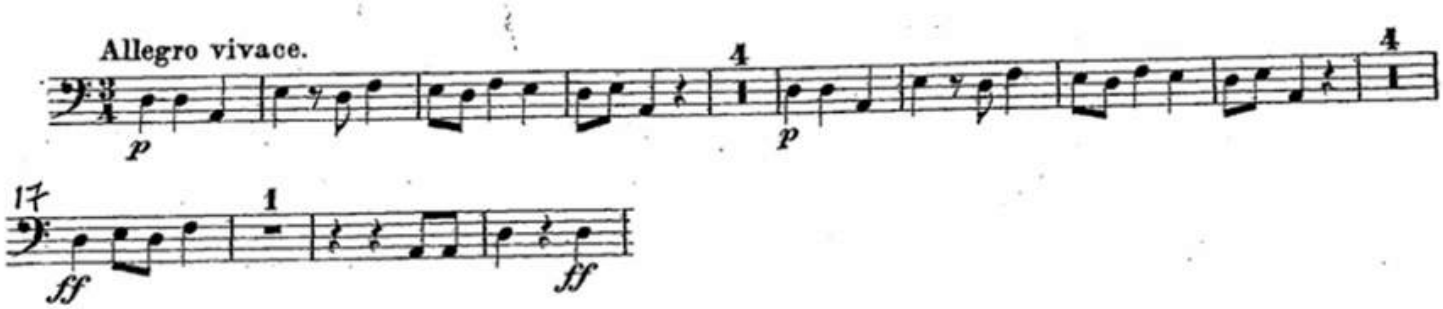
TIMPANI

Tchaikovsky Symphony No. 4 - Mvt. (2 before T-U)



