

**Company registration number: 601853**

**Irish Opera Transformations Company Limited by Guarantee  
Trading as Irish National Opera  
(A Company Limited by Guarantee and not having Share Capital)**

**Financial statements**

**for the financial year ended 31 December 2022**

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Contents**

	<b>Page</b>
Directors and other information	<b>1</b>
Directors report	<b>2 - 4</b>
Directors responsibilities statement	<b>5</b>
Independent auditor's report to the members	<b>6 - 8</b>
Income and expenditure account	<b>9</b>
Statement of income and retained earnings	<b>10</b>
Balance sheet	<b>11</b>
Statement of cash flows	<b>12</b>
Notes to the financial statements	<b>13 - 21</b>

**Irish Opera Transformations Company Limited by Guarantee  
Company limited by guarantee**

**Directors and other information**

<b>Directors</b>	Jennifer Caldwell Sara Moorhead Ann Nolan Tara Erraught Gary Joyce Gerard Howlin Victor Stanley Dennis Jennings (Appointed 20/01/2023) Suzanne Nance (Appointed 20/01/2023) Karen Stella Litchfield (Resigned 20/12/2022) Yvonne Mary Shields (Resigned 20/12/2022)
<b>Secretary</b>	Victor Stanley (Appointed 25/05/2022)
<b>Company number</b>	601853
<b>Registered office</b>	69 Dame Street Dublin 2
<b>Auditor</b>	Byrne Moreau Connell 2 Clanwilliam Square Grand Canal Quay Dublin 2
<b>Bankers</b>	AIB PLC 7/12 Dame Street Dublin 2

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Directors report**

The directors present their annual report and the audited financial statements of the company for the financial year ended 31 December 2022.

**Directors**

The names of the persons who at any time during the financial year were directors of the company are as follows:

Jennifer Caldwell (Chair)  
Sara Moorhead  
Ann Nolan  
Tara Erraught  
Gary Joyce  
Gerard Howlin  
Victor Stanley (Appointed 01/01/2022)  
Karen Stella Litchfield (Resigned 20/12/2022)  
Yvonne Mary Shields (Resigned 20/12/2022)

Below changes to the board of directors were made between 31st December 2022 and the date of signing the financial statements;

Suzanne Nance (Appointed 20/01/2023).  
Dennis Jennings (Appointed 20/01/2023).

**Principal activities**

As Ireland's national opera company, we produce high-quality, accessible opera in venues throughout Ireland and overseas trading under the name Irish National Opera.

We are dedicated to an unprecedented commitment to showcasing internationally-acclaimed, world-class Irish opera singers alongside guest artists from all over the world. We are also committed to maximising public engagement with opera, brokering and sustaining key institutional partnerships and ensuring strong leadership and a sustainable governance structure.

**Development and performance**

In 2022 Irish National Opera presented an impressive array of opera productions, commissioned and created its first Youth Opera and its first Virtual Reality Opera, and delivered a wide-ranging education and outreach programme as well as its professional development programme for emerging artists, the Irish National Opera Studio.

COVID restrictions were in place at the beginning of 2022, including a limit on audience size and a mandatory curfew for theatres and arts centres of 8 pm. This forced the company to adjust plans for the tour of Vivaldi's Bajazet, a co-production with the Royal Opera House, Covent Garden. Curtain time was moved to 5pm and some performances were presented as concerts, as Covid restrictions had an impact on amount of time available for technical work. Under very challenging circumstances, the company presented seven performances of Bajazet in Ireland (Navan, Cork, Limerick, Galway, Maynooth, Dún Laoghaire) and six at the Linbury Theatre, Royal Opera House. Our production of Bajazet went on to earn two Olivier Awards nominations, London's most coveted award for theatre, opera and dance, and winning for Outstanding Achievement in Opera for Peter Whelan and the Irish Baroque Orchestra.

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Directors report (continued)**

**Development and performance continued...**

COVID restrictions were eased in January and were fully lifted in February (in Ireland). However, the combined effect of two years of living through a global pandemic, and all its implications, sharp inflation and war in Europe had an impact on consumer confidence which adversely affected ticket sales. In terms of box office, 2022 was challenging and unpredictable (not only in Ireland). The increased cost of travel, accommodation, material and labour put further pressure on the company's finances and will have an impact in 2023 and beyond.