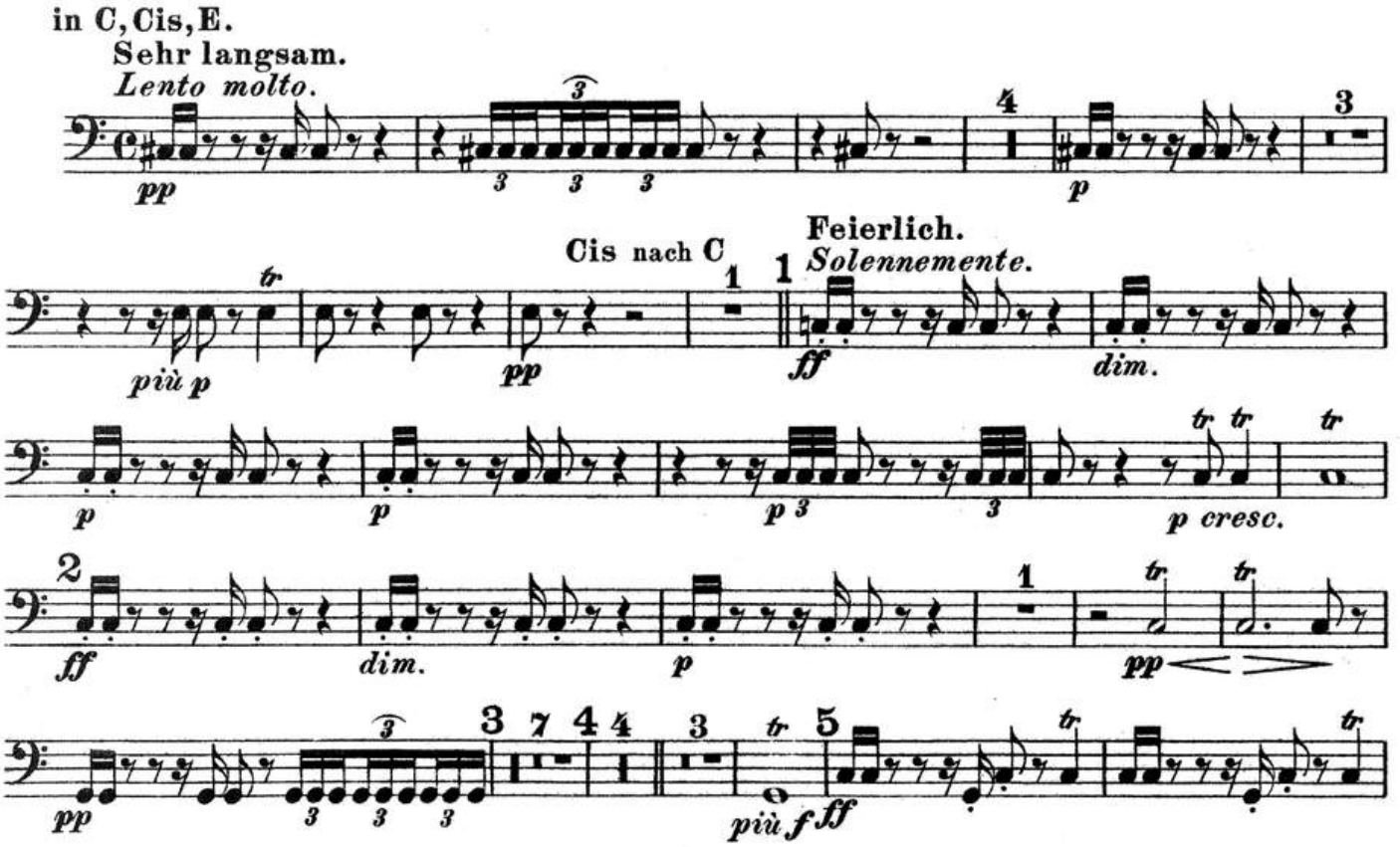
TIMPANI

Strauss Burleske (Beginning to Bar 20)



TIMPANI

Wagner Götterdämmerung - “Siegfried’s Funeral March” (Feierlich to Fig. 3)



Percussion

Audition Requirements

Solo work (required)

Solo work of applicant's choice on Xylophone or Marimba (3-5 minute excerpt maximum)

Excerpts (required)