In March the company presented four performances of Carmen by Bizet at the Bord Gáis Energy Theatre, this was a co-production with Opera Philadelphia and Seattle Opera. The same month the company supported the production of Paper Boat, a community opera presented with Music for Galway. Four professional singers and 12 professional musicians were joined by 42 members of youth choirs, 26 youth musicians, 18 members of adult community choirs and 37 members of community brass bands to create this piece.

Also in March, the company presented the world premiere of Scorched Earth Trilogy by Brian Irvine and John McIllduff. A co-production with Dumbworld, these three short street art operas were shown outdoors in Trinity College, Dublin. Further national and international presentations of this work are planned for 2023.

In June the company presented a production of Maria Stuarda by Donizetti at the Gaiety Theatre (x4 performances), Cork Opera House (x2), National Opera House, Wexford (x1) and University Concert Hall, Limerick (x1, concert performance). The production was filmed for streaming on OperaVision.eu (in 2022). The same month the company presented its first Youth Opera, co-commissioned and presented in partnership with Music Generation Meath, Music Generation Kildare, Solstice Arts Centre and Maynooth University. Following a number of workshops throughout the year, 16 secondary school students (from various schools) performed in this production alongside three professional artists and an orchestra of 12. This was a fully realised production with set, costumes, lighting design and professional technical team with one performance at Solstice Arts Centre and one in the Aula Maxima at Maynooth University.

In July the company presented five performances of Tosca by Puccini at the Bord Gáis Energy Theatre. This was a co-production with Opera Wroclaw, Poland, and went on to win the Docklands Business Forum 2022 Arts Award. The same month we revived Donnacha Dennehy's and Enda Walsh's The First Child, a co-production with Landmark Productions, for five performances at the Galway International Arts Festival. In September the company toured the production to Navan, Cork, Limerick, and Tralee. The opera was recorded and will be released as an album in 2023.

In August the company unveiled the world premiere of Out of the Ordinary at the Kilkenny Arts Festival. Out of the Ordinary is the world's first community Virtual Reality opera. It was developed over a period of three years as part of a larger transnational project, funded entirely by Horizon 2020, the EU's research and innovation fund. In total, 114 community members (50% adults, 50% young people) participated in workshops that led to the co-creation of this VR opera. Community members contributed to this co-creation by attending music workshops and contributing ideas; attending writing workshops and creating the storyline; attending motion capture sessions to help create the VR environment; and attending music workshops and recording music (as singers and as instrumentalists). Out of the Ordinary was subsequently part of the Dublin Fringe Festival and will tour further in 2023.

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Directors report (continued)**

**Development and performance continued...**

In November the company presented one of its largest and most ambitious productions to date, *William Tell* by Rossini, a co-production with Nouvel Opéra Fribourg. Five performances were presented at the Gaiety Theatre. The production was filmed for streaming on OperaVision.eu in 2023. In the same month the company premiered *Don Pasquale* by Donizetti. The production opened in Letterkenny and toured to Navan, Galway, Ennis, Dundalk, Kilkenny and Dún Laoghaire. In tandem with this production, we invited groups of young musicians and singers to participate in music workshops where they learned a music piece from the opera. The groups of young musicians/singers then performed in the foyer of the venue before the opera and all were offered free tickets to watch the opera. The tour was completed in early 2023.

**Acknowledgements**

The Directors wish to thank the Arts Council/An Chomhairle Ealaíon, the company's principal funder. The Directors also wish to thank Culture Ireland for their support of the company's international activities. The Directors are grateful to the many individuals and foundations who support the company's work through generous donations

**Accounting records**

The measures taken by the directors to secure compliance with the requirements of sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the company are located at 69 Dame Street, Dublin 2.

**Relevant audit information**


In the case of each of the persons who are directors at the time this report is approved in accordance with section 332 of Companies Act 2014:

- so far as each director is aware, there is no relevant audit information of which the company's statutory auditors are unaware, and
- each director has taken all the steps that he or she ought to have taken as a director in order to make himself or herself aware of any relevant audit information and to establish that the company's statutory auditors are aware of that information.