XYLOPHONE
Messiaen Oiseaux Exotiques (Fig. 6 - Fig. 7)

GLOCKENSPIEL
Mozart Die Zauberflote (Act 1, No. 8 finale, pick up to Fig. 30 to the end)

TRIANGLE
Bizet Carmen Suite No. 2

TAMBOURINE
Bizet Carmen - excerpts A and B

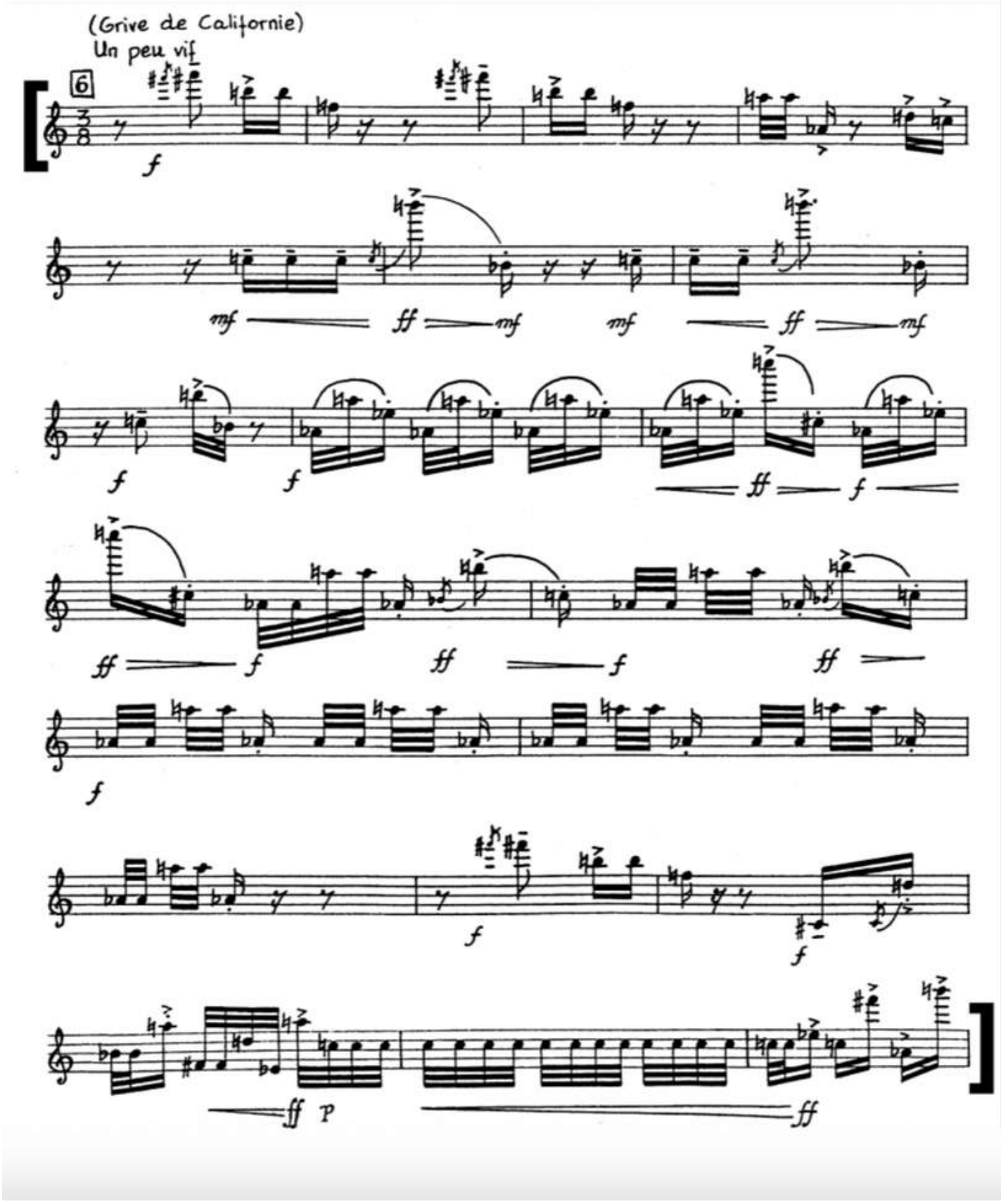
SNARE DRUM
Rossini La Gazza Ladra - Overture (First 11 bars)