This report was approved by the board of directors on 14 June 2023 and signed on behalf of the board by:



Jennifer Caldwell  
Director



Victor Stanley  
Director

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Directors responsibilities statement**

The directors are responsible for preparing the directors report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent auditor's report to the members of  
Irish Opera Transformations Company Limited by Guarantee**

**Report on the audit of the financial statements**

***Opinion***

We have audited the financial statements of Irish Opera Transformations Company Limited by Guarantee (the 'company') for the financial year ended 31 December 2022 which comprise the Income and expenditure account, statement of income and retained earnings, balance sheet, statement of cash flows and notes to the financial statements, including a summary of significant accounting policies set out in note 3. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

In our opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its deficit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland; and
- have been prepared in accordance with the requirements of the Companies Act 2014.

***Basis for opinion***

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

***Conclusions relating to going concern***

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

***Other Information***

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.



**Independent auditor's report to the members of  
Irish Opera Transformations Company Limited by Guarantee (continued)**

***Opinions on other matters prescribed by the Companies Act 2014***

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the directors' report is consistent with the financial statements; and
- in our opinion, the directors' report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited, and financial statements are in agreement with the accounting records.

***Matters on which we are required to report by exception***

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

**Respective responsibilities**

***Responsibilities of directors for the financial statements***

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

***Auditor's responsibilities for the audit of the financial statements***

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

**Independent auditor's report to the members of  
Irish Opera Transformations Company Limited by Guarantee (continued)**

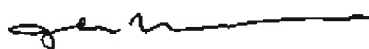
As part of an audit in accordance with ISAs (Ireland), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

***The purpose of our audit work and to whom we owe our responsibilities***

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



**Joseph Moreau FCA**

For and on behalf of

**Byrne Moreau Connell**

Chartered Accountants and Statutory Audit firm

2 Clanwilliam Square

Grand Canal Quay

Dublin 2

14 June 2023

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Income and expenditure account  
Financial year ended 31 December 2022**

	Note	2022 €	2021 €
<b>Income</b>	<b>5</b>	6,573,112	4,896,355
Production expenses		(5,676,450)	(4,012,627)
<b>Gross surplus</b>		896,662	883,728
Administrative expenses		(1,077,566)	(716,734)
<b>Operating (Deficit)/surplus</b>	<b>7</b>	(180,904)	166,994
Interest payable and similar expenses	<b>10</b>	(3,993)	-
<b>(Deficit)/surplus before taxation</b>		(184,897)	166,994
Tax on (deficit)/surplus		-	-
<b>(Deficit)/surplus for the financial year</b>		<u>(184,897)</u>	<u>166,994</u>

All the activities of the company are from continuing operations.

The company has no other recognised items of income and expenses other than the results for the financial year as set out above.

**The notes on pages 13 to 21 form part of these financial statements.**

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Statement of income and retained earnings  
Financial year ended 31 December 2022**

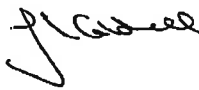
	<b>2022</b>	2021
	€	€
(Deficit)/surplus for the financial year	(184,897)	166,994
<b>Retained earnings at the start of the financial year</b>	<u>314,554</u>	<u>147,560</u>
<b>Retained earnings at the end of the financial year</b>	<u><u>129,657</u></u>	<u><u>314,554</u></u>

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Balance sheet  
As at 31 December 2022**

	Note	2022 €	€	2021 €	€
<b>Fixed assets</b>					
Tangible assets	12	52,024		51,126	
			52,024		51,126
<b>Current assets</b>					
Debtors	13	627,254		428,461	
Cash at bank and in hand		1,300,782		1,561,231	
		1,928,036		1,989,692	
<b>Creditors: amounts falling due within one year</b>	14	(1,850,403)		(1,726,264)	
<b>Net current assets</b>			77,633		263,428
<b>Total assets less current liabilities</b>			129,657		314,554
<b>Net assets</b>			<u>129,657</u>		<u>314,554</u>
<b>Capital and reserves</b>					
Income and expenditure account	16		129,657		314,554
<b>Members funds</b>			<u>129,657</u>		<u>314,554</u>

These financial statements were approved by the board of directors on 14 June 2023 and signed on behalf of the board by:

  
Jennifer Caldwell  
Director

  
Victor Stanley  
Director

The notes on pages 13 to 21 form part of these financial statements.

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Statement of cash flows  
Financial year ended 31 December 2022**

	2022	2021
	€	€
<b>Cash flows from operating activities</b>		
(Deficit)/surplus for the financial year	(184,897)	166,994
<i>Adjustments for:</i>		
Depreciation of tangible assets	13,904	12,113
Interest payable and similar expenses	3,993	-
(Gain)/loss on disposal of tangible assets	-	1,303
Accrued expenses/(income)	(28,693)	17,898
<i>Changes in:</i>		
Trade and other debtors	(198,793)	(367,356)
Trade and other creditors	152,832	559,564
Cash (used in) / generated from operations	<u>(241,654)</u>	<u>390,516</u>
Interest paid	(3,993)	-
Net cash (used in)/generated from operating activities	<u>(245,647)</u>	<u>390,516</u>
<b>Cash flows from investing activities</b>		
Purchase of tangible assets	<u>(14,802)</u>	<u>(19,505)</u>
Net cash used in investing activities	<u>(14,802)</u>	<u>(19,505)</u>
<b>Net increase/(decrease) in cash and cash equivalents</b>	(260,449)	371,011
<b>Cash and cash equivalents at beginning of financial year</b>	<u>1,561,231</u>	<u>1,190,220</u>
<b>Cash and cash equivalents at end of financial year</b>	<u><u>1,300,782</u></u>	<u><u>1,561,231</u></u>

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements  
Financial year ended 31 December 2022**

**1. General information**

The company is a private company limited by guarantee, registered in Ireland. The address of the registered office is 69 Dame Street, Dublin 2.

**2. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

**3. Accounting policies and measurement bases**

**Basis of preparation**

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities measured at fair value through the income and expenditure account.

The financial statements are prepared in Euro, which is the functional currency of the entity.

**Going concern**

The company posted a deficit of €184,897 (2021: surplus €166,994) during the year ended 31st December 2022 and as at that date had net assets of €129,657 (2021: €314,554).

Earned income increased during the year when compared to 2021 however the combined effect of two years of living through a global pandemic with its implications, sharp inflation and war in Europe had an impact on consumer confidence which adversely affected ticket sales and impacted on this revenue stream resulting in certain productions running at a loss and contributing to the deficit.

Along with the continued support of the Arts Council, revision of budgets and monitoring of cashflows, there is a reasonable expectation that the Company can continue to ensure that it has sufficient funds to be able to meet its liabilities as they fall due for a period of at least 12 months from the date of signing of the financial statements. On this basis the directors are satisfied that the financial statements should be prepared on a going concern basis.

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements (continued)  
Financial year ended 31 December 2022**

**Turnover**

Turnover is measured at the fair value of the consideration received or receivable for goods supplied and services rendered, net of discounts and Value Added Tax.

Revenue from the sale of goods is recognised when the significant risks and rewards of ownership have transferred to the buyer, usually on despatch of the goods; the amount of revenue can be measured reliably; it is probable that the associated economic benefits will flow to the entity and the costs incurred or to be incurred in respect of the transactions can be measured reliably.

When the outcome of a transaction involving the rendering of services can be reliably estimated, revenue from the rendering of services is measured by reference to the stage of completion of the service transaction at the end of the reporting period.

When the outcome of a transaction involving the rendering of services cannot be reliably estimated, revenue is recognised only to the extent that it is probable the expenses recognised will be recovered.

**Tangible assets**

Tangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated depreciation and impairment losses.

Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other comprehensive income and accumulated in capital and reserves, except to the extent it reverses a revaluation decrease of the same asset previously recognised in the income and expenditure account. A decrease in the carrying amount of an asset as a result of revaluation is recognised in other comprehensive income to the extent of any previously recognised revaluation increase accumulated in capital and reserves in respect of that asset. Where a revaluation decrease exceeds the accumulated revaluation gains accumulated in capital and reserves in respect of that asset, the excess shall be recognised in the income and expenditure account.

**Depreciation**

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	- 10 / 14%	straight line
Fittings fixtures and equipment	- 33%	straight line

If there is an indication that there has been a significant change in depreciation rate, useful life or residual value of tangible assets, the depreciation is revised prospectively to reflect the new estimates.