CYMBALS
Rachmaninoff Piano Concerto No. 2 - Mvt. 3 (Fig. 32 to 13 bars after Fig. 32)

CYMBALS & BASS DRUM
Rossini William Tell - Overture

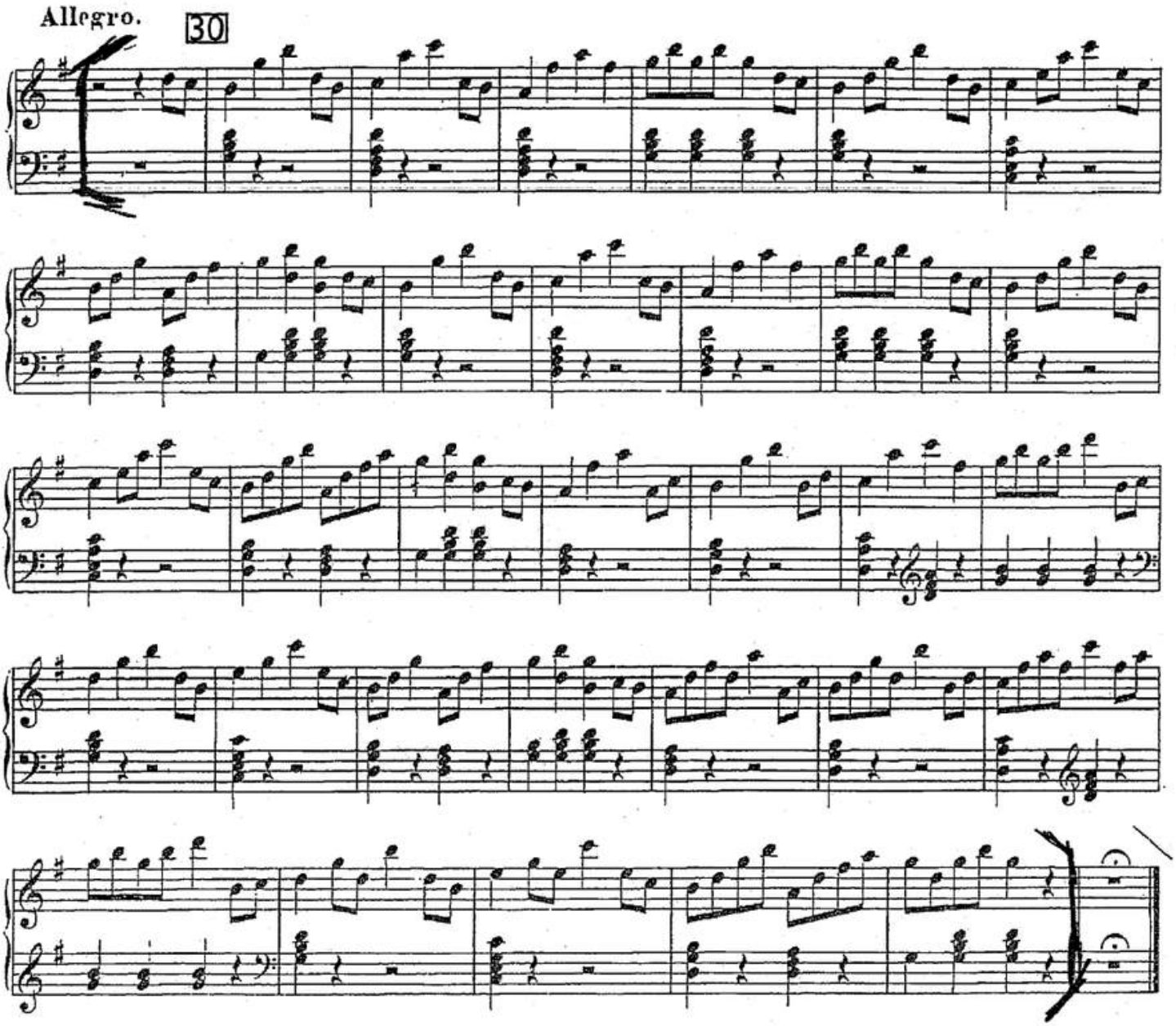
XYLOPHONE

Messiaen Oiseaux Exotiques (Fig. 6 - Fig. 7)



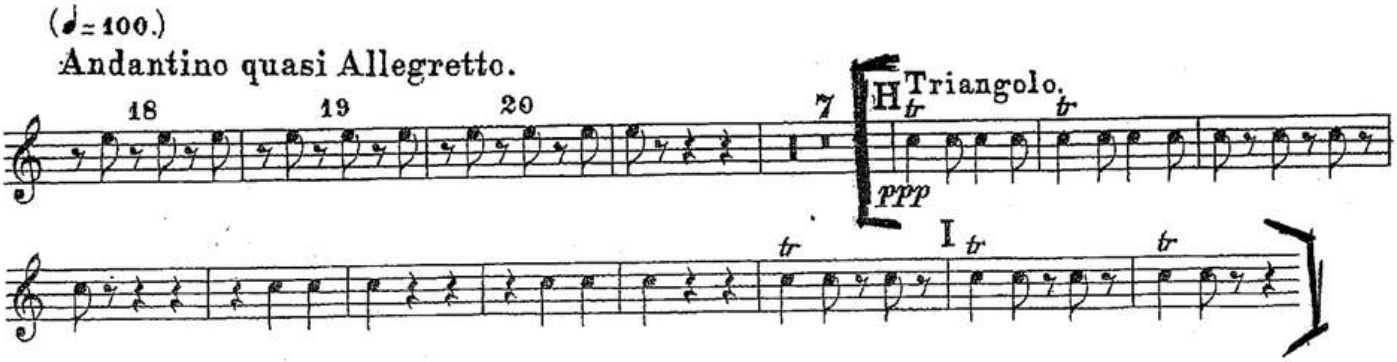
GLOCKENSPIEL

Mozart Die Zauberflote (Act 1, No. 8 finale, pick up to Fig. 30 to the end)