**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements (continued)  
Financial year ended 31 December 2022**

**Impairment**

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

When it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that are largely independent of the cash inflows from other assets or groups of assets.

**Financial instruments**

A financial asset or a financial liability is recognised only when the company becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the transaction price, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Debt instruments are subsequently measured at amortised cost.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in income and expenditure, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised in income and expenditure immediately.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised in income and expenditure immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements (continued)  
Financial year ended 31 December 2022**

**Defined contribution plans**

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised in finance costs in income and expenditure in the period in which it arises.

**4. Limited by guarantee**

The company is limited by guarantee. The liability of each member in the event of the company being wound up is limited to €1.

**5. Income**

Income arises from:

	<b>2022</b>	2021
	€	€
Arts Council Funding	4,495,209	3,941,984
Box Office Sales	1,020,923	224,238
In-Kind Support	20,000	57,170
Corporate and International Funding	449,932	192,746
Guarantees & Fees	399,452	386,094
Culture Ireland	33,000	-
Grants	-	2,296
Fundraising	91,977	78,585
Other Income	62,619	13,242
	<u>6,573,112</u>	<u>4,896,355</u>

The Company has adequate financial controls in place to manage granted funds. Public funds are listed in note 6

The whole of the turnover is attributable to the principal activity of the company which is undertaken in Ireland and UK

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements (continued)  
Financial year ended 31 December 2022**

**6. Public funds**

	Accrued / (Deferred) Grant 31 Dec 2021	Amount Of Grant Awarded 2022	Cash Received In Period	Recognised As Income In 2022	Accrued (Deferred) Grant 31 Dec 2022
<b><u>Arts Council - Strategic Funding 2022</u></b>					
Funding for core and artistic purposes, Duration: 12months	(1,079,080)	4,316,312	3,237,232	4,316,312	-
Touring & Dissemination of work	-	175,000	140,000	175,000	35,000
<b><u>Arts Council - Capacity Building Support Scheme - 2020</u></b>					
Purpose: Support to review and adapt their artistic and/or business models and support strategic development	-	-	3,897	3,897	-
<b><u>Culture Ireland Grant - Post Production Costs - 2022</u></b>					
Grant awarded for post production costs of 'Alice's Adventures Under Ground'.	-	21,000	21,000	21,000	-
<b><u>Culture Ireland Grant - Participation in Seoda - 2022</u></b>					
Grant awarded towards costs of disseminating Alice's Adventures Underground.	-	12,000	12,000	12,000	-
<b><u>Arts Council - Strategic Funding 2023</u></b>					
Funding for core and artistic purposes, Duration: 12months	-		1,510,700	-	(1,510,700)
	<u>(1,079,080)</u>	<u>4,524,312</u>	<u>4,924,829</u>	<u>4,528,209</u>	<u>(1,475,700)</u>

**7. Operating (Deficit)/surplus**

Operating (Deficit)/surplus is stated after charging/(crediting):

	2022	2021
	€	€
Depreciation of tangible assets	13,904	12,113
(Gain)/loss on disposal of tangible assets	-	1,303
Fees payable for the audit of the financial statements	<u>7,380</u>	<u>7,380</u>

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements (continued)  
Financial year ended 31 December 2022**

**8. Staff costs**

The average monthly number of persons employed by the company during the financial year, including the directors, was as follows:

	<b>2022</b>	2021
	<b>Number</b>	Number
Administrative	16	13

The aggregate payroll costs incurred during the financial year were:

	<b>2022</b>	2021
	€	€
Wages and salaries	760,150	650,850
Receipt under Employment Wage Subsidy Scheme	(27,240)	(217,467)
Social insurance costs	83,648	71,978
PRSI credit under Employment Wage Subsidy Scheme	(8,347)	(62,254)
Other retirement benefit costs	32,566	31,162
	<u>840,777</u>	<u>474,269</u>

As highlighted above, the company availed of the Employment Wage Subsidy Scheme on offer due to the COVID-19 pandemic. The company ceased claiming benefits in February in-line with Revenue guidance.

Amounts paid to directors during the period totalled € NIL. (2021: €NIL)

<b>Number of Employees</b>	<b>Salary Range</b>
1	€50,000 - €59,999
2	€70,000 - €79,999
1	€90,000 - €100,000

**9. Employee benefits**

The amount recognised in the income and expenditure account in relation to defined contribution plans was €32,566 (2021: €31,162).