TRIANGLE

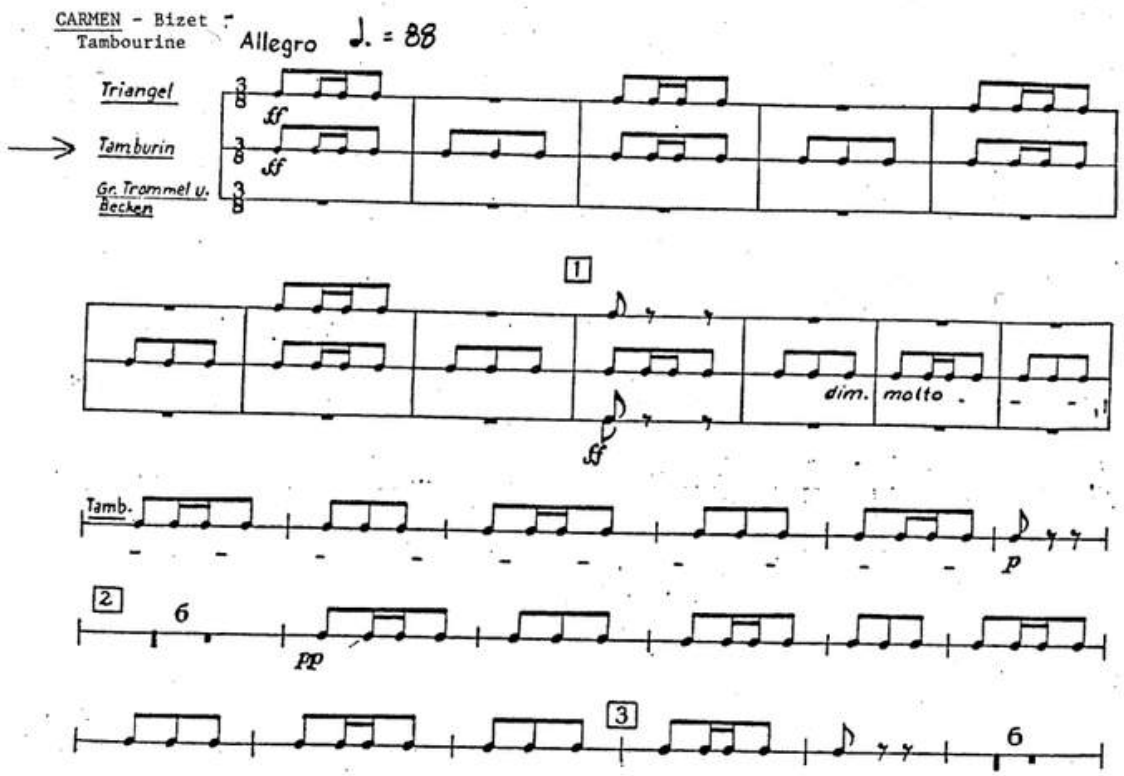
Bizet Carmen Suite No. 2



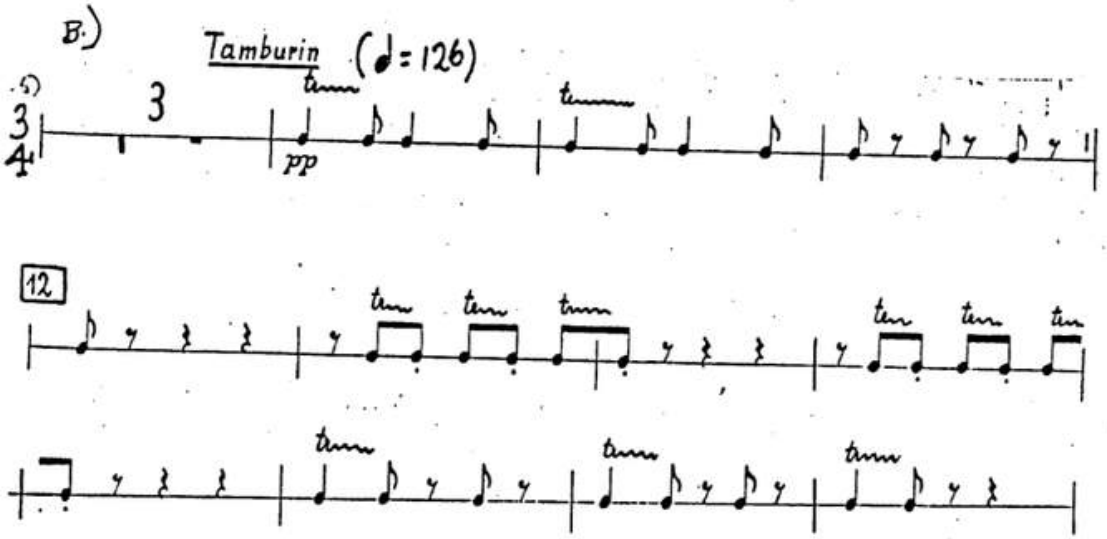
TAMBOURINE

Bizet Carmen

a.