**10. Interest payable and similar expenses**

	<b>2022</b>	2021
	€	€
Interest charges on deposits	3,993	-

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements (continued)  
Financial year ended 31 December 2022**

**11. Appropriations of income and expenditure account**

	<b>2022</b>	2021
	€	€
At the start of the financial year	314,554	147,560
(Deficit)/surplus for the financial year	(184,897)	166,994
<b>At the end of the financial year</b>	<u>129,657</u>	<u>314,554</u>

**12. Tangible assets**

	Plant and machinery	Fixtures, fittings and equipment	Total
	€	€	€
<b>Cost</b>			
At 1 January 2022	49,420	28,891	78,311
Additions	1,835	12,967	14,802
<b>At 31 December 2022</b>	<u>51,255</u>	<u>41,858</u>	<u>93,113</u>
<b>Depreciation</b>			
At 1 January 2022	9,656	17,529	27,185
Charge for the financial year	5,711	8,193	13,904
<b>At 31 December 2022</b>	<u>15,367</u>	<u>25,722</u>	<u>41,089</u>
<b>Carrying amount</b>			
<b>At 31 December 2022</b>	<u>35,888</u>	<u>16,136</u>	<u>52,024</u>
At 31 December 2021	<u>39,764</u>	<u>11,362</u>	<u>51,126</u>

**13. Debtors**

	<b>2022</b>	2021
	€	€
Trade debtors	104,202	48,014
Other debtors	210,807	81,044
Prepayments	312,245	299,403
	<u>627,254</u>	<u>428,461</u>

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements (continued)  
Financial year ended 31 December 2022**

**14. Creditors: amounts falling due within one year**

	<b>2022</b>	<b>2021</b>
	€	€
Trade creditors	102,364	227,320
Pension contributions	(6,042)	5,808
Other creditors	15,572	8,951
Tax and social insurance:		
PAYE and social welfare	21,324	41,069
VAT	38,645	25,195
Accruals	26,356	55,049
Deferred income	1,652,184	1,362,872
	<u>1,850,403</u>	<u>1,726,264</u>

**15. Financial instruments**

The carrying amount for each category of financial instruments is as follows:

	<b>2022</b>	<b>2021</b>
	€	€
<b>Financial assets that are debt instruments measured at amortised cost</b>		
Trade debtors	104,202	48,014
Other debtors	210,807	81,044
Cash at bank and in hand	1,300,782	1,561,231
	<u>1,615,791</u>	<u>1,690,289</u>
<b>Financial liabilities measured at amortised cost</b>		
Trade creditors	<u>102,364</u>	<u>227,320</u>

**16. Reserves**

Income and expenditure account:

This reserve records retained surplus and accumulated losses of the company.

Reserves Policy adopted by the Board at 23 September 2019

"The executive proposes that the level of the reserve fund equal 50% of core costs plus 50% of highest box office target. Currently, this would represent a reserve fund of €650,000 (approximately €450,000 as 50% of core costs and approximately €200,000 as 50% of box office). The company should set a target of reaching this level of reserves within 6 years (with a period review of this policy)."

**Irish Opera Transformations Company Limited by Guarantee  
(A Company Limited by Guarantee and not having Share Capital)**

**Notes to the financial statements (continued)  
Financial year ended 31 December 2022**

**17. Analysis of changes in net debt**

	At 1 January 2022	Cash flows	At 31 December 2022
	€	€	€
Cash and cash equivalents	1,561,231	(260,449)	1,300,782
Credit Cards	(8,951)	(6,621)	(15,572)
	1,552,280	(267,070)	1,285,210

**18. Related party transactions**

During the year a number of directors donated money to the company. As outlined on the company's website, certain benefits are conferred to donors depending on the amount of money pledged. No additional benefits were received by the directors outside of those listed on the website.

A number of musicians and photographers were engaged during the year who were related to company staff. The company has strict conflict of interest policies in place to ensure no preferential treatment is given to related party contractors. The value of these transactions during the year totalled €34,696 (2021: €31,032) and were conducted on an arm's length basis.

**19. Approval of financial statements**

The board of directors approved these financial statements for issue on 14 June 2023.