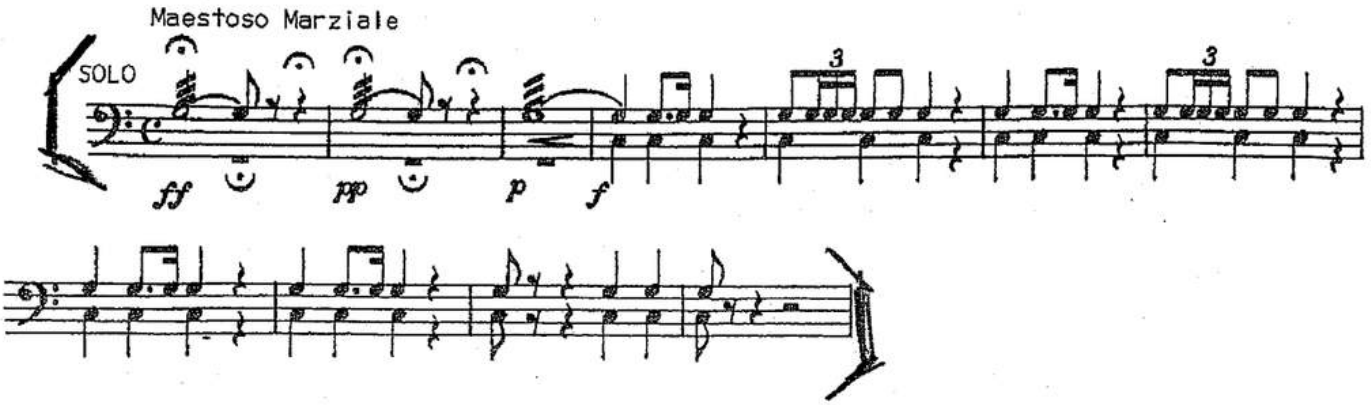


b.



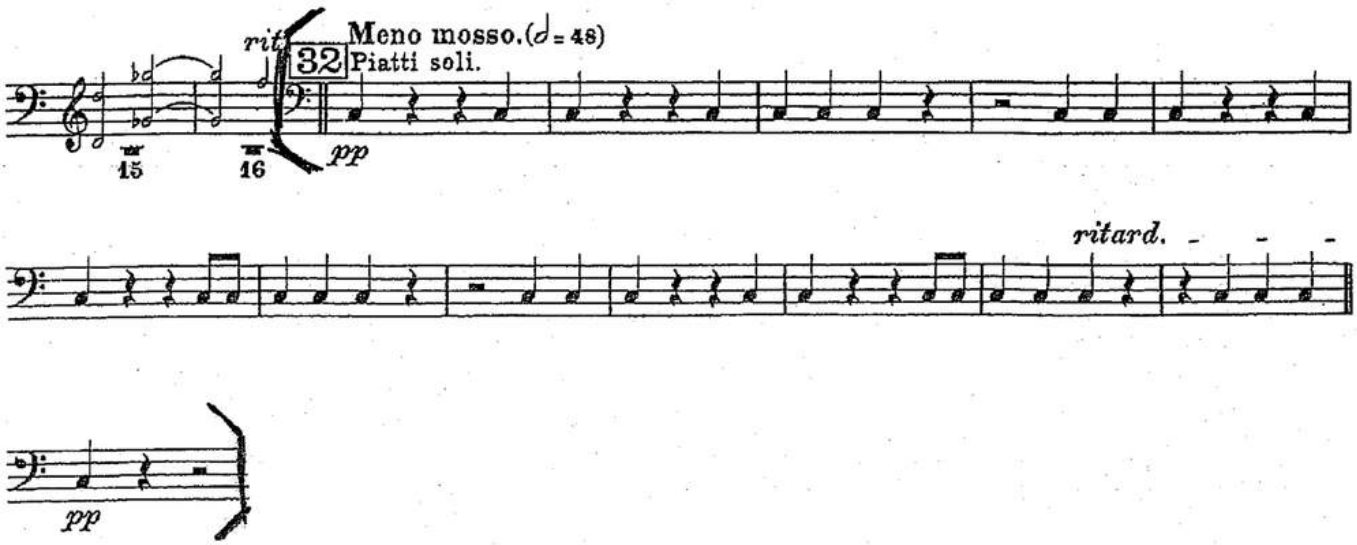
SNARE DRUM

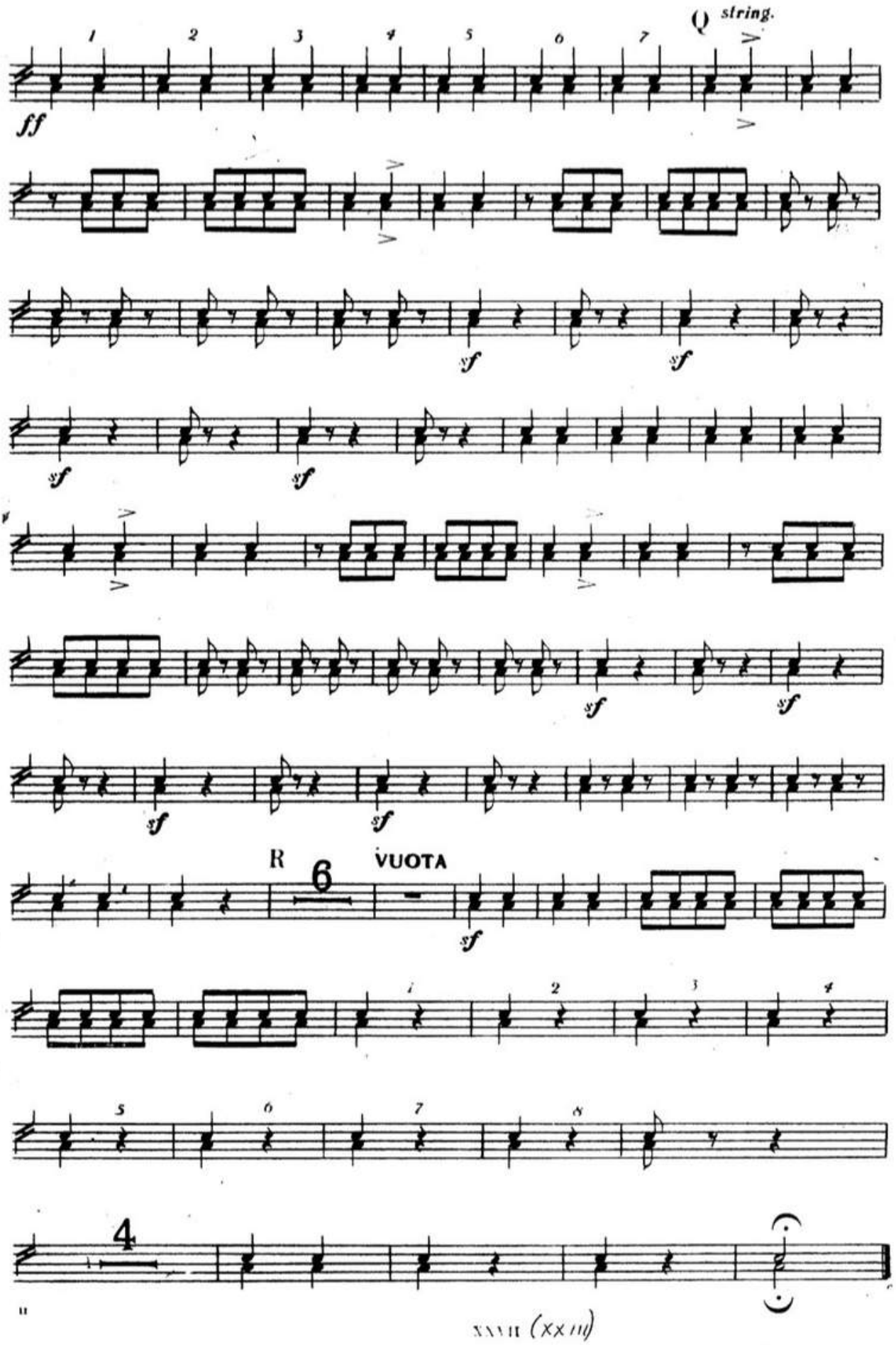
Rossini La Gazza Ladra - Overture (First 11 bars)



CYMBALS

Rachmaninoff Piano Concerto No. 2 - Mvt. 3 (Fig. 32 to 13 bars after Fig. 32)



SNARE DRUM

Rossini William Tell - Overture (7 bars before Q-end)